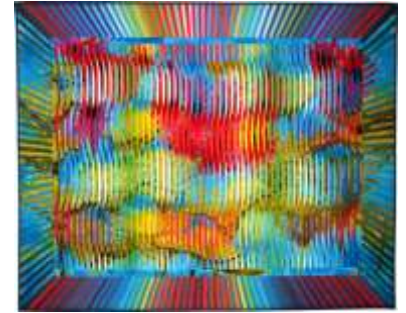


Reflection #18

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1991
- SIZE: 51" high x 63" wide
- COLORS: Turquoise, blue, fuchsia, purple
- FABRICS: 100% cotton / 100% wool batting
- CARE: Dry clean only
- TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: \$5000.00



Design Concept and Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric was painted with fiber reactive dyes in large flower and leaf patterns. These patterns represent the feeling of being among flowers in a watery environment, and looking at them close up, however the flower forms do not represent any particular botanical species.

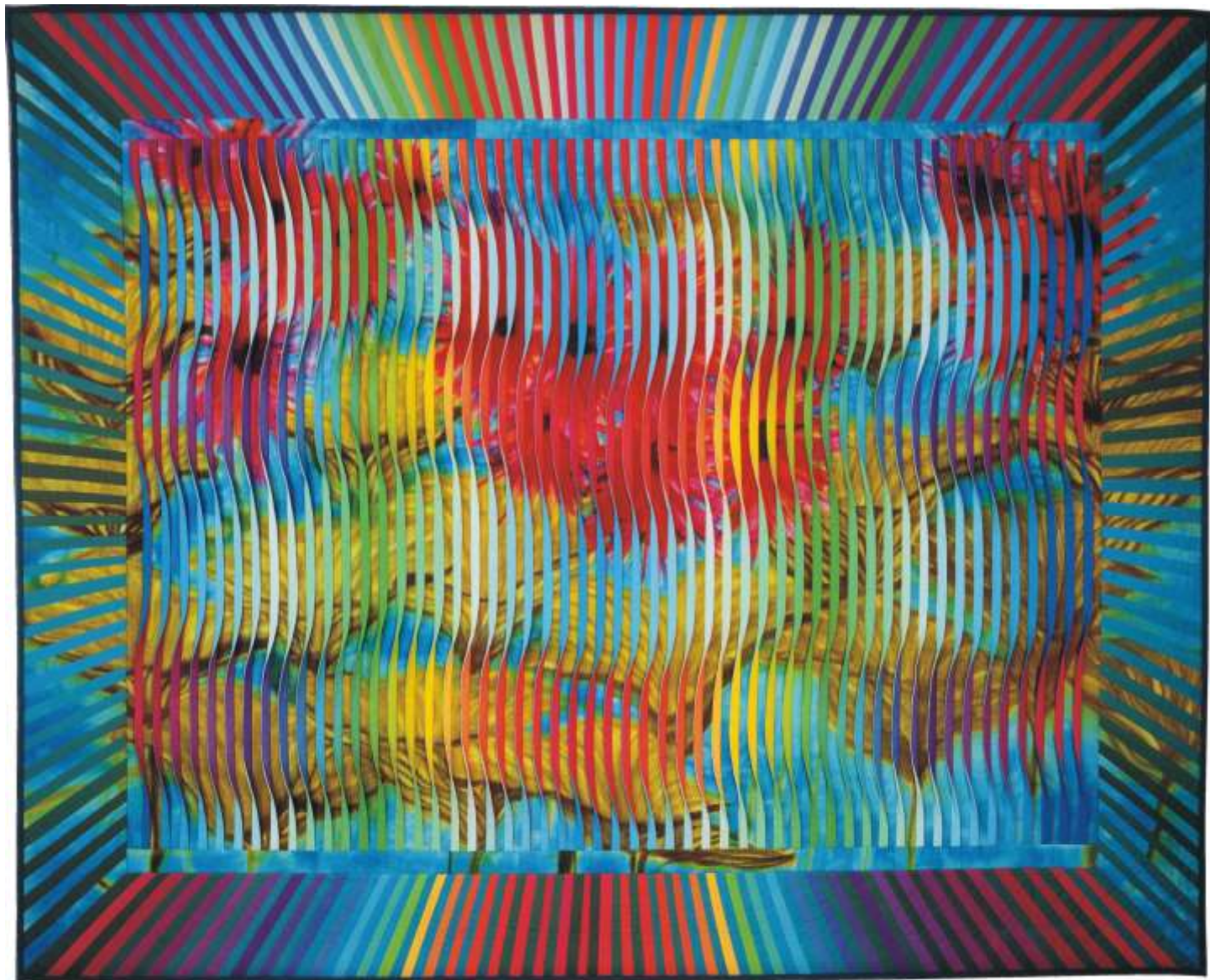
Each of the 57, 1/2" "tucks" was constructed from two different fabrics. The right sides of the tucks were made from fabrics dyed in a gradation of pure rainbow hues. The left sides of the tucks were dyed in a value (light to dark) gradation of turquoise. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different colors are used on the right and left sides of the three dimensional tucks, the appearance of the quilt can be changed dramatically by changing your point of view.

