

## Biography



Caryl Bryer Fallert is internationally recognized for her award winning fine art quilts. She is best known for her organic, curved seam designs, her

scintillating use of color, and her multilevel illusions of light and motion. Her attention to detail has earned her a reputation for fine craftsmanship as well as stunning designs. Honors include: 100 Most Important Quilts of the Twentieth Century (2000), 30 Most Influential Quiltmakers in the World (2002), Bernina Quilt Leadership Award (2003), All American Quilter (2004) and International Quilt Festival Silver Star (lifetime achievement) Award (2006).



Since 1983, Caryl's work has been exhibited extensively throughout North America, Europe, Japan, and the Pacific Rim. She has had twelve solo exhibitions, including a 1992 exhibition in Tokyo, Japan, and a 2000 exhibition in Burlington, Ontario, Canada.

Caryl has won Best of Show at the International Quilt Festival (2009) and the American Quilters Society Show (1989, 1995, 2000). Her quilts have

also won Best of Show in more than a dozen other national and international exhibitions. In 1986, Caryl received the Masterpiece Quilt Award from the National Quilting Association. She



has received Master Awards for both Contemporary Artistry (2002 & 2006) and Machine Artistry (1997) from the International Quilt Association, and machine workmanship awards from both the American Quilters Society (2004 & 2009) and the Quilting the Quilt national exhibition (2003).

Caryl has authored two books, and numerous workshops on CD-ROM. Her work has appeared in hundreds of national and international publications, including the covers of the 1987 and 1991 Quilt National Catalogs.

Caryl's work can be found in public, museum, corporate, and private collections in twenty-two states and seven foreign countries. Collections include: The Museum of Art and Design (NY), National Quilt Museum, Illinois State Museum, International Quilt Study Center, Wilmette (IL)



Public Library, Bradley University

Library, Glendale (CA) Civic Center, Fidelity Investments Inc., Sprint, and Fritz Gegauf A.G. (Switzerland). In addition to her commission work, Caryl reserves time to create a body of very personal, experimental quilts.

Born in 1947 in Elgin, Illinois, Caryl graduated with a BA from Wheaton College in 1969. She also studied art at Illinois State University, College of DuPage, and University of Wisconsin.

Caryl was a lifelong resident of Northern Illinois, until 2005, when she moved to Paducah, Kentucky, to take part in that city's artist relocation program. In April of 2006, she opened the Bryerpatch Studio shop, gallery, and workshop center in Paducah's historic Lower Town Arts District.

Caryl has lectured and conducted workshops for quilt and textile arts groups throughout the United States, and in eleven foreign countries on five continents. Her goal as a workshop leader is to help each student find the key to her/his personal creative style.



More information about Caryl is available on her website at:  
[www.bryerpatch.com](http://www.bryerpatch.com)

## Artists Statement



For as long as I can remember, I have expressed myself through artwork. My formal training was primarily in design, drawing, and studio painting. After many years of painting, sewing, and experimenting with other media, I discovered that fabric, as used as a fine art medium, best expressed my personal vision. Since 1982, I have been a quilt maker, i.e., my work is constructed from layers of fabric, stitched together with batting or other filler between the layers. I love the tactile qualities of cloth, and the unlimited color range made possible by hand dyeing and other surface design techniques. My quilts begin with white, 100% cotton fabric. The fabric is dyed, painted and printed to create the palette of colors and visual texture used in piecing and appliquéing my images.



Textures, created by layering, pleating, embroidering, and quilting, invite the viewer to touch, as well as look.



In addition to my ongoing series of colorful fantasy works, I am also making a series of quilts from images scanned and manipulated in the computer and printed directly on fabric with archival ink jet inks.



The focus of my work is on the qualities of color, line, and texture, which will engage the spirit and emotions of the viewer, evoking a sense of mystery, excitement, or joy.



Illusions of movement, depth, and luminosity are common to most of my work. The inner glow is created by hand dyeing or painting my fabrics in gradual progressions from light to dark.

Both my geometric color studies, and my more organic, curved seam abstracts are inspired by visual impressions, collected in my travels, in my everyday life, and in my imagination. Although some of my quilts include pictorial images, my work is most often about seeing, experiencing, and imagining, rather than pictorial representation of any specific object or species. My intention is to focus on positive energy and depict that in my work.



I intend for my quilts to be seen and enjoyed by others. It is my hope that they will lift the spirits and delight the eyes of those who see them.



I am constantly learning, as I find new images in my imagination and develop the techniques to create them in cloth. As a teacher I believe that the magic of art lies in our heads and in our hearts. I love sharing my techniques with others so they can share their magic with me.

## Collections

### Museum Collections

- Illinois State Museum, Springfield, IL
- Museum of Art & Design, New York, NY
- National Quilt Museum, Paducah, KY
- Rocky Mountain Quilt Museum., Golden, CO

### Public Collections

- Wilmette Pubic Library- Wilmette, IL
- Glendale Public Services Building, Glendale, IL
- Central Missouri State University, Warrensburg, MO
- Bradley University Library, Peoria, IL
- International Quilt Study Center, U. of Nebraska, Lincoln, NE
- National Weather Service Training Center, Kansas City, MO

### Corporate Collections

- Beardsworth Consulting Group, Inc, Flemington, NJ
- Bernina of America, Aurora, IL
- Deluxe Check Printers - Lenexa, KS
- Fairfield Processing, Danbury, CT
- Fidelity Investments - Covington, KY
- Fritz Gegauf A.G.-Steckborn, Switzerland
- Kirkhaven Nursing Home, Rochester, NY
- Mark Twain Bancshares Corp, St Louis, MO
- Quilts Inc., Houston TX
- R.R.Street &Co. Inc., Naperville, IL
- Sprint Services -Nashville, TN
- Sprint Corporation, MD

### Private Collections

- Robert & Barbara Hunter, Atlanta GA
- Marvin Fletcher, Athens, OH
- Robert & Ardis James -Chappaqua, NY
- Ray & Susan Scott - Pintlala, AL
- Tim & Jeanie Freeman - Tualatin, OR
- Warren & Betty Rosenthal - Lexington, KY
- Mrs. Yukiko Nakao - Nagoya, Japan
- Bob & Joan Bechtell, Midland, TX
- Timm & Peggy Crull, Pasadena, CA
- Tadakatsu YamazukiI, (President) Gat Co Ltd. Tokyo, Japan
- Naoki Adachi, Toppan Printing Co. - Ltd.Tokyo, Japan
- Numerous other private collections

## Special Awards

- 2007: Fairfield Master Award for Contemporary Artistry
- 2006: Silver Star Award (Lifetime Achievement) International Quilt Festival

- 2004: All American Quilter: American Quilters Society
- 2003: Bernina Leadership Award
- 2002: Fairfield Master Award for Contemporary Artistry
- 2000: Thirty Most Influential Quilt Makers in the World
- 1999: 100 Most Important Quilts of the 20th Century
- 1997: Pfaff Award for Machine Artistry, Houston, TX
- 1991: Illinois Quilters Hall of Fame, Land of Lincoln Quilt Association
- 1986: Masterpiece Quilt Award, National Quilting Association

