

## REFLECTION #27

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1992
- SIZE: 67" high x 54" wide
- COLORS: black, gray, and rainbow hues
- MATERIALS: 100% cotton fabric / 100% wool batting
- CARE: Dry clean only
- TECHNIQUES: Hand dyed & painted, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert
- OWNER: Rocky Mountain Quilt Museum, Golden Colorado



### *Design Concept and Process:*

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric for REFLECTION #27 was spray painted with fiber reactive dyes, using real leaves to create a pattern of leaves in rainbow hues, floating on a dark ground. The leaves came from weeds that were growing in my flowerbeds in summer of 1992.

Each of the half-inch "tucks" was constructed from two different fabrics. The left sides of the tucks were made from fabrics dyed in a 27 color gradation of pure rainbow hues. The right sides of the tucks graduate from the three primary and secondary colors (fuchsia, turquoise, yellow, orange, green purple) to black. The use of color and value (light to dark) gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different color gradations are used on the right and left sides of the three-dimensional tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."

The center of the quilt is divided into three horizontal panels, which are surrounded by a narrow, inner border of small black and rainbow colored stripes. A radiating, string pieced border surrounds the three-dimensional panels, drawing the eye into the center. It is constructed of alternating strips of rainbow colors and the color to black gradations used to make the tucks.

### *Exhibitions:*

- COLLEGE OF DU PAGE, Learning Resources Center, Solo Exhibition, January, 1993, Glen Ellyn, IL
- INTERRELATIONSHIPS NATURALLY, 1993, Aullwood Audubon Center, Exhibition of Contemporary Quilts, Dayton, OH  
(**CRAFTSMANSHIP AWARD & PEOPLE'S CHOICE**)
- QUILTERS UNLIMITED 1st ANNUAL MID-AMERICA SHOWCASE, 1993, Kansas City, MO (**HONORABLE MENTION**)
- COLORS AND VISUAL PERCEPTIONS: QUILTS '93, Quiltfest USA, 1993 (juried) Louisville, KY
- MY NATIVE LAND, Pacific International Quilt Festival, 1993, Burlingame, CA
- THE ARTISANS ART, Barrington Area Arts Council Gallery, 1993, (invitational) Barrington, IL
- THE FIFTH ANNUAL NATIONAL QUILT EXHIBITION, Hill Country Arts Foundation, 1993, Ingram, TX (**SECOND PLACE**)
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, Stocker Center Gallery, 1993, (invitational) Elyria, OH
- LINDSEY GALLERY, 1994, Oak Park, IL
- FACET INVITATIONAL EXHIBITION, DeKalb County Quilters Show, DeKalb, IL
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL
- ART CENTER / OLD FORGE, 1997 (invitational solo exhibition in conjunction with Northeast Quilts Unlimited) Old Forge, NY
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30

### *Publications:*

- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1983-1995, 1996, AQS Books, pp. 72-73

# CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

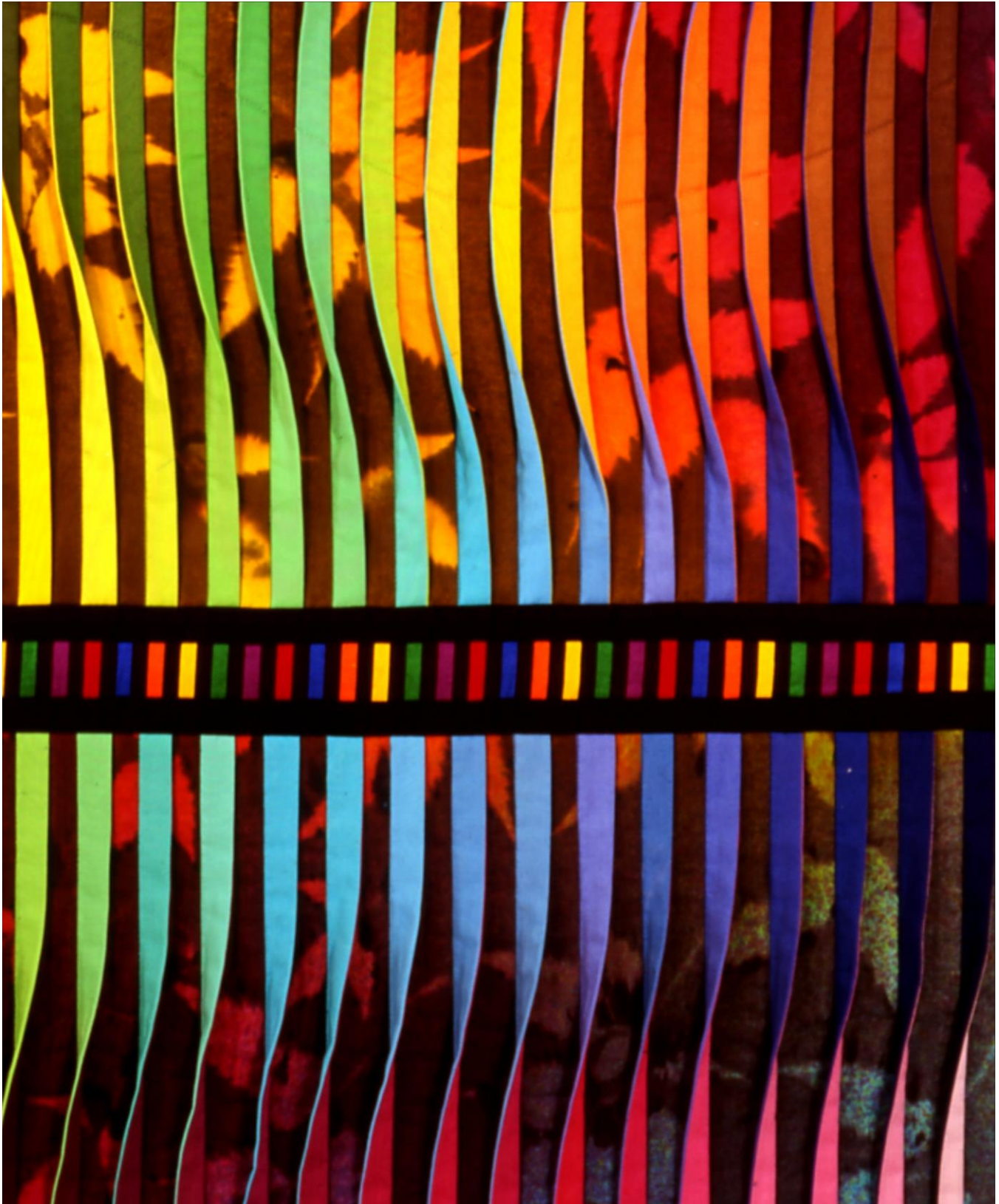
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