Bryerpatch Studio

Fine Art Quilts by Caryl Bryer Fallert-Gentry

BIOGRAPHY

Caryl Bryer Fallert-Gentry is internationally recognized for her

award winning fine art quilts. She is best known for her organic, curved seam designs, her scintillating use of color, and her multilevel illusions of light and motion. Her attention to detail has earned her a reputation for fine craftsmanship as well as stunning designs. Honors include: 100 Most Important Quilts of the Twentieth Century (2000), 30 Most Influential Quiltmakers in the World (2002), Bernina Quilt Leadership Award (2003), All American Quilter (2004) and International Quilt Festival Silver Star (lifetime achievement) Award (2006).

Since 1983, Caryl's work has been exhibited extensively throughout North America, Europe, Japan, and the Pacific Rim. She has had twenty-three solo exhibitions, including a 1992 exhibition in Tokyo, Japan, and a 2000 exhibition in Burlington, Ontario, Canada.

Caryl has won Best of Show at the International Quilt Festival (2009) and the American Quilters Society Show (1989, 1995, and 2000). Her quilts have also won Best of Show in more than a dozen other national and international exhibitions. In 1986, Caryl received the Masterpiece Quilt Award from the National Quilting

Association. She has received Master Awards for both Contemporary Artistry (2002 & 2006) and Machine Artistry (1997) from the International Quilt Association, and machine workmanship awards from both the American Quilters Society (2004 & 2009) and the Quilting the Quilt national exhibition (2003).

Caryl has authored two books, numerous instructional brochures, and ten workshops on CD-ROM. Her work has appeared in hundreds of national and international publications, including the covers of the 1987 and 1991 Quilt National Catalogs.

Caryl's work can be found in public, museum, corporate, and private collections in twenty-two states and seven foreign countries. Collections include: The Museum of Art and Design (NY), National Quilt Museum, Visions Art Museum, Rocky Mountain Quilt Museum, Illinois State Museum, International Quilt Study Center, Wilmette (IL) Public

Library, Bradley University Library, Glendale (CA) Civic Center, Fidelity Investments Inc., Sprint, and Fritz Gegauf A.G. (Switzerland). In addition to her commission work, Caryl reserves time to create a body of very personal, experimental quilts.

Born in 1947 in Elgin, Illinois, Caryl graduated with a BA from Wheaton College in 1969. She also studied art at Illinois State University, College of DuPage, and University of Wisconsin.

Caryl was a lifelong resident of Northern Illinois, until 2005, when she moved to Paducah, Kentucky, where she built and operated the Bryerpatch Studio gallery, and workshop center in the historic Lower Town Arts District until 2014. In 2013, Caryl married Dr. Ron Gentry, and in 2014, she and Ron relocated to Port Townsend, Washington, where she continues working as a full time artist in her new studio overlooking Puget Sound.

Caryl has lectured and conducted workshops for quilt and textile arts groups throughout the United States, and in eleven foreign countries on five continents. She continues to share her knowledge through her publications, workshops on CD, and her website.

Much more information about Caryl, including contact information, is available on her website at:
www.bryerpatch.com

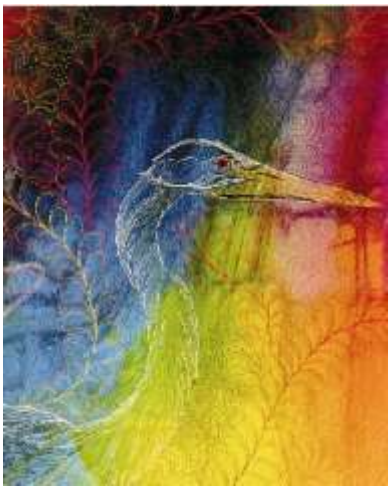
ARTIST'S STATEMENT

For as long as I can remember, I have expressed myself through artwork. My formal training was primarily in design, drawing, and studio painting. After many years of painting, sewing, and experimenting with other media, I discovered that fabric, as used as a fine art medium, best expressed my personal vision. Since 1982, I have been a quilt maker, i.e., my work is constructed from layers of fabric, stitched together with batting or other filler between the layers. I love the tactile qualities of cloth, and the unlimited color range made possible by hand dyeing and other surface design techniques. My quilts begin with white, 100% cotton fabric. The fabric is dyed, painted and printed to create the palette of colors and visual texture used in piecing and appliquéing my images.

Textures, created by layering, pleating, embroidering, and quilting, invite the viewer to touch, as well as look.

In addition to my ongoing series of colorful fantasy works, I am also making a series of quilts from images scanned and manipulated in the computer and printed directly on fabric with archival ink jet inks.

The focus of my work is on the qualities of color, line, and texture, which will engage the spirit and emotions of the viewer, evoking a sense of mystery, excitement, or joy.



Illusions of movement, depth, and luminosity are common to most of my work. The inner glow is created by hand dyeing or painting my fabrics in gradual progressions from light to dark.

Both my geometric color studies, and my more organic, curved seam abstracts are inspired by visual impressions, collected in my travels, in my everyday life, and in my imagination. Although some of my quilts include pictorial images, my work is most often about seeing, experiencing, and imagining, rather than pictorial representation of any specific object or species. My intention is to focus on positive energy and depict that in my work.

I intend for my quilts to be seen and enjoyed by others. It is my hope that they will lift the spirits and delight the eyes of those who see them.

I am constantly learning, as I find new images in my imagination and develop the techniques to create them in cloth. As a teacher I believe that the magic of art lies in our heads and in our hearts. I love sharing my techniques with others so they can share their magic with me.

COLLECTIONS

Museum Collections

-Illinois State Museum, Springfield, IL

-International Quilt Study Center Museum, University of Nebraska, Lincoln, NE

-Museum of Art & Design, New York, NY

-National Quilt Museum, Paducah, KY

-Rocky Mountain Quilt Museum. Golden, CO

Public Collections

-Wilmette Pubic Library- Wilmette, IL

-Glendale Public Services Building, Glendale, IL

-Central Missouri State University, Warrensburg, MO

-Bradley University Library, Peoria, IL

-National Weather Service Training Center, Kansas City, MO

Corporate Collections

-Beardsworth Consulting Group, Inc, Flemington, NJ

-Bernina of America, Aurora, IL

-Deluxe Check Printers - Lenexa, KS

-Fairfield Processing, Danbury, CT

-Fidelity Investments - Covington, KY

-Fritz Gegauf A.G.-Steckborn, Switzerland

-Kirkhaven Nursing Home, Rochester, NY

-Mark Twain Bancshares Corp, St Louis, MO

-Quilts Inc., Houston TX

-R.R.Street &Co. Inc., Naperville, IL

-Sprint Services -Nashville, TN

-Sprint Corporation, MD

Private Collections

-Robert & Barbara Hunter, Atlanta GA

-Marbaum Collection, Athens, OH

-Ray & Susan Scott - Pintlala, AL

-Tim & Jeanie Freeman - Tualatin, OR

-Warren & Betty Rosenthal - Lexington, KY

-Mrs. Yukiko Nakao - Nagoya, Japan

-Bob & Joan BechtelL, Midland, TX

-Timm & Peggy Crull, Pasadena, CA

-TadakatsuYamazukiI, (President) Gat Co Ltd. Tokyo, Japan

- Thomas Contemporary Quilt Collection, Placentia, CA

-Naoki Adachi, Toppan Printing Co. -Ltd. Tokyo, Japan

-Numerous other private collections

SPECIAL AWARDS

2007: Fairfield Master Award for Contemporary Artistry

2006: Silver Star Award (Lifetime Achievement) International Quilt Festival

2004: All American Quilter: American Quilters Society

2003: Bernina Leadership Award

2002: Fairfield Master Award for Contemporary Artistry

2000: Thirty Most Influential Quilt Makers in the World

1999: 100 Most Important Quilts of the 20th Century

1997: Pfaff Award for Machine Artistry, Houston, TX

1991: Illinois Quilters Hall of Fame, Land of Lincoln Quilt Association

1986: Masterpiece Quilt Award, National Quilting Association

SOLO EXHIBITIONS

Scheduled

2017

• Texas Quilt Museum, La Grange, TX, April – June, 2017

Current

• Mitchel Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 30 to October 9, 2016

