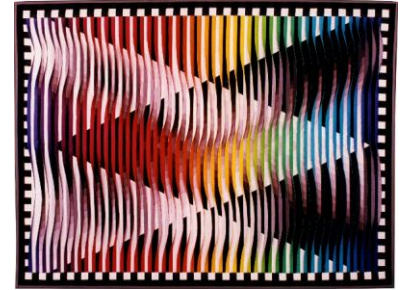


High Tech Tucks #30

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1991
- SIZE: 53" wide X 39" high (135cm x 99cm)
- COLORS: Rainbow hues plus black, white, and grey
- MATERIALS: Fabric: 100% cotton \ batting: 100% wool blanket
- TECHNIQUES: Hand dyed, pleated, machine pieced, & quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Private Collection., Santa Barbara, CA 93105
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a pieced background. The fabrics used to piece the background were hand dyed in 14 shades of black and gray. The background was constructed from two separate pieced squares. The first square was white with a black triangle, which graduates to gray in the center. The second was a black square with a white triangle, which graduates to black in the center. Each triangle was cut into vertical strips. The strips were arranged in alternating stripes, and sewn together with a 1/2" tuck in each seam allowance. The alternating of strips, and the distraction of the three dimensional "tucks" creates the illusion of two, transparent, overlapping triangles.

Each of the 1/2" "tucks" was constructed from two different fabrics. The left sides of the tucks are fabrics dyed in a graduation from white to black. The right sides of the tucks are a 44 hue spectrum of pure "rainbow" colors. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt..

Exhibitions:

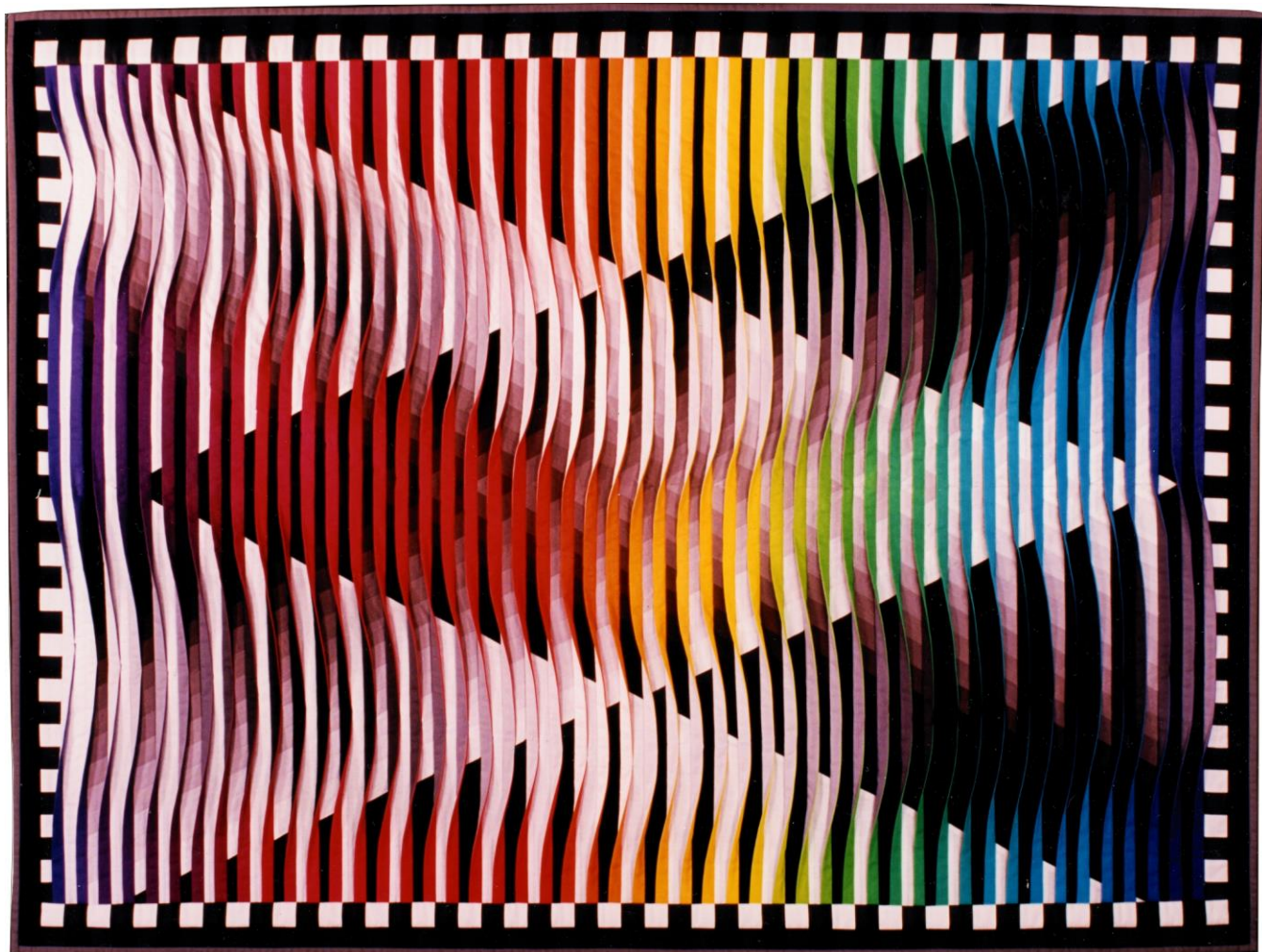
- 19TH ANNUAL QUILT COMPETITION AND EXHIBITION, Western Heritage Center, 1991, Billings, MT (FIRST PLACE)
- THE CHICAGO CONNECTION: CONTEMPORARY WORKS IN FIBER, (invitational), Hinsdale, IL
- NEW WAVE QUILTS II. INTERNATIONAL ARTISTS, Invitational Traveling Exhibit in SOGO Department Store Galleries throughout Japan, 1992, March - November
- CLAY & FIBER, 1993, (juried) Octagon Center for the Arts, Ames, IA
- ARTQUILTS 1993, (juried) Guilford Handcrafts Inc. Guilford, CT
- ART QUILT INTERNATIONAL '93, Leone - Nii Gallery (Invitational) Mountain View, CA
- COLLEGE OF DU PAGE, Solo Exhibition, Dec. 1993- Jan, 1994, Glen Ellyn, IL

