

Illusion #2

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1993
- SIZE: 89" wide X 88" high
- COLORS: black & rainbow hues
- MATERIALS: 100% cotton fabric / cotton classic batting
- CARE: Dry clean, or hand wash in tepid water with Synthropol
- TECHNIQUES: Hand dyed, machine pieced & quilted.s
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: \$10,800.00



Design Concept and Process:

This is one of a series of quilts, exploring the illusion of overlapping transparent triangles. The triangles were pieced from strips of fabric, hand dyed in value (light to dark) gradations of the three primary colors (turquoise, yellow, fuchsia), and the three secondary colors (green, orange, purple). Each triangle was pieced separately and then cut into horizontal strips. The strips of two triangles were alternated when they were sewn back together. This creates the illusion of more than one triangle occupying the same space. As the groups of triangles were sewn together, the illusion of long vertical diamonds appeared in the background. In contrast to the geometry of the pieced design, the quilting was done in a freeform, swirling, organic design, using shiny rayon embroidery thread in many colors. All of the machine quilting was done freehand, with no marking of the quilt top.

This was one of the first quilts I designed on the computer using Corel Draw.

Exhibitions:

- GENERAL RAILWAY SIGNAL CORPORATION, Main Lobby, March, 1993
- AMERICAN QUILTERS SOCIETY SHOW, April, 1993, Paducah, KY (**FIRST PLACE**)
- QUILT AMERICA, 1993, (juried) Indianapolis, IN (**THIRD PLACE**)
- FIBER CELEBRATED '93, Nevada State Museum (Intermountain Weavers Conference) Las Vegas, NV.
- AMERICAN INTERNATIONAL QUILT ASSOCIATION SHOW, 1993, Houston, TX
- COLLEGE OF DU PAGE, Learning Resources Center, Solo Exhibition, Dec. 1993-Jan. 1994
- Mid-Atlantic Quilt Festival, February, 1994, Williamsburg, VA
- INTO THE FUTURE: AIQA MEMBERS' QUILTS, Quilt Expo IV., June 21-26, 1994, Karlsruhe, Germany
- COLOR MY WORLD: PACIFIC INTERNATIONAL QUILT FESTIVAL III., 1994, (juried) San Mateo, CA
- SPEAKING OV VALUES, A Quilter's Gathering, Eastcoast Quilters Alliance, 1994, (juried) Westford, MA (**FIRST PLACE - Craftsmanship**)
- QUILTERS UNLIMITED SHOWCASE, 1995, Kansas City, MO (**THIRD PLACE**)
- STUDIO ART QUILT ASSOCIATES MEMBERS SHOW, Museum of the American Quilters Society, 1995, (invitational) Paducah, KY
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, American Museum of Quilts and Textiles, San Jose, CA, Dunedin Fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA
- WORLD QUILT '98 - JAPAN, Nihon Vogue Invitational Exhibit, Tokyo, Japan
- PRAIRIE STAR QUILTERS GUILD Show, Invitational Exhibit, 1998, St. Charles, IL
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30
- Thirty Distinguished Quilmakers in the World, Tokyo, Japan, January, 2002
- Little White School Museum, Solo Exhibition, Oswego, IL, 2003
- "Evolving Styles - 20 Years of Color & Design"- Solo Exhibition: LaConner Quilt Museum, LaConner, WA, March 16 - May 15, 2005
- Caryl Bryer Fallert: Silver Star Salute: Retrospective Exhibition, International Quilt Market & International Quilt Festival, 2006 Houston, TX
- Audubon's Fabulous Fibers Exhibit: 2010-11: John James Audubon Museum, Henderson, Ky (invitational)
- American Quilters Society Show, Faculty Exhibit Invitational, Grand Rapids, 2012
- Wisconsin Museum of Quilts and Fiber Arts, (retrospective exhibition of my work) Cedarburg, WI, January 14-April 12, 2015
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion,
 - University Museum University of Mississippi, Oxford, MS, January 26 - April 16, 2016
 - Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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Publications:

- AMERICAN QUILTER, Vol. IX. #3, Fall, 1993, p. 44
- AWARD WINNING QUILTS AND THEIR MAKERS, 1994: Vol. IV. AQS Books pp. 140-141
- THE STATE JOURNAL REGISTER, Springfield, IL Sunday, January 5, 1997, pp. 1, 4
- * THE VISUAL DANCE, 1995, Joen Wolfrom, C&T Publishing, p. 113
- * CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1996, AQS Books, pp. 32,33
- * OPTICAL ILLUSIONS FOR QUILTERS, Karen Combs, AQS 1997, p. 131
- * IN THE FRAME: Quilters Guild of the British Isles (Traditional Group) newsletter: Edition 13: September 2009



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