2016

Past

• Northwinds Art Center, Port Townsend, WA, May 2016

• University Museum, University of Mississippi, Oxford, MS, January – April, 2016

2015

• New England Quilt Museum July 29, to November 15, 2015

2013-2015

• 30 Quilts for 30 Years: Solo, traveling exhibition celebrating 30 years of making art quilts.

- International Quilt Market & Festival, 2013, Houston TX, October 25-November 3, 2013
- National Quilt Museum, Paducah KY, December 6, 2013 to March 11, 2014
- Bryerpatch Studio Gallery, Paducah KY March 15, 2014 – May 1, 2014
- Visions Art Museum, San Diego, CA, August 1, 2014 – September 21, 2014
- Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI, Jan.14-Apr. 12, 2015
- La Conner Quilt & Textile Museum, La Conner, WA, Jul. 1 – Sep. 4, 2015
- Virginia Quilt Museum, Harrisonburg, VA – Oct. 14, - Dec. 19, 2015

2008

• Yokohama Quilt Festival, Yokohama, Japan

2007

• Rocky Mountain Quilt Museum, Golden, CO

2006

• International Quilt Festival, Silver Star Salute, Houston, TX

2005

• LaConner Quilt Museum, LaConner WA.

2003

• Little White School Museum, Oswego, IL

2001

• Thirteen Moons Gallery, Santa Fe, NM

• Burlington Arts Center, Burlington, ON, Canada

2000

• Kendall College, Evanston, IL,

1999

• Kauai Cultural Arts Center, Kauai, HI

1996-97

• Spectrum: The Textile Art of Caryl Bryer Fallert, 1983-1995

-Museum of the American Quilters Society, Paducah KY

-The Illinois Art Gallery: State of Illinois Building, Chicago, IL

-The Illinois State Museum Gallery, Lockport, IL

-Illinois State Mus., Springfield, IL

-American Museum of Quilts and Textiles, San Jose, CA

-Dunedin Fine Art Center, Dunedin, FL

-New England Quilt Museum, Lowell MA

1997

• The Arts Center. at Old Forge, Old Forge, NY

1993

- College of DuPage, Glen Ellyn, IL
- Synott Associates**,** Chicago, IL

1992

- Ginza Quilt-Eye Gallery, Tokyo, Japan,
- College of DuPage, Glen Ellyn, IL

1988

- American Gallery of Quilts and Textiles, Gig Harbor, WA

1986

- The Monroe Gallery, Chicago, IL
- Quilting by the Lake Symposium, Cazenovia, NY

1985

- American Gallery of Quilts and Textiles, Gig Harbor, WA

SELECTED PUBLICATIONS

Books Authored by Caryl

CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995 1996: AQS Books, 112 pages (ISBN: 0-89145-874-3)

QUILT SAVVY: FALLERT'S GUIDE TO IMAGES ON FABRIC: 2004: AQS books (ISBN 1-57432-842-5)

Books Which Include Caryl's Work

English Language

AMERICA FROM THE HEART:
2001: C&T Publishing p.15

AMERICAN QUILTER: BEHIND THE SCENES
2005: AQS, pp, 16, 17, 2, Cover

AMERICAN QUILTMAKING 1970-2000: BACK COVER, viii, 44, 50, 69, 71, 103-105, 107, 130

AMERICAN QUILTS: The Twentieth Century's Best:
1999: C&T Publishing, p. 26

AMERICAN QUILTS: 1991: Publications International pp 58-61

AMERICAN STYLE:
1999: Spring pp. 5 & 58

AQS CATALOGUE OF SHOW QUILTS:
2003: pp. 82, 102
2012: p. 32
2013: pp. 66, 79

AQS 29TH ANNIVERSARY CATALOGUE OF SHOW QUILTS 2004: 2004: p.79

AQS UPDATE NEWSLETTER: 2005: COVER

THE ART QUILT:
1997: Shaw, L A Pub. pp. 142-143

ART QUILT PORTFOLIO: PEOPLE & PORTRAITS, 2013, Martha Sielman, Lark Crafts, p. 184

ART QUILTS: Playing with a Full Deck: 1985: Pierce & Suit - Pomegranate, pp.76-77

ART TO WEAR: Diamond Extravaganza: A decade of Design
1998: Fairfield, pp 8, 13

ATTIC WINDOWS: A CONTEMPORARY VIEW:
1988: Leone Publishing Co. p.38

AWARD WINNING QUILTS AND THEIR MAKERS
1991:Vol. I AQS Books p.36
1992:Vol. II. AQS Books:
pp. 30,31,92,93,156,157
1993:Vol. III AQS Books pp.76-77
1994: Vol. IV. AQS Books
pp. 140-141 & 170-171

BACK ART: ON THE FLIP SIDE:
1991: Rafalovich & Pellman pp. 32,33,58,59

BERNINA OF AMERICA PRESENTS FASHION IMAGINATION: 2002: pp.32-33

The Best in CONTEMPORARY QUILTS, Quilt National:
1999: Lark Books, pp.10-11

The Best Contemporary Quilts: QUILT NATIONAL
2001: Lark Books, p.18 & COVER

BOUNDARIES IN MOTION: Rethinking Contemporary Migration Events: 2009, Hofirek, Klvanova, Nekorjak, Centre fro the Study of Democracy and Culture COVER

BUTTERFLIES: 2014, Texas Quilt Museum/Quintessential Quilt Media, p.29

CATALOGUE OF SHOW QUILTS:
American Quilters Society,
2014, pp. 36, 66
2015: p.66

CELEBRATING THE STITCH
1991: Smith, Taunton Press p. 45

THE COMPLETE BOOK OF MACHINE QUILTING 1994: Robbie Fanning, Chilton, p. 2

COLLECTION OF THE NATIONAL QUILT MUSEUM AQS 2009, cover & pp 58-62

CONTEMPORARY AMERICAN QUILTS, Crafts Council, London 1993: England, pp. 24, 25, 51

CONTEMPORARY QUILTING 2005: Walter & Graves, KP Books p. 80

CONTEMPORARY QUILTS FROM TRADITIONAL DESIGNS: 1988: Mosey, E.P Dutton Press p.15

CONTEMPORARY QUILTS, USA
1990: U.S. Information Agency
(International distribution) p. 46