## Solo Exhibitions

### Past

- 2008  
Yokahama Quilt Festival, Yokahama, Japan
- 2007  
Rocky Mountain Quilt Mus., Golden CO
- 2006  
International Quilt Festival, Silver Star Salute, Houston, TX
- 2005  
LaConner Quilt Museum, LaConner WA.
- 2003  
Little White School Museum, Oswego, IL
- 2001  
-Thirteen Moons Gallery, SantaFe, NM  
-Burlington Arts Center, Burlington, ON, Canada
- 2000  
Kendall College, Evanston, IL,
- 1999  
Kauai Cultural Arts Center, Kauai, HI
- 1996-97  
Spectrum: The Textile Art of Caryl Bryer Fallert, 1983-1995  
-Museum of the American Quilters Society, Paducah KY  
-The Illinois Art Gallery: State of Illinois Building, Chicago, IL  
-The Illinois State Museum Gallery, Lockport, IL  
-Illinois State Mus., Springfield, IL  
-American Museum of Quilts and Textiles, San Jose, CA  
-Dunedin Fine Art Center, Dunedin, FL  
-New England Quilt Museum, Lowell MA
- 1997  
The Arts Cntr. at Old Forge, Old Forge, NY
- 1993  
College of DuPage, Glen Ellyn, IL  
Synott Associates, Chicago, IL
- 1992

- Ginza Quilt-Eye Gallery, Tokyo, Japan,  
College of DuPage, Glen Ellyn, IL

### 1988

- American Gallery of Quilts and Textiles, Gig Harbor, WA

### 1986

- The Monroe Gallery, Chicago, IL  
Quilting by the Lake Symposium, Cazenovia, NY

### 1985

- American Gallery of Quilts and Textiles, Gig Harbor, WA

## Small Group Shows

### 2008

- Masters Art Quilts: (invitational)  
International Quilt Festival, Houston & traveling Oct.2008-Feb. 2010

### 2007

- Give & Take:  
-International Quilt Study Center, U of Nebraska, Lincoln, NE  
-The Riffe Gallery, Q, 77 S. High Street, Columbus, OH 43215

### 2000

- Museum of Fine Art, Dubuque, IL,

### 1997

- Lake Forest College Art Gallery, Lake Forest, IL  
Seasons and Signs, Eight Women in Fiber, Stocker Arts Center Gallery, Elyria, OH  
Everson Arts Center: Syracuse, NY

### 1994

- Contemporary Quilts: Four Visions in Fiber, Stocker Center Gallery, Elyria, OH

### 1993

- Barrington Area Arts Council Gallery, Barrington, IL

### 1991

- Barrington Area Arts Council Gallery, Barrington, IL,

### 1989

- Viewpoints: Textile Arts Cntr, Chicago, IL

### 1987

- Ilini Union Art Gallery: University of Illinois, Urbana, IL

### 1986

- Quilt Invitational: Textile Arts Center, Chicago, IL

## Selected Publications

### Books Authored by Caryl

CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995 1996: AQS Books, 112 pages (ISBN: 0-89145-874-3)

QUILT SAVVY: FALLERT'S GUIDE TO IMAGES ON FABRIC: 2004: AQS books (ISBN 1-57432-842-5)

### Books which include Caryl's work

#### English Language

AMERICA FROM THE HEART: 2001: C&T Publishing p.15

AMERICAN QUILTMaking 1970-2000: **BACK COVER**, viii, 44, 50, 69, 71, 103-105, 107, 130

AMERICAN QUILTS: The Twentieth Century's Best: 1999: C&T Publishing, p. 26

AMERICAN QUILTS: 1991: Publications International pp 58-61

AMERICAN STYLE: 1999: Spring pp. 5 & 58

AQS CATALOGUE OF QUILTS: 2003: pp. 82, 102

AQS 29<sup>TH</sup> ANNIVERSARY CATALOGUE OF SHOW QUILTS 2004: 2004: p.79

AQS UPDATE NEWSLETTER: 2005: **COVER**

THE ART QUILT: 1997: Shaw, L A Pub. pp. 142-143

ART QUILTS: Playing with a Full Deck: 1985: Pierce & Suit - Pomegranate, pp.76-77

ART TO WEAR: Diamond Extravaganza: A decade of Design 1998: Fairfield, pp 8, 13

ATTIC WINDOWS: A CONTEMPORARY VIEW: 1988: Leone Publishing Co. p.38

AWARD WINNING QUILTS AND THEIR MAKERS 1991: Vol. I AQS Books p.36  
1992: Vol. II. AQS Books; • pp. 30,31,92,93,156,157  
1993: Vol. III AQS Books pp.76-77  
1994: Vol. IV. AQS Books • pp. 140-141 & 170-171

BACK ART: ON THE FLIP SIDE: 1991: Rafalovich & Pellman pp. 32,33,58,59

BERNINA OF AMERICA PRESENTS FASHION IMAGINATION: 2002: pp.32-33

The Best in CONTEMPORARY QUILTS, Quilt National: 1999 Lark Books, pp.10-11

The Best Contemporary Quilts: QUILT NATIONAL 2001: Lark Books, p.18 & **COVER**

BOUNDARIES IN MOTION: Rethinking Contemporary Migration Events: 2009, Hofirek, Klvanova, Nekorjak, Centre for the Study of Democracy and Culture **COVER**

CELEBRATING THE STITCH 1991: Smith, Taunton Press p. 45

THE COMPLETE BOOK OF MACHINE QUILTING 1994: Robbie Fanning, Chilton, p. 2

COLLECTION OF THE NATIONAL QUILT MUSEUM AQS 2009, cover & pp 58-62

CONTEMPORARY AMERICAN QUILTS, Crafts Council, London 1993: England, pp. 24, 25, 51

CONTEMPORARY QUILTING 2005: Walter & Graves, KP Books p. 80

CONTEMPORARY QUILTS FROM TRADITIONAL DESIGNS: 1988: Mosey, E.P Dutton Press p.15

CONTEMPORARY QUILTS, USA 1990: U.S. Information Agency (International distribution) p. 46

CREATIVE AMERICAN QUILTING: 1989: Better Homes and Gardens, p. 248

DEFINITIVE CONTEMPORARY AMERICAN QUILT: 1990: Bernice Steinbaum p.30

DOUBLE VISION: Companions and Choices: 2001: AQS, p. 16

DRAFTING & DESIGN SIMPLIFIED: 1997: p.86

DYEING & PAINTING FABRIC: 2002: Krause Publications: pp.80-83

DYES & PAINTS: 1998: Elin Nobel, Fiber Studio Press, p. 65

EASY MACHINE QUILTING: 1996 Rodale pp. 98-107 & pp.170-178

EXPERTS GUIDE TO FOUNDATION PIECING: 2006 Jane Hall (C&T) pp 106-111, 4 & 126

88 LEADERS IN THE QUILT WORLD TODAY: Nihon Vogue 1994: Tokyo, Japan, pp. 12-13

EXCELLENCE OF EXCELLENCES: NEW WAVE QUILTS I: 1990: pp.74-80  
NEW WAVE QUILTS II. 1992: pp. 26, 27, 83  
Setsuko Segawa, Mitsumura Suiko Shoin

FABRIC GARDENS 1990: Asahi Shimbun p.56

FIBERARTS DESIGN BK. 4 1991: Lark Books p. 95

FIBERARTS DESIGN BK. 5 1995: Lark Books p.

