

Bradford Fantasy #1

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert-Gentry
- DATE: 2013
- SIZE: 30" x 30" (76 cm x 76 cm)
- COLORS: Green, yellow, red, purple
- MATERIALS: Fabric: 100% cotton, Batting: 50% cotton / 50% bamboo
- TECHNIQUES: Machine pieced, and quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection: McDonough GA
- PHOTO: Caryl Bryer Fallert-Gentry



Design Concept & Process:

In the neighborhood near my home in Paducah KY there are Bradford Pear trees which produce autumn leaves in an amazing variety of different colors and patterns. For several years I picked up especially beautiful specimens and scanned or photographed them. This quilt was inspired by one of my scans.

I began the design by printing a large copy of the leaf and tracing it on plain paper. Second, I simplified the lines of the tracing. Third, I added back some of the elements of the leaf I liked the best and refined the lines. The line drawing was printed onto clear acetate and projected onto freezer paper in reverse, to enlarge the design to 31". Even though the finished quilt is 30" x 30" I made the quilt top an inch larger, because the quilting always causes the dimensions to shrink a bit.

I traced my design in Corel Draw, turning it into separate shapes, and did a color sketch to use as a guide for choosing fabrics. All of the fabrics in this quilt are from my Gradations and Splash collections, which I designed for Benartex. When I pieced the quilt, the picture of the actual leaf was also on the wall next to the big drawing and I used that as a color guide in addition to my sketch.

The quilting is done with many different colors of polyester top-stitching thread in shades that are similar to the colors of the fabric. The patterns of the quilting reflect the textured surfaces that can be found on leaves when they are magnified.

Exhibitions:

- Bryerpatch Studio, Paducah KY, October, 2013
- 30 Quilts for 30 Years: Solo, traveling exhibition celebrating 30 years of making art quilts.
 - International Quilt Market & Festival, 2013, Houston TX, October 25–November 3, 2013
 - National Quilt Museum, Paducah KY, December 6, 2013 – March 11, 2014
 - Bryerpatch Studio Gallery, Paducah KY March 15, 2014 – May 1, 2014
 - Visions Art Museum, San Diego, CA, August 1, 2014 – September 21, 2014
 - Wisconsin Quilt Museum, Cedarburg, WI, January 14– April 12, 2015
 - LaConner Quilt Museum, LaConner WA – July 1–October 4, 2015
 - Virginia Quilt Museum, Harrisonburg, VA – October 14, - December 19, 2015
- American Quilters Society Show, Paducah, KY 2014, (**First Place, Small Wall Quilts**)
- Quilts=Art=Quilts, Schweinfurth Arts Center, Auburn, NY, November 4, 2014 – January 4, 2015

Publications:

- Fiber Art Now, Fall 2013, Volume3, Issue 1, p. 13
- Houston PBS interview, November 2013, YouTube link: <https://www.youtube.com/watch?v=HabPGcjQcwI>
- Catalog of Show Quilts: 2014, American Quilters Society, p. 66
- Machine Quilting Unlimited: May/June 2014, p. 12
- American Quilters Society 2015 Wall Calendar, **COVER**

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Bradford Fantasy #1 (detail) • 30" x 30" • Copyright © 2013 Caryl Bryer Fallert-Gentry • Bryerpatch Studio • www.bryerpatch.com

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Installation at International Quilt Market & Festival, 2013, Houston, TX