

## Title: Crane Dance

- \* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- \* DATE: 1988
- \* SIZE: 26.5" wide X 38" high (67 cm x 96 cm)
- \* COLORS: blue, black, white, grey
- \* MATERIALS: Fabric:100% cotton • Batting: polyester
- \* TECHNIQUES: Machine pieced & quilted
- \* IDENTIFYING MARKS: Signature & label
- \* OWNER: Tim & Jeanne Freeman, Portland OR
- \* PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

Crane Dance was commissioned by Tim and Jeanne Freeman of Portland, OR. They wanted something with an oriental flavor to fit into their dining room, furnished in oriental furniture with a cobalt blue Chinese rug. The quilt would hang close to a large Japanese print of a dancer, wearing a cobalt blue kimono with white cranes in the fabric. The dancer is holding a red fan. Jeanne wanted something having to do with fans. Since representational fans did not interest me as a subject, I chose to make non-representational fan shapes as a background. The birds were inspired by a beautiful art photograph in National Geographic of Japanese cranes doing their mating dance in the snow on Hokkaido, Japan's northern most island. I chose cobalt blue for the background color, to echo the furnishings of the room in which Crane Dance would hang, and red to echo the red plumage on the heads of the cranes and the red fan in the Japanese print. The quilt is bordered with a commercially produced reproduction of a Japanese block print in a blue and white fan pattern. A traditional "Grandmother's Fan" block is pieced into the back of the quilt as my tribute to the creativity of the anonymous quilt artists of the past.

### *Exhibitions:*

- \* none

### *Publications:*

- \* none





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