FIBERARTS DESIGN BK. 7 2004: Lark Books p. 36

FIBER EXPRESSIONS: THE CONTEMPORARY QUILT 1987: Schiffer Pub.P.49 **COVER**

500 ART QUILTS: Lark, 2010, pp. 295 & 333

FOURTEEN EASY BABY QUILTS: 1990: Dittman p. 57

FUSING FUN! FAST FEARLESS ART QUILTS: 2005: C&T Publishing: p.75

IMAGERY ON FABRIC: 1997: Laury, C&T Pub. p.41

INNOVATIVE TRADITIONS: New Expressions in Contemporary Quiltmaking 1990: The Museums at Stony Brook

MASTERS: ART QUILTS: Lark Books 2008: **COVER** & PP.220-229

MACHINE QUILTING MADE EASY: 1994: Nobel, That Patchwork Place, p. 29

THE MAGICAL EFFECTS OF COLOR: 1992 Joen Wolfrom, C&T Pub. pp 62, 63, 68

MAQS QUILTS: THE FOUNDERS COLLECTION: 2001: AQS: pp.102, 29, 50, 77, 93, 95

MARTHA'S MACHINE EMBROIDERY, QUILTING & SEWING MARKET: 2004: **COVER**, p. 2

MASTERS: ART QUILTS: 2008 Lark Books pp 220-229 & **COVER**

MATERIAL IMAGES: 2001: p.7

MOTHER PLAYS WITH DOLLS 1990: Bailey pp. 70-71

NEEDLE EXPRESSIONS (catalog) Council of American Embroiderers 1988: p.2 • 1990: p.1

THE NEW QUILT 1: Dairy Barn Quilt National 1991: Taunton Press p. 41

ONE QUILT ONE MOMENT: Quilts that Change Lives 2000: Primedia, pp.58-59 & 68-69

OPTICAL ILLUSIONS FOR QUILTERS: Karen Combs, 1997 AQS pp. 21 & 131

OUT HERE: 2004: pp.16 & 17

OXYMORONS: Absurdly Logical Quilts: 2001: AQS, Dianne S Hire p.13

THE PADUCAH SUN ONLINE EDITION: 2005: **COVER**

PATCHWORK PERSUASION 1997: Wolfrom, C&T pub. pp. 71, 83, 116, 124, 125, 127, 132, 134

PATTERNS OF PROGRESS: Quilts in the Machine Age: 1997: Autry Museum of Western Heritage, Brackman, pp. 104-107

PERFECT PINEAPPLES: 1989: Hall & Haywood, C&T Pub. p.38

PHOTO FUN: 2004: C&T Publishing: pp. 26-27

PLAYS: LEVEL I. & PLAYS: LEVEL II: 1989: Jamestown Publishers **COVER ART**

PRECISION PIECED QUILTS 1992: Haywood & Hall, Chilton, pp. 21,44,76,97,117

QUILT ART: A CONTEMPORARY VIEW, Textilmuseum Max Berk 1994: **COVER**, pp. 19-20

THE QUILT: Beauty in Fabric & Thread: 1997: Salazar / Friedman/Fairfax p.124

THE QUILT CONNECTION ALL STARS: 1993: Museum of American Folk Art, p. 15

QUILT DIGEST 4, 1986: Quilt Digest Press, p.42

QUILT PIECES: 2001: North Star Press: p: Acknowledgements & **COVER**

QUILTING MASTERCLASS Inspiration and Techniques from 50 of the Worlds Finest Artists: 2000: Quarto Pub. UK, pp.40-43

QUILTS: DISCOVERING A NEW WORLD: 1992: Lemna Publications, p. 25

QUILTS IN BLOOM Leone & Curtze, 1999, pp. 32-33

QUILTS IN ILLINOIS LIFE: 1995: Wass, Ill. State Museum, pp. 48-62

QUILTS: OLD & NEW, A SIMILAR VIEW: 1993, AQS, Pilgrim & Roy, p.27

QUILTS: THE PERMANENT COLLECTION: Museum of the American Quilters Society 1991: AQS Books, pp. 19, 67

THE QUINTESSENTIAL QUILT, Commemorative Catalogue of the International Quilt Festival: 1994: p.28

ROOTED IN TRADITION: Art Quilts from the Rokey Mountain Quilt Museum, Trager & Row, 2005: Walsworth Pubs. pp 6, 26, 33

SCATTERED SHOWERS IN A CLEAR SKY:  
Anne Higgins, 2008 Plain view Press **COVER**  
SINGER SEWING UPDATE #2: 1989: p.55  
ST. LOUIS POST -DISPATCH: EVERYDAY:  
2001: pp.1 & 2  
SUCCESSFUL MACHINE QUILTING: 1995:  
Marti Michell, Meredith Press, p. 16  
SUPERSTARS: A DECADE OF DESIGN  
1988: Fairfield Processing p.16  
VISIONS: QUILTS OF A NEW DECADE: 1990:  
C&T pubs. p.38  
VISIONS: THE ART OF THE QUILT: 1992: C&T  
Pub pp 4 & 55  
THE VISUAL DANCE: 1995: Joen Wolfrom, C&T  
Publishing, pp. 32, 43, 113, 119  
WEAVING NEW RHYTHMS: Diary  
2002, Rubicon Publishing Inc. Ontario, Canada  
WINNING QUILTS THE BEST OF 2002 & 2003  
SHOWS: 2004: Sterling Publications: pp. 82-83

### Japanese Language

INTERNATIONAL QUILT ART EXHIBITION:  
1988: pp.16-17  
SHINING STAR: 1988 FROM U.S.A.: 1988: p.26  
THE 30 DISTINGUISHED QUILT ARTISTS OF  
THE WORLD: 2002: pp 34-36  
NEW WAVE AMERICAN QUILT 1991: Exhibit  
Catalog pp 49-52, 77

### Chinese Language

ARTIST: 2002: pp.276-277

## Periodicals

### Unites States

4 Her, KY Pub. Inc, Spring 2010, pp16-18  
**FEATURE**  
AMERICAN CRAFT: Dec.90 / Jan.91 p.84  
AMERICAN PATCHWORK & QUILTING: 2002,  
Dec., p.92  
AMERICANA: Aug, '91, pp. 35-36  
AMERICAN QUILTER:  
1985: Fall: p.28 • Winter p.5  
1987: Spring pp. 14-16 **COVER & FEATURE**  
Fall: p. 49  
1988: Fall: p.25  
1989: Fall: pp. 38,41,48,49 **BOTH COVERS**  
1990: Fall: pp. 2,14-21,41,45 **FEATURE**  
1993: Fall, pp. 44 & 48  
1994: Summer, p. 35  
1995: Summer, p. 32 • Fall, pp. 3, 28,29  
**BOTH COVERS**  
1996: Spring, p.59  
2000: Fall, **BOTH COVERS**, pp 2, 7, 26, 27, 40,  
66  
2001: Spring pp. 24-28 **FEATURE** • Fall: p 43  
2001: Sum. pp. 36-39 **FEATURE**  
2003: Spring p 40 • Summer p **BACK COVER** •  
Fall p 26 & **BACK COVER**  
2004: Spring, p. 51 • Summer, pp.18 & 20 • Fall p.  
53  
AMERICAN STYLE: Spring '99, pp.5, 58  
ART QUILT MAGAZINE:  
1994: Premiere Issue, pp. 10 & 35 1995: Issue  
#3, pp. 23 & 40  
1997: Issue #7, p. 37  
1999: Issue #10, p.11

