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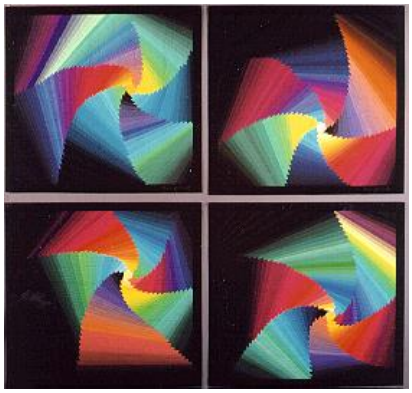
Refraction #4-#7



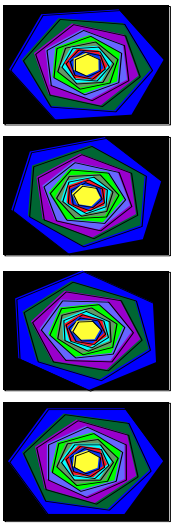
- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1990
- SIZE: Four panels, each 43" x 43" square, designed to hang with 2"-3" spaces between them. 88" wide X 88" high (in a square) or 186" wide x 43" high (in a row)
- COLORS: Pure rainbow hues and black
- MATERIALS: 100% cotton fabric / 80% cotton - 20% poly. batting
- TECHNIQUES: Hand dyed, machine pieced, machine quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Sprint
- PHOTO: Caryl Bryer Fallert

Design Concept & Process:

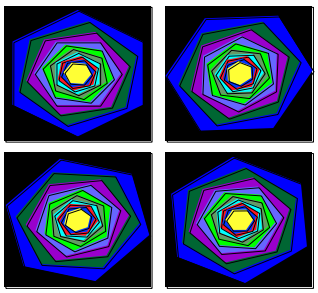
REFRACTION #4-#7 is a series of four quilted panels is about luminescence, or light emerging from dark. "Refraction" refers to the bending of light as it passes through a prism, a crystal, or a group of raindrops. As a result of refraction, we are able to see the various wavelengths of light as a series of individual colors, called a spectrum or simply a rainbow. The spiraling movement of the pieced design was inspired by pictures of galaxies, spinning into the dark void of outer space.

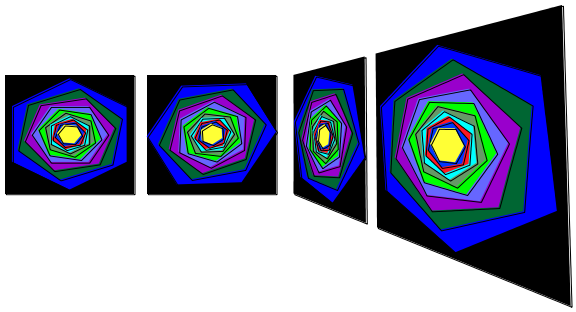
The fabrics for this quilt were specially dyed in both chromatic (color to color) and value (light to dark) gradation. These gradations create the illusion of luminescence. The construction of the panels is based on the traditional "log cabin" piecing technique; however each panel is constructed around a hexagon rather than a square. The angling of each successive strip of fabric, results in the illusion of the bending or spiraling of the light areas.

REFRACTION #4-#7 is composed of four separate panels, which are meant to hang 2" -3" apart. Each panel is slightly different in color and composition, and is meant to interact visually with the design of the adjacent panel.



These panels can be hung in several different configurations.





Exhibitions:

- FREEPORT ART MUSEUM AND CULTURAL CENTER, 1990, (invitational exhibit) Freeport, IL
- THE DEFINITIVE CONTEMPORARY AMERICAN QUILT, (invitational) Opening: Bernice Steinbaum Gallery, New York, NY, 1990. Traveling: January, 1991 - March, 1994
- QUILTS=ART=QUILTS, Schweinfurth Arts Center, Auburn, NY JUDGES CHOICE
- GREATER MIDWEST INTERNATIONAL INVITATIONAL X. EXHIBITION, 1995, Central Missouri State University Art Center, Main Gallery, Warrensburg, MO
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, American Museum of Quilts and Textiles, San Jose, CA, Dunedin Fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA
- THE AMERICAN QUILT: From Craft to Fine Art, 1998, (invitational) Davison Art Gallery, Roberts Wesleyan College, Rochester, NY

