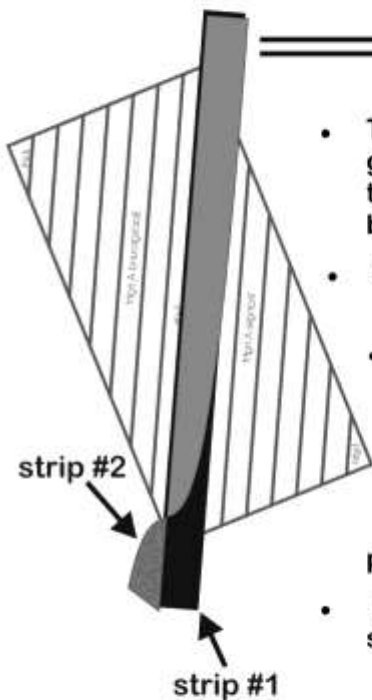
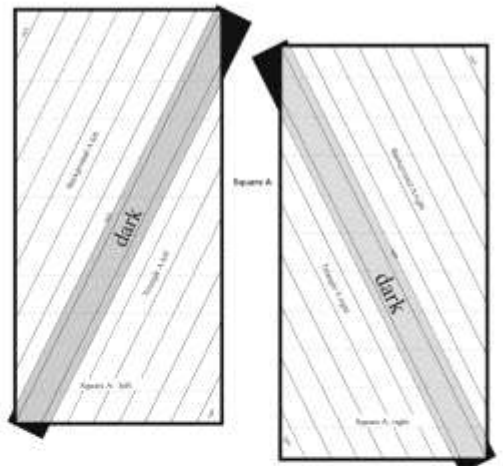


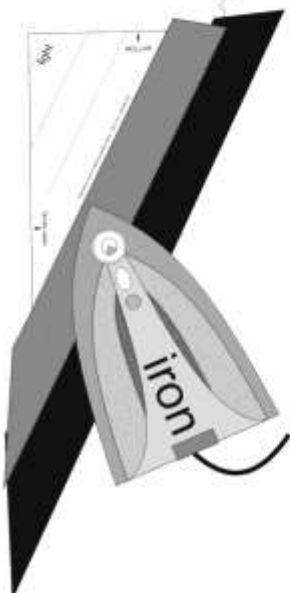
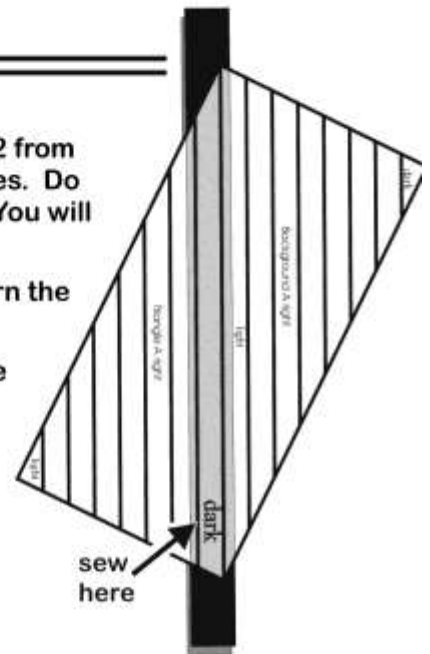
ILLUSION

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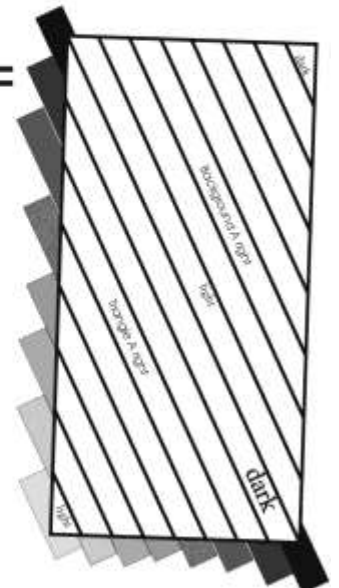
Start with color #1 from Gradation #1. It will be the darkest value in the gradation. Iron your strips, and lay them under the stripe that says "Dark" on both the left and right sides of square A. Try to center the strips under those segments. Your strips will run diagonally across the rectangles. Check the corners to be sure the fabric extends beyond the freezer paper at each end. If your strips are exactly 18" it will be close. When the strips are perfectly lined up, iron the freezer paper to the strips. The shiny side of the freezer paper will cling to the strips of fabric.