CREATIVE AMERICAN QUILTING: 1989: Better Homes and Gardens, p. 248

DEFINITIVE CONTEMPORARY AMERICAN QUILT: 1990: Bernice Steinbaum p.30

DOUBLE VISION: Companions and Choices: 2001: AQS, p. 16

DRAFTING & DESIGN SIMPLIFIED: 1997: p.86

DYEING & PAINTING FABRIC: 2002:Krause Publications:pp.80-83

DYES & PAINTS: 1998: Elin Nobel, Fiber Studio Press, p. 65

EASY MACHINE QUILTING: 1996 Rodale pp. 98-107 & pp.170-178

EXPERTS GUIDE TO FOUNDATION PIECING: 2006 Jane Hall (C&T) pp 106-111, 4 & 126

88 LEADERS IN THE QUILT WORLD TODAY: Nihon Vogue
1994: Tokyo, Japan, pp. 12-13

EXCELLENCE OF EXCELLENCES:
NEW WAVE QUILTS I:
1990: pp.74-80
NEW WAVE QUILTS II. 1992: pp. 26, 27, 83
Setsuko Segawa, Mitsumura Suiko Shoin

FABRIC GARDENS
1990: Asahi Shimbum p.56

FIBERARTS DESIGN BK. 4
1991: Lark Books p. 95

FIBERARTS DESIGN BK. 5
1995: Lark Books p.

FIBERARTS DESIGN BK. 7
2004: Lark Books p. 36

FIBER EXPRESSIONS: THE CONTEMPORARY QUILT
1987: Schiffer Pub.P.49 COVER

500 ART QUILTS: Lark, 2010, pp. 295 & 333

FOURTEEN EASY BABY QUILTS: 1990: Dittman p. 57

FUSING FUN! FAST FEARLESS ART QUILTS:
2005: C&T Publishing: p.75

IMAGERY ON FABRIC:
1997: Laury, C&T Pub. p.41

INNOVATIVE TRADITIONS: New Expressions in Contemporary Quiltmaking
1990: The Museums at Stony Brook

MASTERS: ART QUILTS: Lark Books
2008: COVER & PP.220-229

MACHINE QUILTING MADE EASY: 1994: Nobel, That Patchwork Place, p. 29

THE MAGICAL EFFECTS OF COLOR: 1992 Joen Wolfrom, C&T Pub. pp 62, 63, 68

MAQS QUILTS: THE FOUNDERS COLLECTION: 2001: AQS: pp.102, 29, 50, 77, 93, 95

MARTHA'S MACHINE EMBROIDERY, QUILTING & SEWING MARKET: 2004: COVER, p. 2

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MOTHER PLAYS WITH DOLLS
1990: Bailey pp. 70-71

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1988: p.2 • 1990: p.1

THE NEW QUILT 1: Dairy Barn Quilt National
1991: Taunton Press p. 41

OH WOW!: The Miniature Quilts & Their Makers: AQS, 2007

ONE QUILT ONE MOMENT:
Quilts that Change Lives
2000: Primedia, pp.58-59 & 68-69

OPTICAL ILLUSIONS FOR QUILTERS: Karen Combs,
1997 AQS pp. 21 & 131

OUT HERE: 2004:pp.16 & 17

OXYMORONS: Absurdly Logical Quilts:
2001: AQS, Dianne S Hire p13

THE PADUCAH SUN ONLINE EDITION: 2005: COVER

PATCHWORK PERSUASION
1997: Wolfrom, C&T pub. pp. 71, 83, 116, 124, 125, 127, 132, 134

PATTERNS OF PROGRESS: Quilts in the Machine Age: 1997: Autry Museum of Western Heritage, Brackman, pp. 104-107

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PHOTO FUN: 2004: C&T Publishing: pp. 26-27

P IS FOR PADUCAH: a Children's Alphabet & Art Book, Paducah Symphony Orchestra, Paducah KY, p. Q

PLAYS: LEVEL I. & PLAYS: LEVEL II: 1989: Jamestown Publishers COVER ART

PRECISION PIECED QUILTS
1992: Haywood & Hall, Chilton, pp. 21,44,76,97,117

QUILT ART: A CONTEMPORARY VIEW, Textilmuseum Max Berk
1994: **COVER**, pp. 19-20

THE QUILT: Beauty in Fabric & Thread: 1997: Salazar / Friedman/Fairfax p.124

THE QUILT CONNECTION ALL STARS: 1993: Museum of American Folk Art, p. 15

QUILT DIGEST 4,
1986: Quilt Digest Press, p.42

QUILTERS PRACTICAL GUIDE TO COLOR, Becky Goldsmith, C&T Publishing 2015 p. 16

QUILTING MASTERCLASS Inspiration and Techniques from 50 of the Worlds Finest Artists: 2000: Quarto Pub. UK, pp.40-43

QUILT PIECES: 2001: North Star Press: p: Acknowledgements & COVER

QUILT (R) EVOLUTION: An Art Quilt Retrospective: Dairy Barn Arts Center, 2014, pp. 50-53

QUILTS: DISCOVERING A NEW WORLD: 1992: Leman Publications, p. 25

QUILTS IN BLOOM
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QUILTS IN ILLINOIS LIFE: 1995: Wass, Ill. State Museum, pp. 48-62

QUILTS: OLD & NEW, A SIMILAR VIEW: 1993, AQS, Pilgrim & Roy, p.27

QUILTS: THE PERMANENT COLLECTION: Museum of the American Quilters Society
1991: AQS Books, pp. 19, 67

QUINTESSENTIAL QUILT, Commemorative Catalogue of the International Quilt Festival: 1994: p.28

ROOTED IN TRADITION: Art Quilts from the Rocky Mountain Quilt Museum, Trager & Row, 2005: Walsworth Pubs. pp 6, 26, 33

SCATTERED SHOWERS IN A CLEAR SKY: Anne Higgins, 2008 Plain view Press COVER

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VISIONS: QUILTS OF A NEW DECADE: 1990: C&T pubs. p.38

VISIONS: THE ART OF THE QUILT: 1992: C&T Pub pp 4 & 55

VISUAL DANCE: 1995: Joen Wolfrom, C&T Publishing, pp. 32, 43, 113, 119

WEAVING NEW RHYTHMS: Diary
2002, Rubicon Publishing Inc. Ontario, Canada

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1988: pp.16-17

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4 Her, KY Pub. Inc, Spring 2010, pp16-18
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AMERICAN PATCHWORK & QUILTING: 2002, Dec., p.92

AMERICANA: Aug, '91, pp. 35-36

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1985: Fall: p.28 • Winter p.5
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• Fall: p. 49
1988: Fall: p.25
1989: Fall: pp. 38,41,48,49 **BOTH COVERS**
1990: Fall: pp. 2,14-21,41,45 **FEATURE**
1993: Fall, pp. 44 & 48
1994: Summer, p. 35
1995: Summer, p. 32
• Fall, pp. 3, 28,29 **BOTH COVERS**
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2000: Fall, **BOTH COVERS**, pp 2, 7, 26, 27, 40, 66
2001:Spring pp. 24-28 **FEATURE** • Fall: p 43
2002:Sum. pp. 36-39 FEATURE
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• Fall p. 26 & BACK COVER
2004: Spring, p. 51 • Summer, pp.18 & 20
• Fall p. 53
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1999: Spring, pp.5, 58