CHICAGO TRIBUNE: SUNDAY TEMPO 1990:  
June 17, pp. 1, 6 **FEATURE**  
CREATIVE IDEAS FOR LIVING  
1988: Sept/Oct. pp.32, 33,120-125 **FEATURE**  
FIBERARTS  
1991: Summer: p.48  
1992: Nov/Dec. p.56  
1995: Mar / Apr pp. 53 & 60  
2003: Nov/Dec. p.30  
THE FLYING NEEDLE:  
1989: Feb. pp. 3-6 **COVER & FEATURE**  
1991: Feb. p.15  
GALLERY OF QUILT ART, 2001  
MASTERPIECES: 2001: Husqvarna: pp.16 & 44  
HEMISPHERES: United Airlines In-flight.  
**FEATURE** 1996: Jul. p. 17  
HORTICULTURE: Feb '01, p.14  
INTERNATIONAL QUILT FESTIVAL QUILT  
SCENE: Winter 2009-2010 pp. 6,18,19  
IRIS: A Journal about Women: U. of Virginia: 1994:  
Winter pp.12-14 **COVER & FEATURE**  
IRISH PATCHWORK SOCIETY NEWSLETTER:  
Spring 2003, #81: p. 16 & **BACK COVER**  
KENTUCKY LIVING: Apr '03: p.49  
LADY'S CIRCLE PATCHWORK QUILTS  
1991: July/Aug pp.30, 33  
1994: May pp. 21, 23  
1996: January, pp. 3, 24, 25  
THE LIVING MUSEUM: Illinois State Museum  
Magazine: 1996: **COVER & FEATURE** pp.  
24-26  
LOVE OF QUILTING  
2006: Sep-Oct. pp. 84-88 **FEATURE**  
MACHINE QUILTING UNLIMITED: Nov. 2010,  
P. 13  
MONTANA MAGAZINE:  
1996: Nov.-Dec. p.22  
MINIWORKS, Spring, '93, p 40  
MINIATURE QUILTS:  
2000: issue #50, Nov. p. 11  
2003: issue #64, Mar. p.32-33  
PATCHWORK PATTEN:  
1985: Nov. pp. 20-21 **COVER AND  
FEATURE**  
1986: Nov. p.7  
1991: Feb. p.10 **COVER AND FEATURE**  
PRIZE-WINNING QUILTERS & THEIR QUILTS:  
2004: AQS: pp. 14-19  
THE PROFESSIONAL QUILTER, Spring, '03:  
p.12  
PUSHING THE SURFACE: 2001: p6, **COVER**  
QUILT: 1984: Winter p.13  
QUILTERS GALLERY  
1998: pp.33, 34  
QUILTERS HOME, May/June 2008, p. 33  
QUILTERS NEWSLETTER MAGAZINE:  
1984: Jan. p.21  
1986: Feb. p.4 • Nov/Dec p.6  
1987: Feb. p.36 • May p.6  
• Sept. pp. 23-27 **FEATURE**  
1988: Jan. p.29 • Feb. p.15  
• Jul/Aug pp. 24-25 **FEATURE**  
1989: Feb. p. 10  
1990: Jan. p.6 • Feb. p.38  
• Jul/Aug p.6  
1991: Jan/Feb p.10 • May p.6  
• June pp.6, 7 • Dec. p. 8

1992: Jan/Feb pp.32-33 **FEATURE** • Mar. p.2  
**COVER** • May p.8  
1993: June, p.12 • Sept. p. 23  
1994: Sept. p. 22 • Dec. p.9  
1995: Mar pp. 40-41 • Jul-Aug. p.8  
1996: March p. 50  
1997: May pp. 32-33 **FEATURE**  
1998: July/Aug pp. 43 & 45  
1999: Sept. p.25 • Dec. p. 45  
2000: March p.50 • May, pp.50-51  
2001: April • November p. 114 **PHOTO FINISH  
FEATURE**  
2002: May p. 34 • Sept. p.40 • Nov., p.45 • Dec.,  
p. 16  
2003: Mar. p.32 • May pp 24 & 101  
2004: Mar., p.11 • May p.49  
2005: Jan./Feb.: pp. 32-33  
2006: April p. 36, Oct. p. 11  
QUILTING INTERNATIONAL: 1990: Sep.pp16-17  
• Nov. pp 46-47  
1993: Nov. p. 28-29  
1994: Vol. #34, March, p.48  
• May p.18 • Sept. **COVER & p.2**  
1995: May p. 38  
THE QUILTING QUARTERLY  
1986: Spring, pp. 18-22  
**COVER & FEATURE**  
Summer pp.1, 14, 15, 26  
QUILTING TODAY:  
1991: Apr/May p.62  
1992: Apr. pp. 3, 10  
1995: #50, p. 33  
QUILTS: I.Q.A. Journal  
1990: Vol. .X #1, pp. 8, 13  
1991: Spring p.15 • Fall p.2  
1994: Winter, p. 6  
1995: Spring, p. 17  
1996: Fall, **COVER** p.1  
1998: Winter, **INSIDE COVER**  
2000: Winter pp8-10 **FEATURE**  
2001: Spring, **BACK COVER** • Fall, p. 18  
QUILT SHOW:  
1989: Issue #2, pp. 25,30,31  
• Issue #4, p.21  
QUILT WORLD:  
1987: Apr. p. 33 • Summer p.32  
1988: May p. 31  
1990: Feb/Mar p. 33 • May  
1998: January, p 25 **FEATURE**  
SAN DIEGO HOME & GARDEN: 1990: May  
p.132  
SHOP TALK: 2005 Spring: p8  
SOUTHERN LADY:  
2000: Summer, PP. 85 & 87  
SPRINGFIELD MAGAZINE:  
2001: June, p. 38  
STARDATE (Astronomy Magazine):  
1990: May/Jun. p.17  
SURFACE DESIGN JOURNAL:  
1991: Summer p. 27  
1992: Summer p. 29  
1995: Vol.19 #2, Winter, p.25  
1997: Winter, pp. 38-29 **review**  
THROUGH THE NEEDLE: Special  
Edition: 2004: pp.4 & 5 **COVER & FEATURE** •  
Issue #11, p.17  
TRADITIONAL QUILTER: 1997: Golden 50th  
Issue, pp. 3, 37-39  
WATCH & CLOCK bulletin: Feb 2010: p 64 &  
**BACK COVER**

WEST SUBURBAN LIVING: March/April 2005:  
pp.30-33

WHEATON ALUMNI MAGAZINE:  
1998: Spring, **BACK COVER**

## Australia

CRAFT ARTS:  
1992, Issue #25, p.115

DOWN UNDER QUILTS:  
1998 Dec. pp 1, 8,9,62 **FEATURE**

## Canada

CANADIAN QUILTER:  
2001: Spring, p. 28

## England

PATCHWORK & QUILTING:  
1996: Oct/Nov p.3

## France

QUILT MANIA: 1998:  
Mar/Apr pp. 6-12 **FEATURE**

MAGIC PATCH- Le Patchwork:  
2001: Jun/Jul p. 49  
2002: Jun/Jul pp. 28-30

## Germany

PATCHWORK GILDE:  
1994: Heft 35, p.12  
1995: Heft 39, p.10

## Japan

HANDICRAFTS: 2001, Vol. 4, p. 49  
2003/ Vol.26, p. 16/ Vol 59, 2007 p. 11

MY PATCHWORK QUILT IN THE WORLD:  
1991: Vol. #1, p. 115

PATCHWORK QUILT SENKA: 1991: Summer p.  
77  
1995: Autumn p. 78

PATCHWORK QUILT TSUSHIN:  
1987: Issue 22 p. 104  
1989: Issue 33 p. 17  
1992: Issue 48 pp.20-25 **COVER & FEATURE**