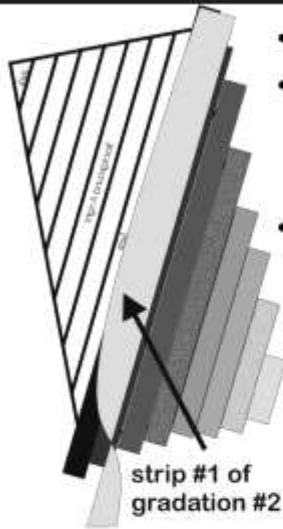
- Turn your rectangles to the shiny side, lay strip #2 from gradation #1 on top of strip #1, and align the edges. Do this on both the right and left sides of square A. You will be making mirror images.
- Hold the strips to keep them from shifting and turn the freezer paper to the dull side with the lines.
 - Sew on the line closest to "Light" corner (see diagram). You will be starting to make "triangle A".
 - It is a good idea to start sewing a quarter inch before the edge of the paper, and sew at least a quarter inch past the edge of the paper at the end of the seam.
- Use very tight stitches (1.5-1.75mm) so your seam is strong, and the paper is easy to remove.



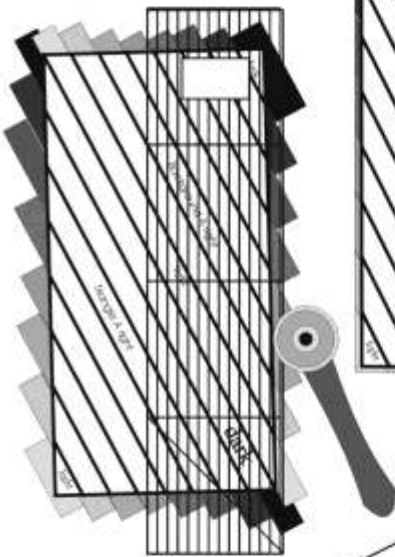
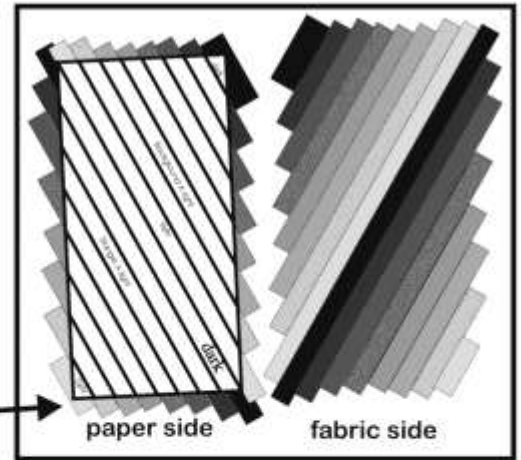
- Turn your rectangles to the shiny side of the paper where the fabric strips are.
- Turn back strip #2 and iron firmly to make sure the seam is flat and free of puckers. Strip #2 should adhere to the freezer paper.
- Align strip #3 on top of strip #2.
- Turn your rectangles and sew on the next line.
- Turn and iron strip #3.
- Repeat this until all eight strips have been sewn and ironed, and half of your rectangle is covered.
- Trim the loose ends of your strips as you go, so they don't get in your way. Do trim at least a half inch from the edge of the paper to be sure you are not cutting off something you might need later.



ILLUSION: PAGE 2



- Now get out gradation #2.
- Align strip #1 (lightest color) of gradation #2 on top of strip #1 of gradation #1. You will have the darkest color of gradation #1 next to the lightest color of gradation #2.
- Sew the strips of gradation #2, in light to dark order, to the "background A" side of your rectangles.
- When you are finished, your rectangles should look like this.

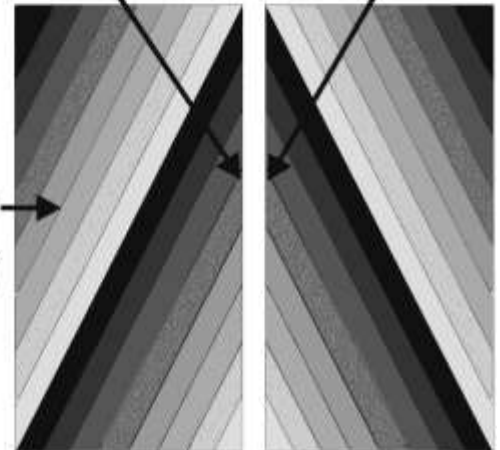


Trim the seam allowance to $\frac{1}{4}$ " (6mm) from the edge of the paper on all four sides.

When you have finished with both the right and left sides of square A, they should look like this.

Align the two rectangles, right sides together, and sew along the edge of the paper on the center seam line to form triangle A.