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2009: June/July, p. 105

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1994: Premiere Issue, pp. 10 & 35
1995: Issue #3, pp. 23 & 40
1997: Issue #7, p. 37
1999: Issue #10, p.11

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1988: Sept/Oct. pp.32, 33,120-125 **FEATURE**

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2013: Summer, p. 12 • Fall, pp. 12-14 **FEATURE**

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1991: Summer: p.48
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2003: Nov/Dec. p.30
2010: Fiberarts, January/February, p. 10

FINE QUILTING & FIBER GUIDE: Paducah Kentucky, 2013 Paducah Convention & Visitors Bureau, Paducah KY, COVER, pp. 3, 7,19, 20

FLYING NEEDLE (THE):
1989: Feb. pp. 3-6 **COVER & FEATURE**
1991: Feb. p.15

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2009-2010 Winter pp. 6,18,19
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IRISH PATCHWORK SOCIETY NEWSLETTER: 2003:Spring, #81: p. 16 & BACK COVER

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1991: July/Aug pp.30, 33
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2006: Sep-Oct. pp. 84-88 **FEATURE**

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2010: November, p. 13
2012: May/June, **COVER & FEATURE**, pp.40-46
2014: May/June, pp. 12,13,18
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1996: Nov.-Dec. p.22

MINIWORKS, Spring, '93, p 40

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2000: issue #50, Nov. p. 11
2003: issue #64, Mar. p.32-33

PADUCAH LIFE: 2014: Jan/Feb. p. 9

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1985: Nov. pp. 20-21 **COVER AND FEATURE**
1986: Nov. p.7
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1998: pp.33, 34

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1984: Jan. p.21
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• Sept. pp. 23-27 FEATURE
1988: Jan. p.29 • Feb. p.15

• Jul/Aug. pp. 24-25 **FEATURE**
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• June pp. 6, 7 • Dec. p. 8
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• Mar. p.2 **COVER** • May p.8
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1997: May pp. 32-33 **FEATURE**
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• Dec. p. 16
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1993: Nov. p. 28-29
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• Summer pp. 1, 14, 15, 26

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1995: Spring, p. 17
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2001: Spring, **BACK COVER** • Fall, p. 18

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1987: Apr. p. 33 • Summer p.32
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2000: Summer, PP. 85 & 87

SPRINGFIELD MAGAZINE:
2001: June, p. 38

STARDATE (Astronomy Magazine):
1990: May/Jun. p.17

SURFACE DESIGN JOURNAL:
1991: Summer p. 27
1992: Summer p. 29
1995: Vol.19 #2, Winter, p.25
1997: Winter, pp. 38-29 review

THROUGH THE NEEDLE: Special Edition: 2004: pp.4 & 5 **COVER & FEATURE** • Issue #11, p.17

TRADITIONAL QUILTER: 1997: Golden 50th Issue, pp. 3, 37-39

WATCH & CLOCK bulletin: Feb 2010: p 64 & **BACK COVER**

WEST SUBURBAN LIVING: March/April 2005: pp.30-33

WHEATON ALUMNI MAGAZINE:
1998: Spring, **BACK COVER**

Australia

CRAFT ARTS:
1992, Issue #25, p.115

DOWN UNDER QUILTS:
1998 Dec. pp 1, 8,9,62 **FEATURE**

TEXTILE FIBER FORUM
2015, #119, p.19

Canada

CANADIAN QUILTER:
2001: Spring, p. 28

England

PATCHWORK & QUILTING:
1996: Oct/Nov p.3

POPULAR PATCHWORK
2014: November, pp.4, 22-24

France

QUILT MANIA: 1998:
Mar/Apr pp. 6-12 FEATURE

MAGIC PATCH-Le Patchwork:
2001: Jun/Jul p. 49
2002: Jun/Jul pp. 28-30

Germany

PATCHWORK GILDE:
1994: Heft 35, p.12
1995: Heft 39, p.30

Japan

HANDICRAFTS: 2001, Vol. 4, p. 49
2003/ Vol.26, p. 16/ Vol 59, 2007 p. 11

MY PATCHWORK QUILT IN THE WORLD:
1991: Vol. #1, p. 115

PATCHWORK QUILT SENKA: 1991: Summer p. 77
1995: Autumn p. 78

PATCHWORK QUILT TSUSHIN:
1987: Issue 22 p. 104
1989: Issue 33 p. 17
1992: Issue 48 pp.20-25 **COVER & FEATURE**

QUILTS JAPAN:
1988: Vol. 11
1990: Vol 14 pp 82-83 **FEATURE**
1996: July, p. 112 **FEATURE**
1998: March, p 118
2001: Jan, pp 31 & 143
• Sept. pp 118-125 **FEATURE**
2004: Vol. 1, p. 146 • Vol. 9 p.30
2010: January, 2010, p. 129 & 140

New Zealand

NORTH AND SOUTH:
1992: July p. 21

THE ARTS ADVOCATE: 1993: April p. 12

LISTENER: May 1-6, 1993, p. 9

CONTACT: May 13, 1993, p. 9

NEW ZEALAND QUILTER:
1993: July p.10

Russia

RUKODILIE: Magazine of the Needle Arts: 1995: p. 29

Spain

ARTE PATCHWORK: Dec. 2009 pp. 6-10 **FEATURE**

Calendars

AWARD WINNING QUILTS: 2011, That Patchwork Place, p. 2 & July

2014 Calendar: Award Winning Quilts from the International Quilt Association, C&T Publishing, February and inside cover.

BERNINA 100 Year Anniversary 1993: Fritz Gegauf AG, April

THE QUILT CALENDAR: (Japan)
1993: Yuko Watanabe July-Aug.

QUILT ART '85 • QUILT ART '87 QUILT ART '91, AQS Books

QUILT NATIONAL: 2004: COVER

AMERICAN QUILTERS SOCIETY WALL CALENDAR: AQS Books
1989: October
1990: October & **COVER**
1996: **COVER**
2001: **COVER** (front & back)
2010: February
2013: **COVER** (front & back)
2015: **COVER**

QUILTMAKERS:
1988: Leone Publications - June

Other Publications

A.Q.S SHOW POSTERS:
1990 • 1996 • 2001• 2009

CORONA II. Jig-saw Puzzle,
1992: AQS

FIRE WITHIN, Cassette, CD, and Songbook: 1990; Libana (music group) COVER **ART**

HIGH TECH TUCKS #33 POSTER
1992: Yuko Watanabe, Japan

QUILT ART: A CONTEMPORARY VIEW SHOW POSTER: Germany, 1994: Textile Museum Max Berk

Selected Group Exhibitions and Awards

2016

Women by Women, Surface Design Assoc. North Peninsula Chapter,

Pippa's Real Tea, Port Townsend, WA June 29 - Aug. 27, 2016

Butterfly Whirl, New England Quilt Museum, Invitational, May 4 - July 10, 2016

Fiber Fusion: Washington State Surface Design Association traveling show,
• June 1 – 23, 2016: Allied Arts, Richland, WA
• November, 2016: VALA Art Center, Redmond, WA
• February, 2017: Northwind Arts, Port Townsend, WA
• March, 2017: Schack Art Center, Everett, WA

