

## Title: Fires of Autumn #2

- \* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- \* DATE: 1997
- \* SIZE: 48" X 48" / 120cm x 120cm
- \* COLORS: Black & orange
- \* MATERIALS: fabric: 100% cotton / batting: 80% cotton / 20% polyester
- \* TECHNIQUES: Hand dyed & painted, machine pieced & quilted.
- \* IDENTIFYING MARKS: Signature & label
- \* OWNER: Private collection: Oberlin OH,
- \* PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

The Fires of Autumn is about my feeling on a crisp October day in Illinois, when I am surrounded by the fiery reds and oranges of the Autumn foliage. This is one of a series of whole cloth painted quilts. The fabric was first painted with fiber reactive dyes in the fiery black and orange colors. The maple leaves were then painted with semi opaque textile paint.

The quilting emphasizes the shapes and details of the painted leaves, then wanders off into a swirling pattern of spirals and other organic shapes. All of the free-motion quilting was done freehand, with no marking of the quilt top.

### *Exhibitions:*

- \* SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Solo Exhibition, 1997-1998 • New England Quilt Museum, Lowell, MA

### *Publications:*

- \* none



# Caryl Bryer Fallert Quilt Art Record

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