QUILTS JAPAN:  
1988: Vol. 11  
1990: Vol 14 pp 82-83 **FEATURE**  
1996: July, p. 112 **FEATURE**  
1998: March, p 118  
2001: Jan, pp 31 & 143  
• Sept. pp 118-125 **FEATURE**  
2004: Vol. 1, p. 146 • Vol. 9 p.30

## New Zealand

NORTH AND SOUTH:  
1992: July p. 21

THE ARTS ADVOCATE: 1993: April p. 12

LISTENER: May 1-6, 1993, p. 9  
CONTACT: May 13, 1993, p. 9

NEW ZEALAND QUILTER:  
1993: July p.10

## Russia

RUKODILIE: Magazine of the Needle Arts: 1995:  
p. 29

## Spain

ARTE PATCHWORK: Dec. 2009 pp. 6-10  
**FEATURE**

## Calendars

AWARD WINNING QUILTS: 2011, That  
Patchwork Place, p. 2 & July

BERNINA 100 Year Anniversary 1993: Fritz  
Gegauf AG, April

THE QUILT CALENDAR: (Japan)  
1993: Yuko Watanabe July - Aug.

QUILT ART '85 • QUILT ART '87 QUILT  
ART '91, AQS Books

QUILT NATIONAL: 2004: **COVER**

AMERICAN QUILTERS SOCIETY WALL  
CALENDAR: AQS Books

1989: October

1990: October & **COVER**

1996: **COVER**

2001: **COVER** (front & back)

QUILTMAKERS:

1988: Leone Publications - June

## Other Publications

A.Q.S SHOW POSTERS:

1990 • 1996 • 2001

CORONA II. Jig-saw Puzzle,  
1992: AQS

FIRE WITHIN, Cassette, CD, and Songbook: 1990;  
Libana (music group) **COVER ART**

HIGH TECH TUCKS #33 POSTER  
1992: Yuko Watanabe, Japan

QUILT ART: A CONTEMPORARY VIEW SHOW  
POSTER: Germany, 1994: Textile Museum Max  
Berk

## Selected Group Exhibitions and Awards

### 2011

Interpretations, Visions Art Museum, San Diego CA  
International Quilt Association Show, International  
Quilt Festival, Houston TX

Alzheimer's Quilt Initiative, Stanley Cup Quilt -off,  
International Quilt Festival, Houston, TX

Birds in Stitches, Cornell Lab of Ornithology,  
Visitors Center, Ithaca, NY 14850

2011 International Juried & Judged Quilt Festival,  
September 30-October 2, 2011, La Conner Quilt  
& Textile Museum, La Conner, WA

Common Threads: Contemporary Textile Art from  
the Commonwealth, Claypool-Young Art Gallery,  
Morehead State University, Morehead KY

American Quilters Society Show, Paducah KY -  
**Honorable Mention**

### 2010

International Quilt Association Show, International  
Quilt Festival, Houston TX  
**First Place (small abstract art quilt)**

Alzheimer's Quilt Initiative, World Series of  
Quilting, International Quilt Festival, Houston, TX

American Quilters Society Show, Paducah KY -  
**Honorable Mention**

### 2009

International Quilt Association Show, International  
Quilt Festival, Houston TX  
**Best of Show & First Place (digital)**

Silver Star Retrospective exhibit: International Quilt  
Festival, Houston TX.

Full-Spectrum: Natural Fibers, Quilts & Textile  
Arts, Binghamton University Art Museum,  
Binghamton NY

American Quilters Society Show, 2009, Paducah, KY  
- **Best Machine Workmanship - Wall**

### 2008

Masters Art Quilts: (invitational) International Quilt  
Festival, Houston & traveling Oct.'08-Feb. '10

The Marbaum Collection: 25 Years of  
Contemporary Quilts, 2008, The Dairy Barn Arts  
Center, Athens, OH

### 2007

Give & Take: (invitational)  
-International Quilt Study Center, University of  
Nebraska, Lincoln, NE  
-The Riffe Gallery, Q, 77 S. High Street,  
Columbus, OH 43215

Quilts by Caryl Bryer Fallert, (solo exhibition)  
Rocky Mountain Quilt Museum, Golden CO

International Quilt Association Show, 2007  
International Quilt Festival, George Brown  
Convention Center, Houston TX (**Master Award  
for Contemporary Artistry**)

### 2006

International Quilt Festival: Silver Star Salute: Solo  
Exhibition- Houston, TX

American Quilters Society Show, Paducah, KY -  
**Third Place**

### 2004

American Quilters Society Show, Paducah, KY -  
**Machine Workmanship Award (wall)**

### 2003

American Quilters Society Show, Paducah, KY -  
**Second Place**

### 2002

Thirty Distinguished Quilt Artists of the World,  
Tokyo International Great Quilt Festival, Tokyo,  
Japan

Six Continents of Quilts, The American Craft  
Museum Collection at Payne Webber Gallery,  
New York, NY

Indiana Heritage Quilt Show, Bloomington, IN  
**second place**

Quilters Heritage Celebration, Lancaster, PA  
American Quilters Society Show, Paducah, KY -  
**Honorable Mention**

Quilting the Quilt 2002, Duluth, MN **Best Domestic  
Machine Quilting**

21st Century Quilts, The Chicago Athenaeum,  
Schaumburg, IL

Contemporary Qrt Quilts: Bloomingdale Park  
District Museum, Bloomingdale, IL

Garden—Culture—Landscape, Euroga 2002,  
Wickrath Castle, Monchengladbach, Germany

Hands All Around, Invitational Exhibition of  
International Quilts, International Quilt Festival,  
Houston, TX

International Quilt Association Show, International  
Quilt Festival, Houston TX

**Master Award for Contemporary Artistry**

### 2001

The Chicago Athenaeum: Museum of Architecture  
and Design, Contemporary Quilt Exhibit,  
Schaumburg, IL

Caryl Bryer Fallert: A Sense of Wonder, **solo** exhibition at the Burlington Arts Center, Burlington, ON, Canada,

Quilt National '01, Dairy Barn Arts Center, Athens, OH and traveling

American Quilters Society Show, 2001, Paducah, KY - **Second Place**

Flora, Aullwood Audubon Center, Dayton Oh -**Best Interpretation of Theme**

Pushing the Surface 2001, Johnson Humrickhouse Museum, Rosco Village, Coshocton, OH

Double Vision: Companions and Choices: An Exhibit of Quilts and Paintings, MAQS, Paducah, and Traveling.