Cutting Edge: Art Quilts in Washington Contemporary Quilt Art Assn. Group Exhibit, Washington State History Museum, Tacoma, WA

Two x Twenty (SAQA juried exhibition) 2015-2017
Quilt Expo Beaujolais at ParcExpo, Villefranche sur Saône, France - April 13 through April 16, 2016
Quilt Festival Berlin, Berlin, Germany, May 2016
Road to California, 2017

2015

Quilts=Art=Quilts, Schweinfurth Arts Center, Auburn, NY

International Quilt Association fall Judged Show, International Quilt Market & Festival, Houston, TX, Oct-Nov 2015 Honorable Mention

Two x Twenty (SAQA juried exhibition) 2015-2017
Open European Quilt Championships, Maastricht, Netherlands, October 2015

Liquid Planet: SDA Olympic Peninsula Chapter group exhibit, July 28-Sept 29, 2015, Port Townsend, WA

American Quilters Society Show, Paducah KY, April, 2015

Patchwork Design São Paulo and Rio de Janeiro, Brazil, March, 2016

Surface Design Association, Olympic Peninsula Chapter Show, Port Angeles Public Library, Port Angeles, WA, January 8-April 8 2015

2014

"Motion", Contemporary Quilt Association show at the National Quilt Museum, Paducah, KY

La Conner Quilt & Fiber Arts Festival, LaConner, WA, October 3-5, 2014

Butterflies and Their Beautiful Kin (Invitational) Texas Quilt Museum: April 3 - June 29 2014

American Quilters Society Show, Paducah KY – FIRST PLACE & Honorable Mention

Quilters Hall of Fame: Exhibit Honoring Meredith Schroeder: (invitational)
-National Quilt Museum, Paducah, KY

Brigham City Museum of Art and History's International Quilt Invitational, July 1 - Aug. 23, 2014, Brigham City, Utah

Quilt (R)

2013

American Quilters Society Show, Paducah KY- Honorable Mention

Quilters Hall of Fame: Exhibit Honoring Meredith Schroeder: (invitational)
-Marion Indiana
-Grand Rapids

2012

The Sum of Many Parts: 25 Quiltmakers in 21st-Century America: Invitational Traveling Exhibit (China), curated by South Arts, on behalf of Arts Midwest, the US Embassy in Beijing, and the Great Lakes Quilt Center at the Michigan State University Museum.
- September/October, 2012, Shanghai Museum of Textile and Costume at Donghua University in Shanghai,
- November/December 2012, Yunnan Nationalities Museum
- January/February 2013, Nanning, Guangxi Museum of Nationalities
- March/April, 2013, Changsha, May/June, Dalian, Dalian Modern Museum

Everything In Between: Art Quilts, Fabric Collage, and Embroidery, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT

International Quilt Association Show, International Quilt Festival, Houston TX Third Place

Quilts=Art=Quilts, (juried) Schweinfurth Memorial Art Center, Auburn NY

Authors Exhibit: American Quilters Society Show, Grand Rapids, MI

American Quilters Society Show, Paducah, KY –Third Place

2012 Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State University, Moorhead, KY

2011

Interpretations, Visions Art Museum, San Diego CA

International Quilt Association Show, International Quilt Festival, Houston TX First Place

Alzheimer's Quilt Initiative, Stanley Cup Quilt-off, International Quilt Festival, Houston, TX

Birds in Stitches, Cornell Lab of Ornithology, Visitors Center, Ithaca, NY 14850 Juror's Choice

2011 International Juried & Judged Quilt Festival, September 30-October 2, 2011, La Conner Quilt & Textile Museum, La Conner, WA First Place & Best of Show

Common Threads: Contemporary Textile Art from the Commonwealth, Claypool-Young Art Gallery, Morehead State University, Morehead KY

American Quilters Society Show, Paducah KY- Honorable Mention

2010

International Quilt Association Show, International Quilt Festival, Houston TX
First Place (small abstract art quilt)

Alzheimer's Quilt Initiative, World Series of Quilting, International Quilt Festival, Houston, TX

American Quilters Society Show, Paducah KY- Honorable Mention

2009

International Quilt Association Show, International Quilt Festival, Houston TX
Best of Show & First Place (digital)

Silver Star Retrospective exhibit: International Quilt Festival, Houston TX.

Full-Spectrum: Natural Fibers, Quilts & Textile Arts, Binghamton University Art Museum, Binghamton NY

American Quilters Society Show, 2009,Paducah, KY - Best Machine Workmanship - Wall

2008

Masters Art Quilts: (invitational) International Quilt Festival, Houston & traveling Oct.'08-Feb. '10

The Marbaum Collection: 25 Years of Contemporary Quilts, 2008, The Dairy Barn Arts Center, Athens, OH

2007

Give & Take: (invitational)
-International Quilt Study Center, University of Nebraska, Lincoln, NE
-The Riffe Gallery, Q, 77 S. High Street, Columbus, OH 43215

Quilts by Caryl Bryer Fallert, (solo exhibition) Rocky Mountain Quilt Museum, Golden CO

International Quilt Association Show, 2007 International Quilt Festival, George Brown Convention Center, Houston TX (Master Award for Contemporary Artistry)

2006

International Quilt Festival: Silver Star Salute: Solo Exhibition- Houston, TX

American Quilters Society Show, Paducah, KY – Third Place

2004

American Quilters Society Show, Paducah, KY - Machine Workmanship Award (wall)

2003

American Quilters Society Show, Paducah, KY - Second Place

2002

Thirty Distinguished Quilt Artists of the World, Tokyo International Great Quilt Festival, Tokyo, Japan

Six Continents of Quilts, The American Craft Museum Collection at Payne Webber Gallery, New York, NY

Indiana Heritage Quilt Show, Bloomington, IN Second Place

Quilters Heritage Celebration, Lancaster, PA

American Quilters Society Show, Paducah, KY - Honorable Mention

Quilting the Quilt 2002, Duluth, MN Best Domestic Machine Quilting

21st Century Quilts, The Chicago Athenaeum, Schaumburg, IL

Contemporary Qrt Quilts: Bloomingdale Park District Museum, Bloomingdale, IL

Garden—Culture—Landscape, Euroga 2002, Wickrath Castle, Monchengladbach, Germany

Hands All Around, Invitational Exhibition of International Quilts, International Quilt Festival, Houston, TX

International Quilt Association Show, International Quilt Festival, Houston TX
Master Award for Contemporary Artistry

2001

The Chicago Athenaeum: Museum of Architecture and Design, Contemporary Quilt Exhibit, Schaumburg, IL

Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada,

Quilt National '01, Dairy Barn Arts Center, Athens, OH and traveling

American Quilters Society Show, 2001, Paducah, KY - Second Place

Flora, Aullwood Audubon Center, Dayton Oh -Best Interpretation of Theme

Pushing the Surface 2001, Johnson Humrickhouse Museum, Rosco Village, Coshocton, OH

Double Vision: Companions and Choices: An Exhibit of Quilts and Paintings, MAQS, Paducah, and Traveling.