Exhibitions:

- QUILTS: DISCOVERING A NEW WORLD, Quilt Expo Europa, (juried exhibition) The Neatherlands, May, 1992, and traveling to other venues in the USA, June-November, 1992
- JASON GALLERY, 1992-93, Chicago, IL
- MID-STATES CRAFTS EXHIBITION, (Juried) Evansville Musium of the Arts and Sciences, 1993, Evansville, IN
- FIBER CELEBRATED, Intermountain Weavers Conference, 1993, (Juried), Nevada State Museum, Las Vegas, NV
- THE ART QUILT: A NEW FRONTIER, 1993 (invitational) Nazareth College, Rochester, NY
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, 1994, (Invitational) The Stocker Center Gallery, Elyria, OH
- QUILT AMERICA, 1994, Kokomo, Indiana
- HERE TO THERE, New York Quilt Festival, 1995, Invitational, New York, NY
- GREATER MIDWEST INTERNATIONAL INVITATIONAL X. EXHIBITION, 1995, Central Missouri State University Art Center, Main Gallery, Warrensburg, MO
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, American Museum of Quilts and Textiles, San Jose, CA, Dunedin Fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA
- ILLINOIS ARTS AND CRAFTS MARKETPLACE, Whittington, IL 1998
- OUR GLORIOUS WORLD IN QUILTS, Leman Gallery, (invitational) 1998, Golden CO
- THE CORPORATE COLLECTION, 1999, Leewood, KS
- Art In Embassies Program: US State Department, US Ambassador's Residence Canberra Australia, 2000, US Ambassador's Residence, Aman Jordan, 2002-2004
- "Evolving Styles - 20 Years of Color & Design" Solo Exhibition: LaConner Quilt Museum, LaConner WA, March 16 - May 15, 2005
- A Century of Quilt Designers, American Quilt Study Group (AQSG) Seminar, October 2-6, 2008, Martin de Porres Center, Columbus, Ohio
- Wisconsin Museum of Quilts and Fiber Arts, (retrospective exhibition of my work) Cedarburg, WI, January 14-April 12, 2015
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion
 - University Museum, University of Mississippi, Oxford, MS, January 26 - April 16, 2016
 - Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016

Publications:

- QUILTS: DISCOVERING A NEW WORLD 1992: Leman Publications, p. 25
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, p.69
- Catalog of Art from the Residence of the US Ambassador to Australia, US Department of State, 2001



Reflection #18 • 51" x 63" • Copyright © 1991 Caryl Bryer Fallert



Reflection #18 (detail) • 51" x 63" • Copyright © 1991 Caryl Bryer Fallert