Oxymorons: Absurdly Logical Quilts, MAQS and traveling

Residence of US Ambassador to Jordan

Quilt America, Indianapolis, IN, (**Honorable Mention**)

World Quilt and Textile, Lansing, MI & Greensboro, NC **Second Place**

Parallel Threads, New England Quilt Museum, Lowell, MA

International Quilt Assoc. Show, Houston, TX **Honorable Mention**

Husqvarna Viking Gallery of Quilt Art, International Quilt Market and Festival, Houston, TX

Fiber Arts 2001, Gallery 510, Decatur, IL **Best of Show**

Paintings in Cloth & Thread, Davison Art Gallery, Rochester, NY

Fine Fiber: Art for the 21st Century, Hinsdale Center for the Arts, Hinsdale, IL

Thirteen Moons Gallery, November, SantaFe, NM2000

Art Quilts: Contemporary Art Forms from Traditional Origins, Dubuque Museum of Art, Dubuque IA

Crossed Connections, TLD Design Center & Gallery, Westmont, IL **Viewers Choice**

The Good Earth, (juried) Aullwood Audubon Center, Dayton, OH **Viewers Choice**

Quilt Expo Europa, Strasbourg, France (invitational)

**2000**

American Quilters Society Show 2000, Paducah, KY **Best of Show & First Place**

Quilters Heritage Celebration: Quilt 2000 State of the Art, Lancaster, PA 17602  
rbbarber@accunet.net

Indiana Heritage Quilt Show, Bloomington Convention Cente Bloomington, IN (**First Place & Second Place**)

Mid-Atlantic Quilt Festival, Williamsburg, VA, (juried) (**First Place & Third Place**)

Pajaro Valley Quilt Assoc. Show, 2000, Watsonville, CA (invitational)

Long Island Quilters Society Show, invitational, Freeport Long Island, NY (invitational)

International Quilt Association Show Houston, TX. (**First Place & Third Place**)

Millenium Quilt Contest, Houston, TX. & traveling Residence of US Ambassador, Canberra Australia

**1999**

International Quilt Assoc. Show, Houston, TX (**First Place**)

100 Best Quilts of the 20<sup>th</sup> Century, International Quilt Festival, Houston, TX

QUILTS IN BLOOM, Castle Gallery, Mainau Island, Germany

QUILT NATIONAL '99, Dairy Barn Arts Center, Athens, OH

**1998**

Illinois Crossroads: Quilts, Southern Illinois Art Gallery, Whittington, IL April 13-23

NQA Masterpiece Quilt Award Winners, Museum of the American Quilters Society, Paducah, KY

Our Glorious World in Quilts, QNM Gallery, Golden CO. Sept. 1 - Oct.30

World Quilt '98 in Japan, Tokyo, Japan

Hands all Around XIV, International Quilt Festival, Houston, TX

Stars along the Mississippi, Quilts Inc, St. Louis, MO

Quilts: A World of Beauty, Award Winners, IAQ Innsbruck, Austria,

The American Quilt: From Craft to Fine Art, The Davison Art Gallery, Roberts Wesleyan College, Rochester, NY

Lighthouse Legacies, Racine WI **First Place**

Quilts+Art+Quilts, SMArt Center, Auburn, NY **Best of Show & Jurors Choice**

**1997**

Ebony Odessey, K.S.U. Art Gallery, Frankfort, KY

Beyond Women's Work, U.I.S. Visual Arts Gallery, Springfield, IL

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, VA **Honorable Mention**

My Old Kentucky Home: Festival of Quilts, Bardstown, KY

Quilters Heritage Celebration, Lancaster, PA **Second Place & Juror's Choice**

American Quilters Society Show, Paducah, KY

FACET 10TH Anniversary Show, Freeport Art Museum, Freeport, IL

Contemporary Quilts, Everson Arts Center, Syracuse, NY

More Calendar Girls, Illinois State Museum Gallery, Rend Lake

Quilting by the Lake, Faculty Invitational, Morrisville, NY

Character Traits, PAQA Traveling Show, 1997 Bloomingdale Park District Museum, Bloomingdale, IL International Quilt Festival, Houston, TX

Patterns of Progress, Autry Museum of Western Heritage, Los Angeles, CA.

Australian Quilt and Craft Festival, Melbourne, Australia

A Quilters Gathering, Eastcoast Quilters Alliance, Westford, MA

International Quilt Association Show, International Quilt Festival, Houston, TX **Pfaff Master Award for Machine Artistry**

**1996**

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, VA • **Second Place**

From the Spirit • Bank One Gallery, Louisville, KY

American Quilters Society Show, Paducah, KY

Calendar Girls, PAQA traveling show, 1996-?? Quilt America, 6/96, Indianapolis, IN. •Gallery at John A. Logan College, Carterville, IL, 8/96-9/96

•Capital Quilt Festival, Frankfort, KY, 9/96

Southern Illinois Art Gallery Whittington, IL

4/97-6/97 •2d Annual Northeast Quilt Festival, Connecticut, 7/97

Pieces, Parts & Passions: The Fine Arts Center, Lubbock, TX (show will travel in 1996-1997)

The Art Museum of South Texas, Corpus Christi, TX. • Stark Gallery, Texas A&M University, College Station, TX. • Wichita Falls Museum & Arts Center, Wichita Falls, TX

The Regionalists: Three Dimensional Forms, Owensboro Museum of Fine Art, Owensboro, KY

**1995**

Greater Midwest International, Central Missouri State University, Warrensburg, MO Jurors Award • President's Purchase Award

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, PA **First Place**

15<sup>th</sup> Annual Smoky Mountain Quilt Show • Dogwood Arts Festival, Knoxville, TN **Best Wall Quilt & Best Machine Techniques**

1995 Crabby Award • For excellence in the visual arts Art Calendar Magazine

Quilt America • Indianapolis Convention Center, Indianapolis, IN **Third Place & Honorable Mention**

Quilters Unlimited Showcase, Blue Springs, MO **Third Place**

Dallas Quilt Celebration, Market Hall, Dallas TX **Honorable Mention**

Columbus Heritage Quilt Show, Columbus, IN **Third Place**

Fantastic Fibers 1995 • Yeiser Arts Center, Paducah, KY

Creative and Innovative Quilts Rocky Mountain Quilt Museum, Golden, CO

22ND Anniversary National Juried Exhibition - Wisconsin Women in the Arts Anderson Art Center, Kenosha WI

New Quilts from an Old Favorite, Museum of the American Quilters Society Paducah, KY—and traveling Mar.95-Jan.97

Clay, Fiber, Paper, Wood, Metal, Glass Octagon Center For The Arts, Ames IA

Buds, Blades, AND Bowers, Aullwood Audubon Center, Dayton OH **Craftsmanship Award**

A World of Quilts XVI Northern Star Quilters Invitational, Somers, NY

The Essential Textile • Guilford Handcrafts Center, Guilford, Ct

Full Deck Art Quilts• Renwick Gallery, The Smithsonian Washington, DC, and traveling American Quilters Society Show, Paducah, KY **Best of Show**

Studio Art Quilt Associates Show • MAQS • Paducah, KY

Studio Art Quilt Associates Show, Dollywood, Pigeon Forge, TN

Invitational Exhibition of Contemporary Quilts, Round Top Cntr. for the Arts, Damariscotta ME

