Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl @bryerpatch.com • www.bryerpatch.com

Skylights

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1992
- SIZE: 74" x 63"
- COLORS: Brown, Turquoise, Green, Red, Purple
- FABRIC: 100% cotton fabric / polyester batting
- TECHNIQUES: Hand dyed, machine pieced, machine quilted
- IDENTIFYING MARKS: Signature and Label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: $6450.00

Design Concept and Process:

My favorite traditional quilt block is the "Log Cabin". I love the endless interactions that take place between the blocks when they are sewn together, and the complex visual texture created by the hundreds of different scrap fabrics used in many of the 19th century log cabin quilts which have been preserved.

Skylights is a scrap quilt made from strips of fabric, left over from several of my other quilting projects. The construction of this quilt is based upon the traditional "Log Cabin" pattern. Instead of squares or rectangles, I have used quadrilaterals in which no two sides are the same length. This creates a series of diagonal lines across the surface of the quilt, rather than the traditional horizontal and vertical lines. The center of each quadrilateral is a deep turquoise, the color of the sky on a cloudless day. This suggested the title "SKYLIGHTS"

The machine quilting was done freehand, with no marking, in a random, meander pattern.

The back of the quilt is pieced from brown and beige "granny print" fabric , in a more traditional variation on the "Log Cabin" pattern.

Exhibitions:

- GINZA QUILT-EYE GALLERY, (solo exhibition) 1992, Tokyo, Japan
- FAVORITES, Eastcoast Quilters Alliance, 1992, (juried) Westford, MA (HONORABLE MENTION)
- QUILTERS UNLIMITED 1st ANNUAL MID-AMERICA SHOWCASE, 1993, Kansas City, MO
- THE KNITTING AND STITCHING SHOW, (invitational) Oct. 21-24, 1993, Alexandra Palace, London, England, & Nov. 25-28,1993, Harrogate Exhibition Centre, Harrogate, England
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, 1994, Stocker Arts Center Gallery, Elyria, OH (invitational)
- QUILTFEST USA: INVITATIONAL QUILT EXHIBIT, 1994, Louisville, KY
- NEW QUILTS FROM AN OLD FAVORITE: LOG CABIN, Museum of the American Quilters Society, (juried), 1994-1997, Paducah, KY and traveling
- EBONY ODYSSEY, Kentucky State University Art Gallery, Frankfort, KY, 1997 (invitational)
- AUSTRALIAN QUILT FESTIVAL, (invitational) 1997, Melbourn, Australia
- ART QUILT FORUM, 1999, St. Louis, MO
- Tokyo International Great Quilt Festival 2002, Tokyo Dome, Tokyo, Japan, 2002, MAQS Log Cabin Quilts Exhibit
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30
- Solo Exhibition: Little White School Musuem, 1993, Oswego, IL
- "Evolving Styles - 20 Years of Color & Design", Solo Exhibition: LaConner Quilt Museum, LaConner WA, March 16 - May 15, 2005
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, University Museum, University of Mississippi, Oxford, MS, January 26 - April 16, 2016
- Fantasies in Fiber & Beads: (two person show) Northwind Arts Center, Port Townsend, WA, May 5-29, 2016
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016

Publications:

- KETCHIKAN DAILY NEWS, Ketchikan, AK, Monday, Sept 21, 1992, p.1
- QUILTING INTERNATIONAL, September 1994 COVER
- LOG CABIN QUILTS: NEW QUILTS FROM AN OLD FAVORITE, Octagon Center for the Arts, Exhibition postcard, Ames, IA
- LOG CABIN QUILTS: NEW QUILTS FROM AN OLD FAVORITE, 1994, AQS books

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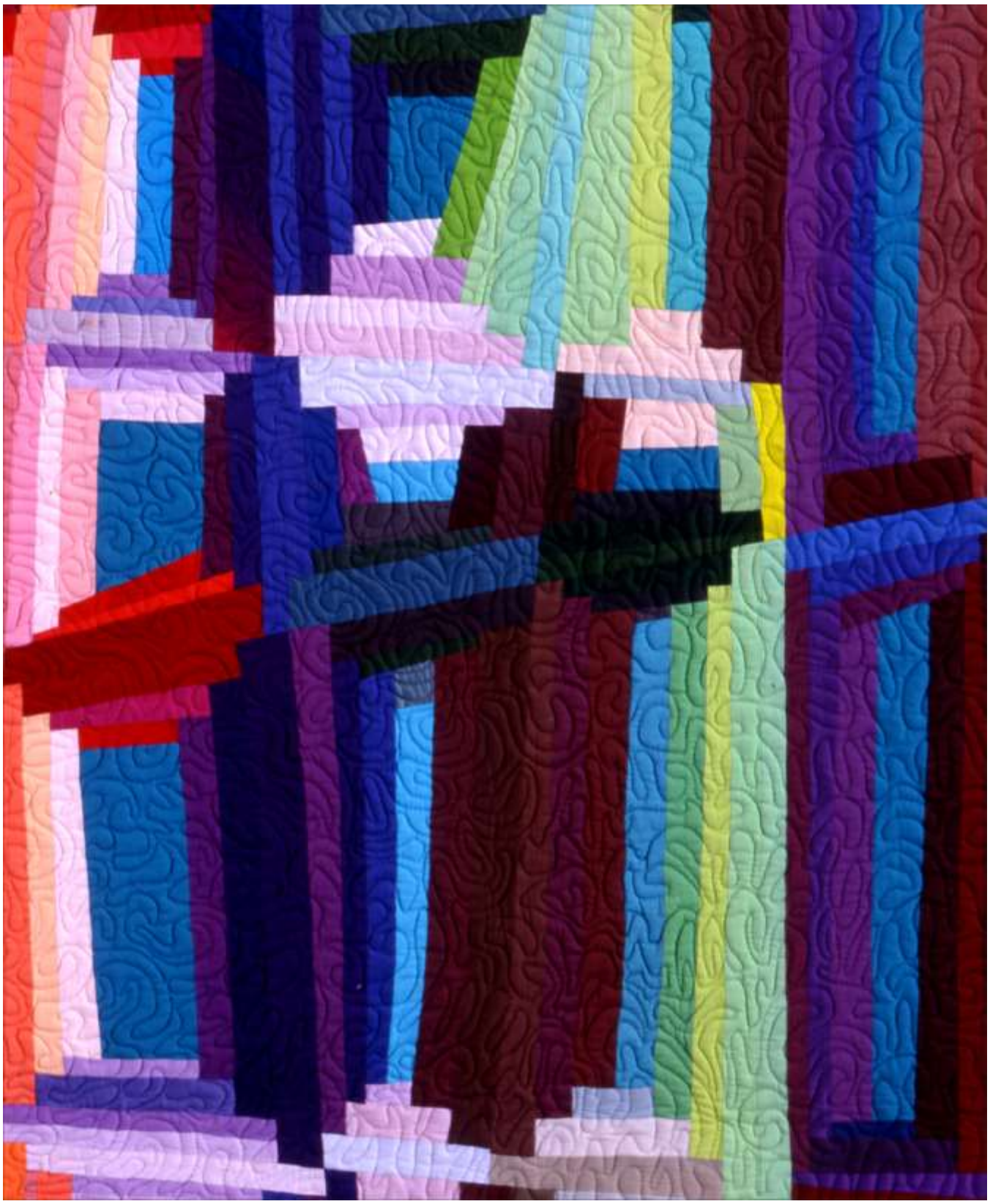

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