Oxymorons: Absurdly Logical Quilts, MAQS and traveling

Residence of US Ambassador to Jordan

Quilt America, Indianapolis, IN, (Honorable Mention)

World Quilt and Textile, Lansing, MI & Greensboro, NC
Second Place

Parallel Threads, New England Quilt Museum, Lowell, MA

International Quilt Assoc. Show, Houston, TX
Honorable Mention

Husqvarna Viking Gallery of Quit Art, International Quilt Market and Festival, Houston, TX

Fiber Arts 2001, Gallery 510, Decatur, IL
Best of Show

Paintings in Cloth & Thread, Davison Art Gallery, Rochester, NY

Fine Fiber: Art for the 21st Century, Hinsdale Center for the Arts, Hinsdale, IL

Thirteen Moons Gallery, November, SantaFe, NM2000

Art Quilts: Contemporary Art Forms from Traditional Origins, Dubuque Museum of Art, Dubuque IA

Crossed Connections, TLD Design Center & Gallery, Westmont, IL Viewers Choice

The Good Earth, (juried) Aullwood Audubon Center, Dayton, OH
Viewers Choice

Quilt Expo Europa, Strasbourg, France (invitational)

2000

American Quilters Society Show 2000, Paducah, KY
Best of Show & First Place

Quilters Heritage Celebration: Quilt 2000 State of the Art, Lancaster, PA 17602 rbbarber@accunet.net

Indiana Heritage Quilt Show, Bloomington Convention Cente Bloomington, IN (First Place & Second Place)

Mid-Altantic Quilt Festival , Williamsburg, VA, (juried) (First Place & Third Place)

Pajaro Valley Quilt Assoc. Show, 2000, Watsonville, CA (invitational)

Long Island Quilters Society Show, invitational, Freeport Long Island, NY (invitational)

International Quilt Association Show Houston, TX. (First Place & Third Place)

Millenium Quilt Contest, Houston, TX. & traveling

Residence of US Ambassador, Canberra Australia

1999

International Quilt Assoc. Show, Houston, TX (First Place)

100 Best Quilts of the 20th Century, International Quilt Festival, Houston, TX

QUILTS IN BLOOM, Castle Gallery, Mainau Island, Germany

QUILT NATIONAL '99, Dairy Barn Arts Center, Athens, OH

1998

Illinois Crossroads: Quilts, Southern Illinois Art Gallery, Whittington, IL April 13-23

NQA Masterpiece Quilt Award Winners, Museum of the American Quilters Society, Paducah, KY

Our Glorious World in Quilts, QNM Gallery, Golden CO. Sept. 1 - Oct.30

World Quilt '98 in Japan, Tokyo, Japan

Hands all Around XIV, International Quilt Festival, Houston, TX

Stars along the Mississippi, Quilts Inc, St. Louis, MO

Quilts: A World of Beauty, Award Winners, IAQ Innsbruck, Austria,

The American Quilt: From Craft to Fine Art, The Davison Art Gallery, Roberts Wesleyan College, Rochester, NY

Lighthouse Legacies, Racine WI
First Place

Quilts+Art+Quilts, SMArt Center, Auburn, NY
Best of Show & Jurors Choice

1997

Ebony Odyssey, K.S.U. Art Gallery, Frankfort, KY

Beyond Women's Work, U.I.S. Visual Arts Gallery, Springfield, IL

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, VA Honorable Mention

My Old Kentucky Home: Festival of Quilts, Bardstown, KY

Quilters Heritage Celebration, Lancaster, PA Second Place & Juror's Choice

American Quilters Society Show, Paducah, KY

FACET 10TH Anniversary Show, Freeport Art Museum, Freeport, IL

Contemporary Quilts, Everson Arts Center, Syracuse, NY

More Calendar Girls, Illinois State Museum Gallery, Rend Lake

Quilting by the Lake, Faculty Invitational, Morrisville, NY

Character Traits, PAQA Traveling Show,1997 Bloomingdale Park District Museum, Bloomingdale, IL International Quilt Festival, Houston, TX

Patterns of Progress, Autry Museum of Western Heritage, LosAngeles, CA.

Australian Quilt and Craft Festival, Melbourne, Australia

A Quilters Gathering, Eastcoast Quilters Alliance, Westford, MA

International Quilt Association Show, International Quilt Festival, Houston, TX Pfaff Master Award for Machine Artistry

1996

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, VA • Second Place

From the Spirit • Bank One Gallery, Louisville, KY

American Quilters Society Show, Paducah, KY

Calendar Girls, PAQA traveling show, 1996-?? Quilt America, 6/96, Indianapolis, IN. •Gallery at John A. Logan College, Carterville, IL,8/96-9/96 •Capital Quilt Festival, Frankfort, KY, 9/96 Southern Illinois Art Gallery Whittington, IL 4/97-6/97 •2d Annual Northeast Quilt Festival, Connecticut, 7/97

Pieces, Parts & Passions: The Fine Arts Center, Lubbock, TX (show will travel in 1996-1997) The Art Museum of South Texas, Corpus Christi, TX, • Stark Gallery, Texas A&M University, College Station, TX, • Wichata Falls Museum & Arts Center, Wichita Falls, TX

The Regionalists: Three Dimensional Forms, Owensboro Museum of Fine Art, Owensboro, KY

1995

Greater Midwest International, Central Missouri State University, Warrensburg, MO Jurors Award • President's Purchase Award

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, PA First Place

15th Annual Smoky Mountain Quilt Show • Dogwood Arts Festival, Knoxville, TN Best Wall Quilt & Best Machine Techniques

1995 Crabby Award • For excellence in the visual arts, Art Calendar Magazine

Quilt America • Indianapolis Convention Center, Indianapolis, IN Third Place & Honorable Mention

Quilters Unlimited Showcase, Blue Springs, MO Third Place

Dallas Quilt Celebration, Market Hall, Dallas TX Honorable Mention

Columbus Heritage Quilt Show, Columbus, IN Third Place

Fantastic Fibers 1995 • Yeiser Arts Center, Paducah, KY

Creative and Innovative Quilts Rocky Mountain Quilt Museum, Golden, CO

22ND Anniversary National Juried Exhibition - Wisconsin Women in the Arts Anderson Art Center, Kenosha WI

New Quilts from an Old Favorite, Museum of the American Quilters Society Paducah, KY—and traveling Mar.95-Jan.97

Clay, Fiber, Paper, Wood, Metal, Glass Octagon Center For The Arts, Ames IA

Buds, Blades, AND Bowers, Aullwood Audubon Center, Dayton OH Craftsmanship Award

A World of Quilts XVI Northern Star Quilters Invitational, Somers, NY

The Essential Textile • Guilford Handcrafts Center, Guilford, Ct

Full Deck Art Quilts• Renwick Gallery, The Smithsonian Washington, DC, and traveling

American Quilters Society Show, Paducah, KY Best of Show

Studio Art Quilt Associates Show • MAQS • Paducah, KY

Studio Art Quilt Associates Show, Dollywood, Pigeon Forge, TN

Invitational Exhibition of Contemporary Quilts, Round Top Cntr. for the Arts, Damariscotta ME