Patchwork Pride • Quilters Heritage Celebration, Lancaster, PA

Recursos de Sante Fe • Santa Fe Quilt Festival, Santa Fe, NM

Northeast Quilts Unlimited, Old Forge Arts Center, Old Forge, NY **First Place**

Here to There, New York Quilt Festival Invitational Show, New York, NY

Natural Impressions • Santa Barbara Museum of Natural History, Santa Barbara, CA

Bold New Quilts and Tomorrow's Treasures, New York Quilt Festival • NY, NY  
 Threads, GCCA- Mountaintop Gallery, Catskill, NY  
 A Celebration of Creativity, Crossman Gallery • Whitewater, WI  
 American Quilters Showcase • Four Locations in England  
 Materials: Hard and Soft, Meadows Gallery, The Art Center, Denton, TX  
 Quiltfest of Jacksonville, Jacksonville, FL • **Best of Show & Second Place**  
 From Patches to Neon, Pennsylvania National Quilt Extravaganza II, Fort Washington, PA **Best of Show & Second Place, Best Machine Quilting**  
 The Textile Medium III. • The Arts Chateau, Butte, MT  
 Capitol Quilt Festival Invitational • Frankfort, KY  
 Quilts=Art=Quilts, Schweinfurth Arts Center, Auburn, NY • **First Place, Judges Choice, & Peoples Choice**  
 Greater Midwest International, Central Missouri State University, Warrensburg, MO  
 Quilting in the Tetons, Jackson, WY **First Place**  
 American International Quilt Association Show, Houston, TX **First Place • Honorable Mention • Judges Choice**  
 Shapes & Patterns, Eastcoast Quilters Alliance, Westford, Ct. **Honorable Mention & Second Place**  
 FACET Invitational Exhibition DeKalb County Quilters Show, DeKalb, IL  
 Small Works • Studio B, Lancaster, OH  
 United Nationa Fiftieth Anniversary Friendship Quilt: USA Block Contest, New York Quilt Festival **First Place**

**1994**  
 Mid-Atlantic Quilt Festival V. • Williamsburg, VA  
 American Quilters Society Show, Paducah, KY  
 Capitol Quilt Festival Invitational Exhibition, Frankfort, KY  
 5<sup>th</sup> Annual National Quilt Exhibition, Hill Country Arts Foundation, Ingram, TX. **Second Place**  
 Interrelationships Naturally: Fabric in Flight, Aullwood Audubon Center, Dayton, OH  
 Celebration of Excellence (Invitational for former AQS Best of Show quilts and new work) MAQS, Paducah, KY  
 The Artist as Quiltmaker VI. FAVA Gallery • Oberlin, OH  
 Chautauqua International for Fiber Art, • Adams Art Gallery, Dunkirk, NY  
 Spectrum: An Array of Art Quilts, Quilt Capers Gallery, Oldwick, NJ  
 Small Works • The Gallery at Studio B Lancaster, OH  
 Crafts National 28 • Zoller Gallery, University Park, PA  
 Secret Gardens: Traditional and Contemporary Quilts by American Quiltmakers • Thomas Center Gallery, Gainesville, FL **Distinguished Artists Award**  
 Best of Show Quilts, National Quilting Assoc. Silver Jubilee Celebration, Charleston, WV  
 22nd Annual National Quilt Competition, Western Heritage Center: Billings MT **Viewers Choice • First Place • Best Use of Color**  
 Northern Lights, Contemporary Fiber Exhibit • Convergence 94, Minneapolis, MN  
 West Coast Quilters Conference: Computer Quilt Show • Sacramento, CA

Quilts Now • Invitational Contemporary Art Quilt Exhibit Oklahoma City Art Museum, Oklahoma City, OK  
 National Quilting Association, Silver Jubilee Celebration: Best of Show Quilts and Masterpiece Quilt Award Winners, Charleston, WV  
 Quilt Art: A Contemporary View • Textilmuseum Max Berk, Heidelberg, Germany  
 Colors of Earth and Space, NASA Ames Research Center, Visitors' Center, Moffett Field, CA  
 Into the Future - AIQA Members Quilts, Invitational Exhibit, European Quilt Market, Karlsruhe, Germany and Spring Quilt Market, St.Louis, MO  
 Textile Arts Center: Members Show Chicago, IL  
 Art Quilt International '94 Penny Nii Quilt Art Gallery, Mountain View, CA  
 Quilt America, Kokomo, IN  
 Art Quilt International: Japan • Tokyo, Japan  
 Colors and Visual Perceptions, Quiltfest USA • Louisville, KY  
 From Sea to Shining Sea, Pennsylvania National Quilt Extravaganza, Philadelphia, PA **Honorable Mention**  
 Quiltfest USA: Invitational Exhibit, Louisville, KY  
 Intuition: The Direction in Craft, Gallery of Artifacts and Treasures, Daytona Beach, FL  
 Harvest of Time IV Quilt Show, Crystal Lake, IL  
 My Best Quilt • Kokusai Art, Shinjuku Mitsudoshi Department Store, Tokyo, Japan  
 Pacific International Quilt Festival, San Francisco, CA. **Honorable Mention**  
 Childhood Images and Dreams • Chatfield College, St. Martin, OH  
 1994 Fiber Competition and Exhibition, (BASF) Creative Arts Guild, Dalton, GA  
 Quiltfest of Jacksonville, 8th Annual Quilt Show, Jacksonville, FL **First Place**  
 Merced Courthouse Museum • Penny Nii Gallery, Merced, CA  
 From Patchworks to Artworks • Rocklin, CA  
 Mountain Treasures • The Armory, Hendersonville, NC **First Place**  
 6th Annual Nation Quilt Exhibition, Hill Country Arts Foundation, Ingram, TX  
 Quilts=Art=Quilts • Schweinfurth Arts Center, Auburn, NY **Judges Choice**  
 Speaking of Values • Eastcoast Quilters Alliance, Westford, MA **First Place - Quilting Excellence & First Place-Craftsmanship**  
 American International Quilt Assoc. Show, Houston, TX, **First Place & Award of Merit**

**1993**  
 Fourth Annual National Quilt Exhibition • Hill Country Arts Foundation, Ingram, TX **Third Place**  
 Mid-States Crafts Exhibition, Evansville Museum of Art, Evansville, In.  
 Paper/Fiber • Johnson County Arts Council, Iowa City, IA  
 Quilt Crazy, Exhibition of Contemporary Quilts • The Lobby Gallery, New York, NY  
 Clay and Fiber • Octagon Center for the Arts, Ames, IA  
 Fantastic Fibers • Yieser Art Center Paducah, KY  
 Mid-Atlantic Quilt Festival, Williamsburg, PA **Second Place**

Contemporary American Quilts, Crafts Council Gallery, London England Crafts Council of Ireland, Dublin • Shipley Art Gallery, Gateshead, England  
 Art that Pushes the Limits, Surya Art Gallery • Lincoln, Nebraska  
 The Textile Medium: Contemporary Expressions in Quiltmaking • Arts Chateau, Butte, MT, **First Place**  
 Interrelationships Naturally, Aullwood Audubon Center, Dayton, OH **Best of Show • Craftsmanship Award • Peoples Choice**  
 Chautauqua International for Fiber Art Adams Art Gallery, Dunkirk, NY  
 New Textiles • Mobilia Gallery Cambridge, MA  
 Mid-Atlantic Quilt Festival Williamsburg, VA **2nd Place**  
 Quilt America, Indianapolis Convention Center, Indianapolis, IN, **Third Place**  
 Quilt Connection All Stars, Great American Quilt Festival, Museum of American Folk Art, New York, NY, **Honorable Mention**  
 Crafts National, Zoller Gallery, University Park, PA  
 New Wave Quilt International, Quiltmaking as an Art Form • Brea Cultural Center Gallery, Brea, CA  
 1st Annual Mid-America Quilters Showcase, Quilters Unlimited, Kansas City, MO **Honorable Mention**  
 American Quilters Society Show, Paducah, KY **First Place & Third Place**  
 A Celebration of Creativity, The Crossman Gallery, Whitewater, WI **Award of Merit**  
 Fiber Celebrated '93, Nevada State Museum, Las Vegas, NV  
 "Protecting and Replenishing Our Earth's Resources", Chesapeake Quilt Festival Towsan, MD **Second Place**  
 Art Quilt International '93 Leone - Nii Gallery • Mtn. View, CA  
 Fiber Arts • The Creative Arts Guild, Dalton, GA  
 Northeast Quilts Unlimited, Arts Center of Old Forge, Old Forge, NY **Third Place**  
 QUILTS=ART=QUILTS Schweinfurth Art Center, Auburn, NY **First Place**  
 American International Quilt Assoc. Show, Houston, TX **Award of Merit**