Publications:

- THE DEFINITIVE CONTEMPORARY AMERICAN QUILT, Bernice Steinbaum, (catalog) p. 30
- FIBERARTS magazine, Summer, 1991, p. 48
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, pp. 28-29

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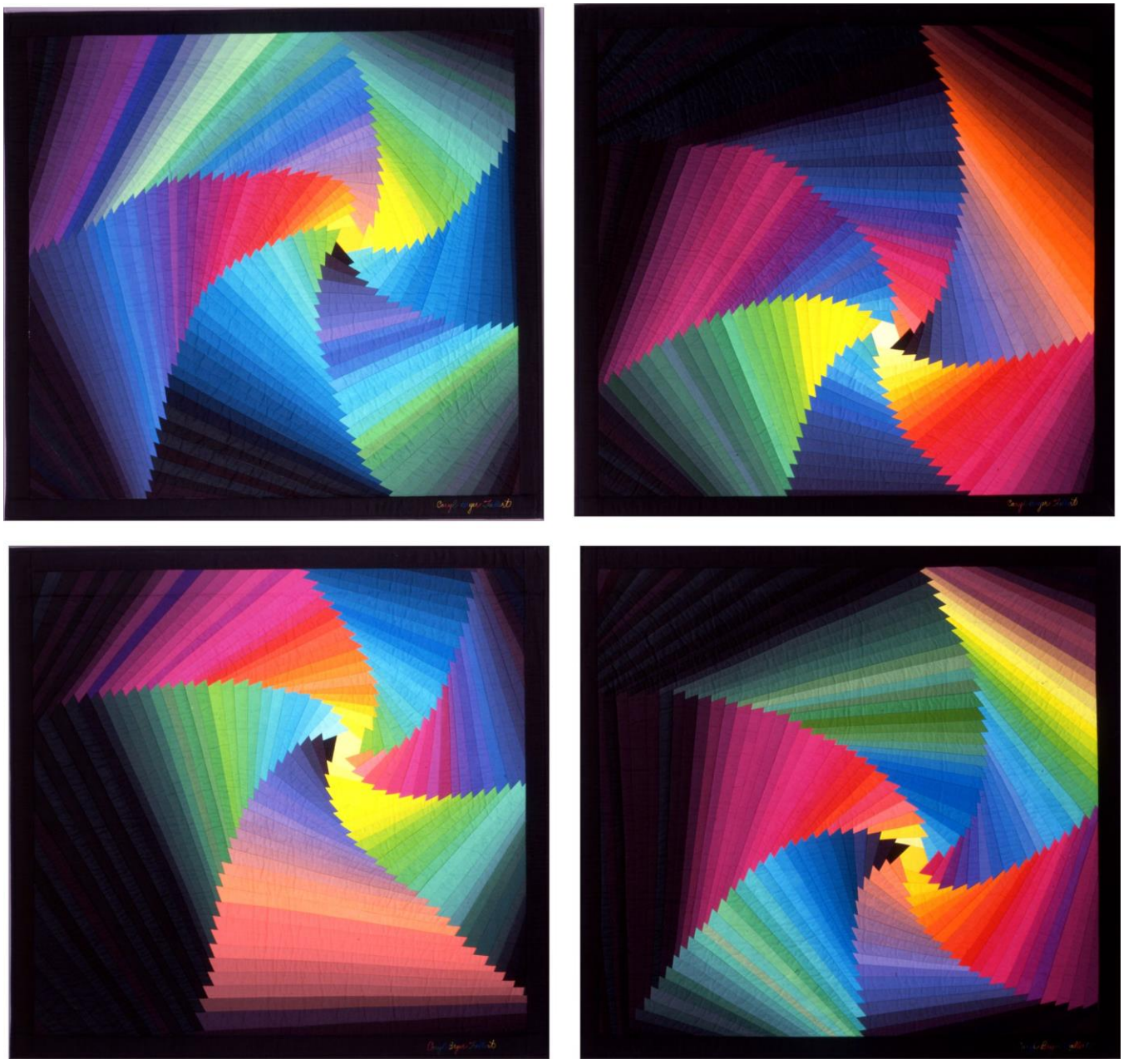

