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## Title: Chromatic Feathers \#1

- DESIGNED, PIECED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 2010
- SIZE: 30" wide X 30" high
- COLORS: Green, rust, mauve \& rainbow hues
- MATERIALS: Fabric: $100 \%$ cotton, batting: $80 \%$ cotton/ $20 \%$ polyester
- TECHNIQUES: Machine pieced, appliqued \& quilted
- IDENTIFYING MARKS: Signature \& label
- OWNER: Private Collection, Kingston, Ontario, Canada
- PHOTO: Caryl Bryer Fallert



## Design Concept \& Process:

The patterns in this quilt were inspired by microscopic photos of natural objects showing repeat patterns at the cellular level. The design began with simple curved shapes in muted fabric from my "Gradations" collection from Benartex, separated by slices of light green patterned fabric from my "Multi-Tye-Dye" collection. The petal-like feathers were cut from lighter brighter "Gradations" fabrics. The quilting extends beyond the shapes in hair-like patterns.

## Exhibitions:

- Interpretations, Visions Art Museum, November 4 January 22, 2011, San Diego CA
- Common Threads: Contemporary Textile Art from the Commonwealth, June 4 - July 29, 2011, Claypool-Young Art Gallery, Morehead State University, Morehead KY
- Quilts a World of Beauty, International Quilt Association Show, 2012, International Quilt Festival, Houston, TX (Third Place: Small Abstract Art Quilts)


## Publications:

- Visions Art Museum Newsletter, Fall 2011, pp. 1\&3
- 2014 Calendar: Award Winning Quilts from the International Quilt Association, C\&T Publishing, February and inside cover.



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