Patchwork Pride • Quilters Heritage Celebration, Lancaster, PA

Recursos de Sante Fe • Santa Fe Quilt Festival, Santa Fe, NM

Northeast Quilts Unlimited, Old Forge Arts Center, Old Forge, NY
First Place

Here to There, New York Quilt Festival Invitational Show, New York, NY

Natural Impressions • Santa Barbara Museum of Natural History, Santa Barbara, CA

Bold New Quilts and Tomorrow's Treasures, New York Quilt Festival • NY, NY

Threads, GCCA- Mountaintop Gallery, Catskill, NY

A Celebration of Creativity, Crossman Gallery • Whitewater, WI

American Quilters Showcase • Four Locations in England

Materials: Hard and Soft, Meadows Gallery, The Art Center, Denton, TX

Quiltfest of Jacksonville, Jacksonville, FL • Best of Show & Second Place

From Patches to Neon, Pennsylvania National Quilt Extravaganza II, Fort Washington, PA Best of Show & Second Place, Best Machine Quilting

The Textile Medium III. • The Arts Chateau, Butte, MT

Capitol Quilt Festival Invitational • Frankfort, KY

Quilts=Art=Quilts , Schweinfurth Arts Center, Auburn, NY • First Place, Judges Choice, & Peoples Choice

Greater Midwest International, Central Missouri State University, Warrensburg, MO

Quilting in the Tetons, Jackson, WY First Place

American International Quilt Association Show, Houston, TX First Place • Honorable Mention • Judges Choice

Shapes & Patterns, Eastcoast Quilters Alliance, Westford, Ct. Honorable Mention & Second Place

FACET Invitational Exhibition DeKalb County Quilters Show, DeKalb, IL

Small Works • Studio B, Lancaster, OH

United Nationa Fiftieth Anniversary Friendship Quilt: USA Block Contest, New York Quilt Festival First Place

1994

Mid-Atlantic Quilt Festival V. • Williamsburg, VA

American Quilters Society Show , Paducah, KY

Capitol Quilt Festival Invitational Exhibition, Frankfort, KY

5th Annual National Quilt Exhibition, Hill Country Arts Foundation Ingram, TX. Second Place

Interrelationships Naturally: Fabric in Flight, Aullwood Audubon Center, Dayton, OH

Celebration of Excellence (Invitational for former AQS Best of Show quilts and new work) MAQS, Paducah, KY

The Artist as Quiltmaker VI. FAVA Gallery • Oberlin, OH

Chautauqua International for Fiber Art, • Adams Art Gallery, Dunkirk, NY

Spectrum: An Array of Art Quilts, Quilt Capers Gallery, Oldwick, NJ

Small Works • The Gallery at Studio B Lancaster, OH

Crafts National 28 • Zoller Gallery, University Park, PA

Secret Gardens: Traditional and Contemporary Quilts by American Quiltmakers • Thomas Center Gallery, Gainesville, FL Distinguished Artists Award

Best of Show Quilts, National Quilting Assoc. Silver Jubilee Celebration, Charleston, WV

22nd Annual National Quilt Competition, Western Heritage Center: Billings MT Viewers Choice • First Place • Best Use of Color

Northern Lights ,Contemporary Fiber Exhibit • Convergence 94, Minneapolis, MN

West Coast Quilters Conference: Computer Quilt Show • Sacramento, CA

Quilts Now • Invitational Contemporary Art Quilt Exhibit Oklahoma City Art Museum, Oklahoma City, OK

National Quilting Association, Silver Jubilee Celebration: Best of Show Quilts and Masterpiece Quilt Award Winners, Charleston, WV

Quilt Art: A Contemporary View • Textilmuseum Max Berk, Heidelberg, Germany

Colors of Earth and Space, NASA Ames Research Center, Visitors' Center, Moffett Field, CA

Into the Future - AIQA Members Quilts, Invitational Exhibit, European Quilt Market, Karlsruhe, Germany and Spring Quilt Market, St.Louis, MO

Textile Arts Center: Members Show Chicago, IL

Art Quilt International '94 Penny Nii Quilt Art Gallery, Mountain View, CA

Quilt America, Kokomo, IN

Art Quilt International: Japan • Tokyo, Japan

Colors and Visual Perceptions, Quiltfest USA • Louisville, KY

From Sea to Shining Sea, Pennsylvania National Quilt Extravaganza, Philadelphia, PA Honorable Mention

Quiltfest USA: Invitational Exhibit, Louisville, KY

Intuition: The Direction in Craft, Gallery of Artifacts and Treasures, Daytona Beach, FL

Harvest of Time IV Quilt Show, Crystal Lake, IL

My Best Quilt • Kokusai Art, Shinjuku Mitsudoshi Department Store, Tokyo, Japan

Pacific International Quilt Festival, San Francisco, CA, Honorable Mention

Childhood Images and Dreams • Chatfield College, St. Martin, OH

1994 Fiber Competition and Exhibition, (BASF) Creative Arts Guild, Dalton, GA

Quiltfest of Jacksonville, 8th Annual Quilt Show, Jacksonville, FL First Place

Merced Courthouse Museum • Penny Nii Gallery, Merced, CA

From Patchworks to Artworks • Rocklin, CA

Mountain Treasures • The Armory, Hendersonville, NC
First Place

6th Annual Nation Quilt Exhibition, Hill Country Arts Foundation, Ingram, TX

Quilts=Art=Quilts • Schweinfurth Arts Center, Auburn, NY Judges Choice

Speaking of Values • Eastcoast Quilters Alliance, Westford, MA
First Place - Quilting Excellence & First Place- Craftsmanship

American International Quilt Assoc. Show, Houston, TX, First Place & Award of Merit

1993

Fourth Annual National Quilt Exhibition • Hill Country Arts Foundation, Ingram, TX Third Place

Mid-States Crafts Exhibtion, Evansville Museum of Art, Evansville, In.

Paper/Fiber • Johnson County Arts Council, Iowa City, IA

Quilt Crazy, Exhibition of Contemporary Quilts • The Lobby Gallery, New York, NY

Clay and Fiber • Octagon Center for the Arts, Ames, IA

Fantastic Fibers • Yieser Art Center Paducah, KY

Mid-Atlantic Quilt Festival, Williamsburg, PA Second Place

Contemporary American Quilts, Crafts Council Gallery, London England Crafts Council of Ireland, Dublin • Shipley Art Gallery, Gateshead, England

Art that Pushes the Limits, Surya Art Gallery • Lincoln, Nebraska

The Textile Medium: Contemporary Expressions in Quiltmaking • Arts Chateau, Butte, MT, First Place

Interrelationships Naturally, Aullwood Audubon Center, Dayton, OH Best of Show • Craftsmanship Award • Peoples Choice

Chautauqua International for Fiber Art Adams Art Gallery, Dunkirk, NY

New Textiles • Mobilia Gallery Cambridge, MA

Mid-Atlantic Quilt Festival Williamsburg, VA 2nd Place

Quilt America, Indianapolis Convention Center, Indianapolis, IN, Third Place

Quilt Connection All Stars, Great American Quilt Festival, Museum of American Folk Art, New York, NY, Honorable Mention