Refraction #4-#7 • 92” x 88” • © 1990 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

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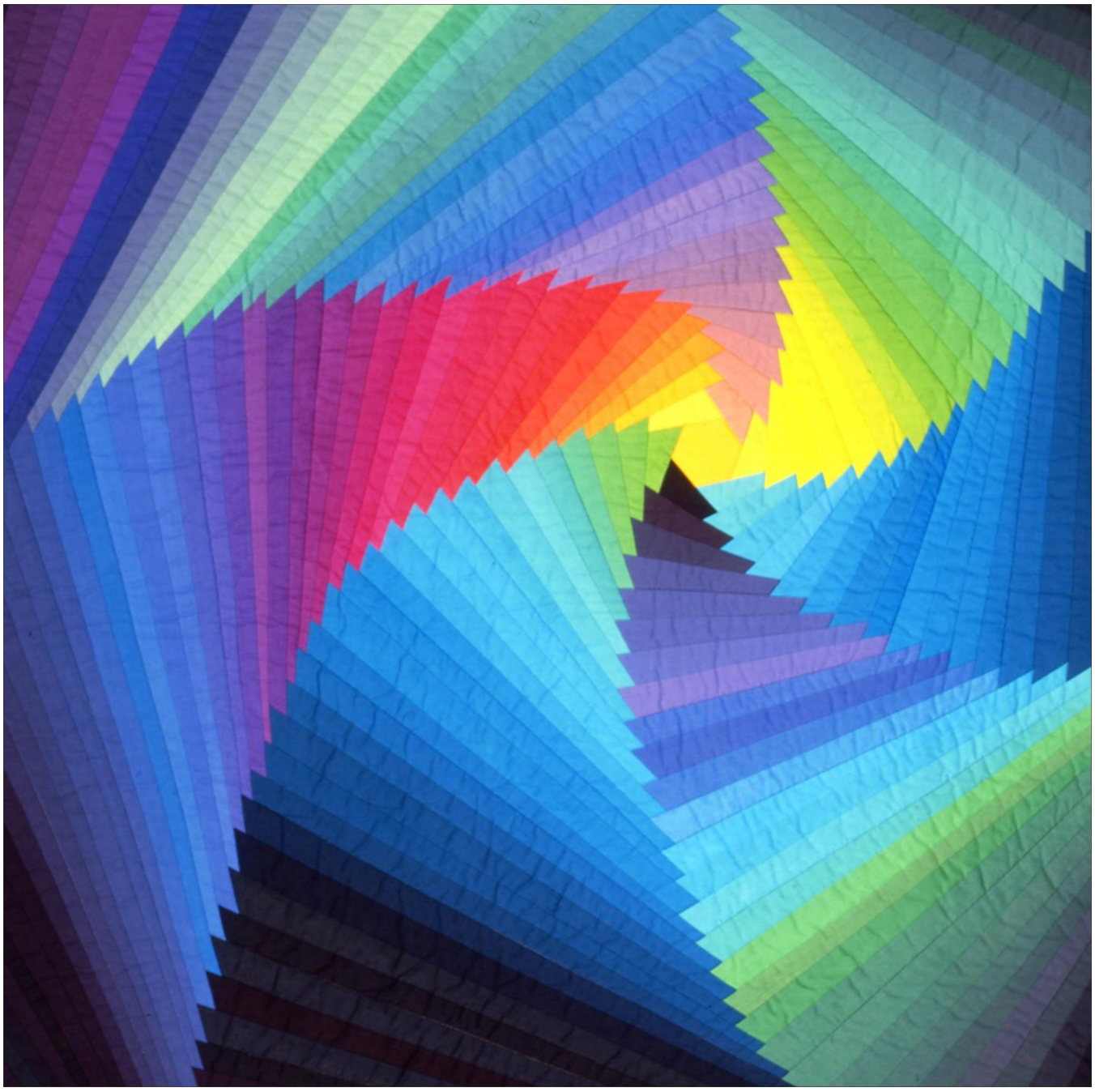

Refraction #4-#7 (detail) • 92” x 88” • © 1990 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com