**1992**  
 Mid-States Craft Exposition, Evansville Museum of Arts and Science, Evansville, In.  
 Currents '92 • Barn Art Gallery, MTSU, Murfreesboro, TN  
 The Artist as Quiltmaker, FAVA Gallery, Oberlin, OH  
 Quilts as a New Art Form II. Janis Wetsman Collection, Birmingham, MI  
 New Wave Quilt Collection: International Artist Series • Quilt Art of Japan  
 Quilts: Discovering a New World • Quilt Expo Europa III, Netherlands  
 Quilts Now: The Kentucky Quilt Project, Zephyr Gallery, Louisville, KY  
 Pattern, Pattern, Pattern, Mesa Arts Center, Mesa, AZ  
 National Art Competition, Northeast Missouri State University, Kirksville, MO

National Exhibition of Depth and Diversity in Contemporary American Art • Museum Without Walls International, Bemus Pt, NY

Celebration the Stitch, Newton Arts Center, Newtonville, MA, • Three year traveling exhibit  
42<sup>nd</sup> Annual Quad-State Exhibition • Quincy Art Center, Quincy, IL

Visions: The Art of the Quilt, Museum of San Diego History, San Diego, CA

Paper/Fiber • Johnson County Arts Council, Iowa City, IA **Third Place**

Fantastic Fibers, Yieser Art Center Paducah, KY  
Needle Expressions • Nelson Fine Arts Cent., Tempe, AZ

Crafts National • Zoller Gallery, State College, PA  
Fabric '92 • Quilt/Surface Design Symposium, Columbus, OH  
**Fourth Place**

Art Flourishes • Barrington Area Arts Council Gallery, Barrington, IL

A Celebration of Creativity, Crossman Gallery, Whitewater, WI. • **Award of Merit & Honorable Mention**

Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX

Patterns International, Northern Kentucky University Art Gallery, Highland Heights, KY

Quilts: Contemporary Voices from the Plains, Gallery 181, I.S.U. Ames, Iowa

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

Autumn Gathering • Anderson Arts Center, Kenosha, WI

Color, Light, and Motion, The Works Gallery, Phil., PA

## 1991

Quilt National '91, The Dairy Barn Arts Center, Athens, OH

Art & Music/Music & Art, Contemporary Art Workshop, Chicago, IL

41st Quad-State Art Exhibition • Quincy Art Center, Quincy, IL

Two & Three Dimensional Art Competition, Lafayette Art Association Lafayette, LA

Quilts as a New Art Form, The Janis Wetsman Collection, Birmingham, MI

National Quilting Assoc. 22<sup>nd</sup> Annual Quilt show, Lincoln, NE **First Place**

Fiber Celebrated '91 • Colorado Springs CO **First Place**

Contemporary Art Workshop : Summer Invitational Exhibit, Chicago, IL

Annual Quilt Exhibition, Western Heritage Center, Billings, MT  
**First Place**

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

A Celebration of Creativity, Crossman Gallery, Whitewater, WI  
**Certificate of Merit**

Aesthetics '91 • Friendship Hall Gallery McPherson, KS

The Textile Medium: Contemporary Expressions in Quiltmaking • Arts Chateau, Butte, MT, **Best of Show**

New Art Forms: 20th Century Decorative & Applied Arts, Chicago International • Navy Pier, Chicago, IL

American International Quilt Assoc. Show, Houston, TX **Jurors Choice & First Place (2 categories)**

"Piles of Pile": Unconventional Piles by Contemporary Artists, Textile Arts Intl., Minapls, MN

The Chicago Connection: Contemporary Works in Fiber Hinsdale Center For the Arts, Hinsdale, IL  
Surface Design, Rochester Art Center Winona State U., Rochester, MN

New Wave Quilt Collection, Quilt Art of Japan, Traveling in Japan

Botanics, Gallery Ten, Rockford, IL

## 1990

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York City, NY, Three year traveling exhibition

Innovative Traditiona, The Museums of Stony Brook, Stony Brook, NY

40th ILMOIAIN Juried Art Show, Quincy Art Center, Quincy, IL • **Second Place**

Aesthetics '90 • Friendship Hall Gallery, McPherson, KS

Fiber as Art, Hunterdon Art Center, Clinton, NJ • **Honorable Mention**

Needle Expressions: Council of American Embroiderers Two year traveling exhibit

The Quilt Movement, Dairy Barn Art Center, Athens, OH, **Best of Show**

Fabric Gardens, Traveling exhibit: Japan, '90 • USA '91-'92

American International Quilt Assoc. Show, Houston, TX, **First Place**

## 1989

Fiber Celebrated, Salt Lake City Art Center, Salt Lake City, UT **Best of Show**

American Quilters Society Show, Paducah, KY, **First Place (wall quilt) & Best of Show**

Breaking New Ground, New England Quilt Museum, Lowell, MA

American International Quilt Assoc. Show, Houston, TX, **First Place**

1st Annual Quilt Show, Hill Country Arts Foundation, Ingram, TX, **Best of Show**

Fiber National, Adams Art Gallery, Dunkirk, NY

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY, **Jurors Choice**

## 1988

Needle Expressions, Council of American Embroiderers Two year traveling show

Quilts Not to Sleep With, Wilson Art Center, Rochester, NY

American Quilters Society Show, Paducah, KY, **First Place**

The Intimate Eye, Artemisia Gallery, Chicago, IL  
Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY, **Jurors Choice**

Cross Currents: Art to Wear, Northern Illinois U. Gallery, Chicago, IL

## 1987

Fiber National, Adams Art Gallery, Dunkirk, NY

Stitchery '87 International Pittsburgh, PA  
Quilt National '87, Dairy Barn Art Center, Athens, OH, three year traveling exhibit

Contemporary Quilts, Boston University Art Gallery and U.S. Information Service. Three year exhibit, traveling throughout Europe

Art to Wear V. • Colorado Gallery of the Arts, Littleton, CO,

**Best of Show**

## 1986

The View from Above, Smithsonian Institution, Air & Space Museum, Washington, D.C.

New Dimensions in Fiber II. College of DuPage Art Gallery, Wheaton, IL **Juror's Choice**

## 1985

National Quilting Assoc. Show • Sanford, FL • **Best of Show**

Stitchery '85 International, Pittsburgh, PA

Art to Wear III. Colorado Gallery of the Arts, Littleton, CO, **Best of Show**

American Quilters Society Show • Paducah, KY • **First Place**