Crafts National, Zoller Gallery, University Park, PA

New Wave Quilt International, Quiltmaking as an Art Form • Brea Cultural Center Gallery, Brea, CA

1st Annual Mid-America Quilters Showcase, Quilters Unlimited, Kansas City, MO Honorable Mention

American Quilters Society Show, Paducah, KY First Place & Third Place

A Celebration of Creativity, The Crossman Gallery, Whitewater, WI Award of Merit

Fiber Celebrated '93, Nevada State Museum, Las Vegas, NV

"Protecting and Replenishing Our Earth's Resources", Chesapeake Quilt Festival Towsan, MD
Second Place

Art Quilt International '93 Leone - Nii Gallery • Mtn. View, CA

Fiber Arts • The Creative Arts Guild, Dalton, GA

Northeast Quilts Unlimited, Arts Center of Old Forge, Old Forge, NY Third Place

QUILTS=ART=QUILTS Schweinfurth Art Center, Auburn, NY First Place

American International Quilt Assoc. Show, Houston, TX
Award of Merit

1992

Mid-States Craft Exposition, Evansville Museum of Arts and Science, Evansville, In.

Currents '92 • Barn Art Gallery, MTSU, Murfreesboro, TN

The Artist as Quiltmaker, FAVA Gallery, Oberlin, OH

Quilts as a New Art Form II. Janis Wetsman Collection, Birmingham, MI

New Wave Quilt Collection: International Artist Series • Quilt Art of Japan Quilts: Discovering a New World • Quilt Expo Europa III, Netherlands

Quilts Now: The Kentucky Quilt Project, Zephyr Gallery, Louisville, KY

Pattern, Pattern, Pattern, Mesa Arts Center, Mesa, AZ

National Art Competition, Northeast Missouri State University, Kirksville, MO

National Exhibition of Depth and Diversity in Contemporary American Art • Museum Without Walls International, Bemus Pt, NY

Celebration the Stitch, Newton Arts Center, Newtonville, MA, • Three year traveling exhibit

42nd Annual Quad-State Exhibition • Quincy Art Center, Quincy, IL

Visions: The Art of the Quilt, Museum of San Diego History, San Diego, CA

Paper/Fiber • Johnson County Arts Council, Iowa City, IA Third Place

Fantastic Fibers, Yieser Art Center Paducah, KY

Needle Expressions • Nelson Fine Arts Cent., Tempe, AZ

Crafts National • Zoller Gallery, State College, PA

Fabric '92 • Quilt/Surface Design Symposium, Columbus, OH
Fourth Place

Art Flourishes • Barrington Area Arts Council Gallery, Barrington, IL

A Celebration of Creativity, Crossman Gallery, Whitewater, WI. • Award of Merit & Honorable Mention

Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX

Patterns International, Northern Kentucky University Art Gallery, Highland Heights, KY

Quilts: Contemporary Voices from the Plains, Gallery 181, I.S.U. Ames, Iowa

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

Autumn Gathering • Anderson Arts Center, Kenosha, WI

Color, Light, and Motion, The Works Gallery, Phil., PA

1991

Quilt National '91, The Dairy Barn Arts Center, Athens, OH

Art & Music/Music & Art, Contemporary Art Workshop, Chicago, IL

41st Quad-State Art Exhibition• Quincy Art Center, Quincy, IL

Two & Three Dimensional Art Competition, Lafayette Art Association Lafayette, LA

Quilts as a New Art Form, The Janis Wetsman Collection, Birmingham, MI

National Quilting Assoc. 22nd Annual Quilt show, Lincoln, NE First Place

Fiber Celebrated '91• Colorado Springs CO First Place

Contemporary Art Workshop : Summer Invitational Exhibit, Chicago, IL

Annual Quilt Exhibition, Western Heritage Center, Billings, MT
First Place

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

A Celebration of Creativity, Crossman Gallery, Whitewater, WI
Certificate of Merit

Aesthetics '91 • Friendship Hall Gallery McPherson, KS

The Textile Medium: Contemporary Expressions in Quiltmaking • Arts Chateau, Butte, MT, Best of Show

New Art Forms: 20th Century Decorative & Applied Arts, Chicago International • Navy Pier, Chicago, IL

American International Quilt Assoc. Show, Houston, TX Jurors Choice & First Place (2 categories)

"Piles of Pile": Unconventional Piles by Contemporary Artists, Textile Arts Intl., Minapls, MN

The Chicago Connection: Contemporary Works in Fiber Hinsdale Center For the Arts, Hinsdale, IL

Surface Design, Rochester Art Center Winona State U., Rochester, MN

New Wave Quilt Collection, Quilt Art of Japan, Traveling in Japan

Botanics, Gallery Ten, Rockford, IL

1990

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York City, NY, Three year traveling exhibition

Innovative Traditiona, The Museums of Stony Brook, Stony Brook, NY

40th ILMOIAIN Juried Art Show, Quincy Art Center, Quincy, IL • Second Place

Aesthetics '90 • Friendship Hall Gallery, McPherson, KS

Fiber as Art, Hunterdon Art Center, Clinton, NJ • Honorable Mention

Needle Expressions: Council of American Embroiderers Two year traveling exhibit

The Quilt Movement, Dairy Barn Art Center, Athens, OH, Best of Show

Fabric Gardens, Traveling exhibit: Japan, '90 • USA '91-'92

American International Quilt Assoc. Show, Houston, TX, First Place

1989

Fiber Celebrated, Salt Lake City Art Center, Salt Lake City, UT Best of Show

American Quilters Society Show, Paducah, KY, First Place (wall quilt) & Best of Show

Breaking New Ground, New England Quilt Museum, Lowell, MA

American International Quilt Assoc. Show, Houston, TX, First Place

1st Annual Quilt Show, Hill Country Arts Foundation, Ingram, TX, Best of Show

Fiber National, Adams Art Gallery, Dunkirk, NY

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY, Jurors Choice

1988

Needle Expressions, Council of American Embroiderers Two year traveling show

Quilts Not to Sleep With, Wilson Art Center, Rochester, NY

American Quilters Society Show, Paducah, KY , First Place

The Intimate Eye, Artemisia Gallery, Chicago, IL

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY, Jurors Choice

Cross Currents: Art to Wear, Northern Illinois U. Gallery, Chicago, IL

1987

Fiber National, Adams Art Gallery, Dunkirk, NY

Stitchery '87 International Pittsburgh, PA

Quilt National '87, Dairy Barn Art Center, Athens, OH, three year traveling exhibit

Contemporary Quilts, Boston University Art Gallery and U.S. Information Service. Three year exhibit, traveling throughout Europe

Art to Wear V. • Colorado Gallery of the Arts, Littleton, CO,
Best of Show

1986

The View from Above, Smithsonian Institution, Air & Space Museum, Washington, D.C.

New Dimensions in Fiber II. College of DuPage Art Gallery, Wheaton, IL
Juror's Choice

1985

National Quilting Assoc. Show • Sanford, FL • Best of Show

Stitchery '85 International, Pittsburgh, PA

Art to Wear III. Colorado Gallery of the Arts, Littleton, CO, Best of Show

American Quilters Society Show • Paducah, KY • First Place