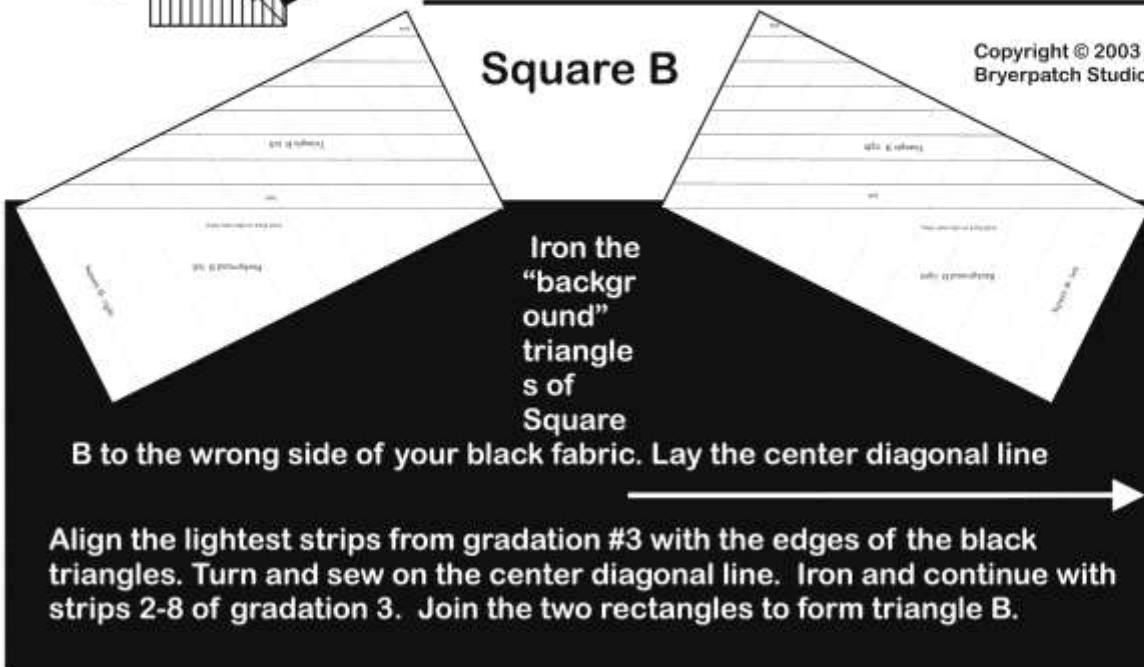
sew these two edges together



Be sure to match the center diagonal seam lines so you get a nice sharp point at the top of your triangle.

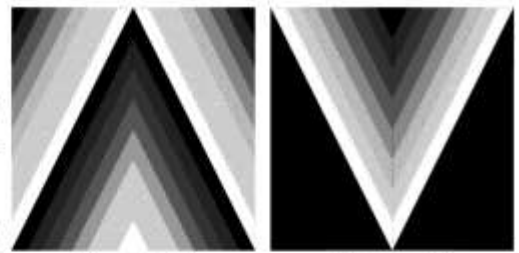
Square B

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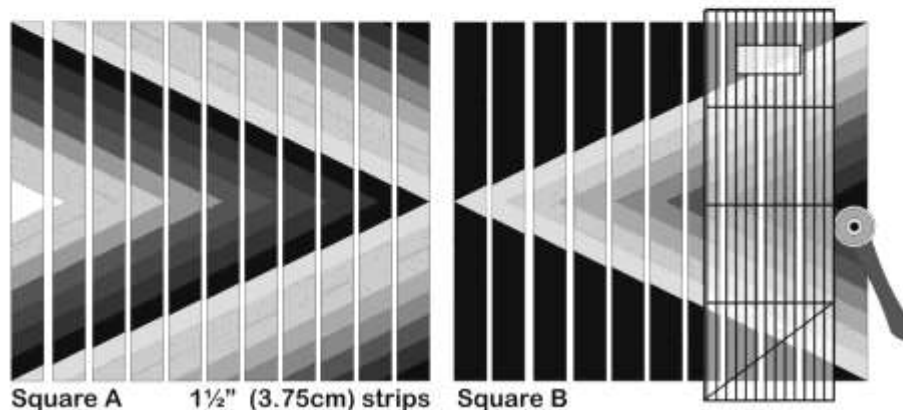
- Your two squares will look like this. They should measure exactly 16½" square.
- You will be cutting your squares into 1½" strips. To measure, you can use a cutting mat with a grid, or you can use a pencil to mark 1½" intervals along the seam allowances, using the dotted lines on the paper pattern as a guide for marking.
- Remove the paper before cutting your squares into strips.



Square A

Square B

Begin laying out your strips with the base of Triangle A and the point of Triangle B next to each other and pointing in opposite directions.



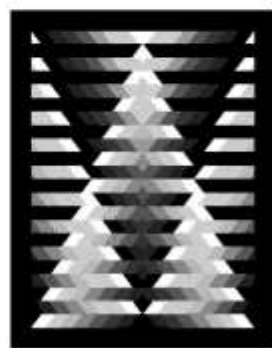
A B



Lay out all of your strips, alternating strips from square A and square B.

Then sew your strips together, matching the center seams.

Your finished center will look like this.



Add an inner border of black.

- Use your coordinating print fabric to make a 2½" - 4½"(6-11cm) outer border.
- Add batting and backing and quilt.
- Bind in black.