Publications:

- PATCHWORK QUILT TSUCHIN #48, p. 22
- NEW WAVE QUILTS II.: INTERNATIONAL ARTISTS, Setsuko Segawa, Mitsumura, Suiko Shoin, 1992, p. 27

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

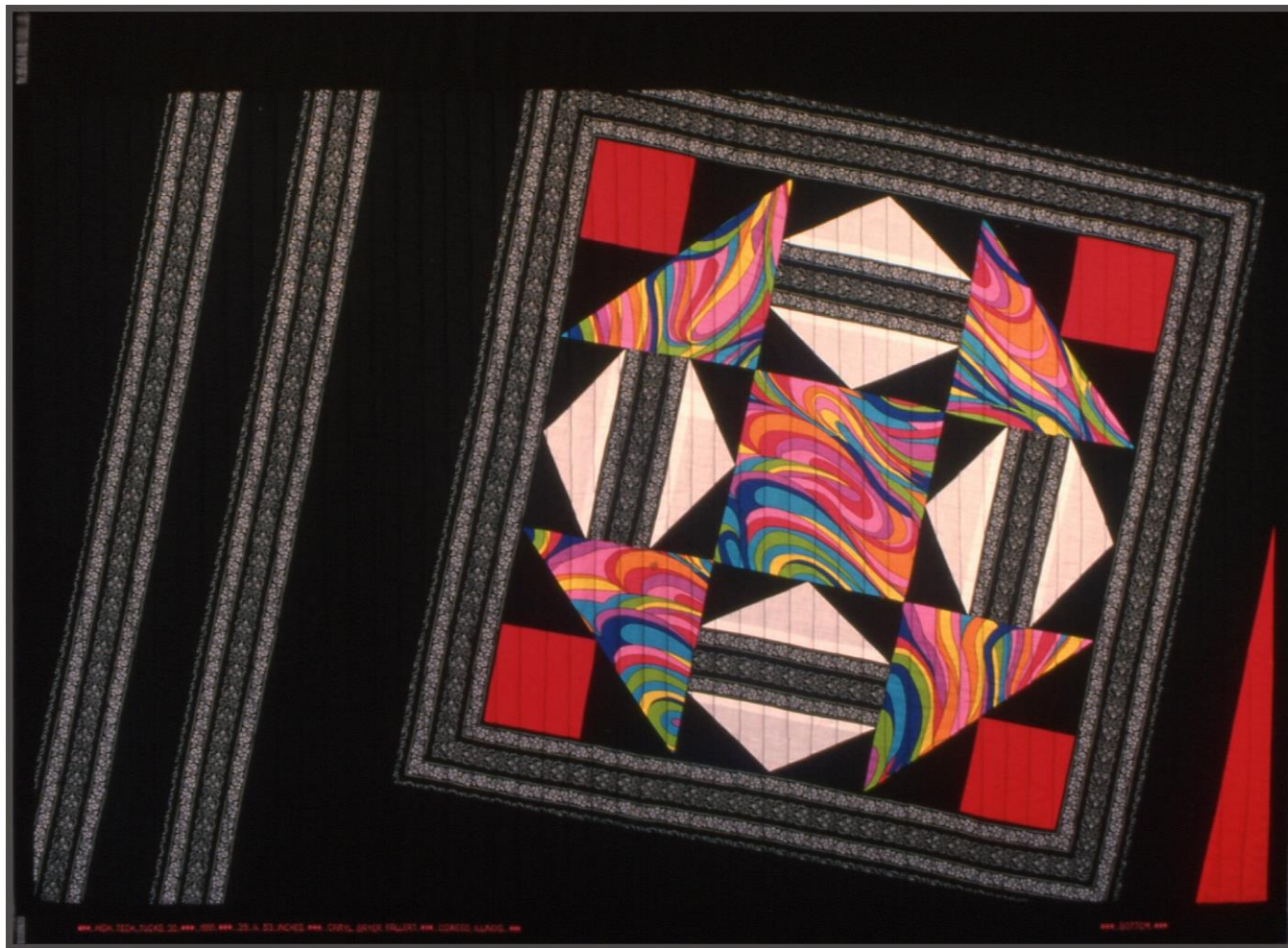
Bryerpatch Studio • caryl@bryerpatch.com • www.bryerpatch.com



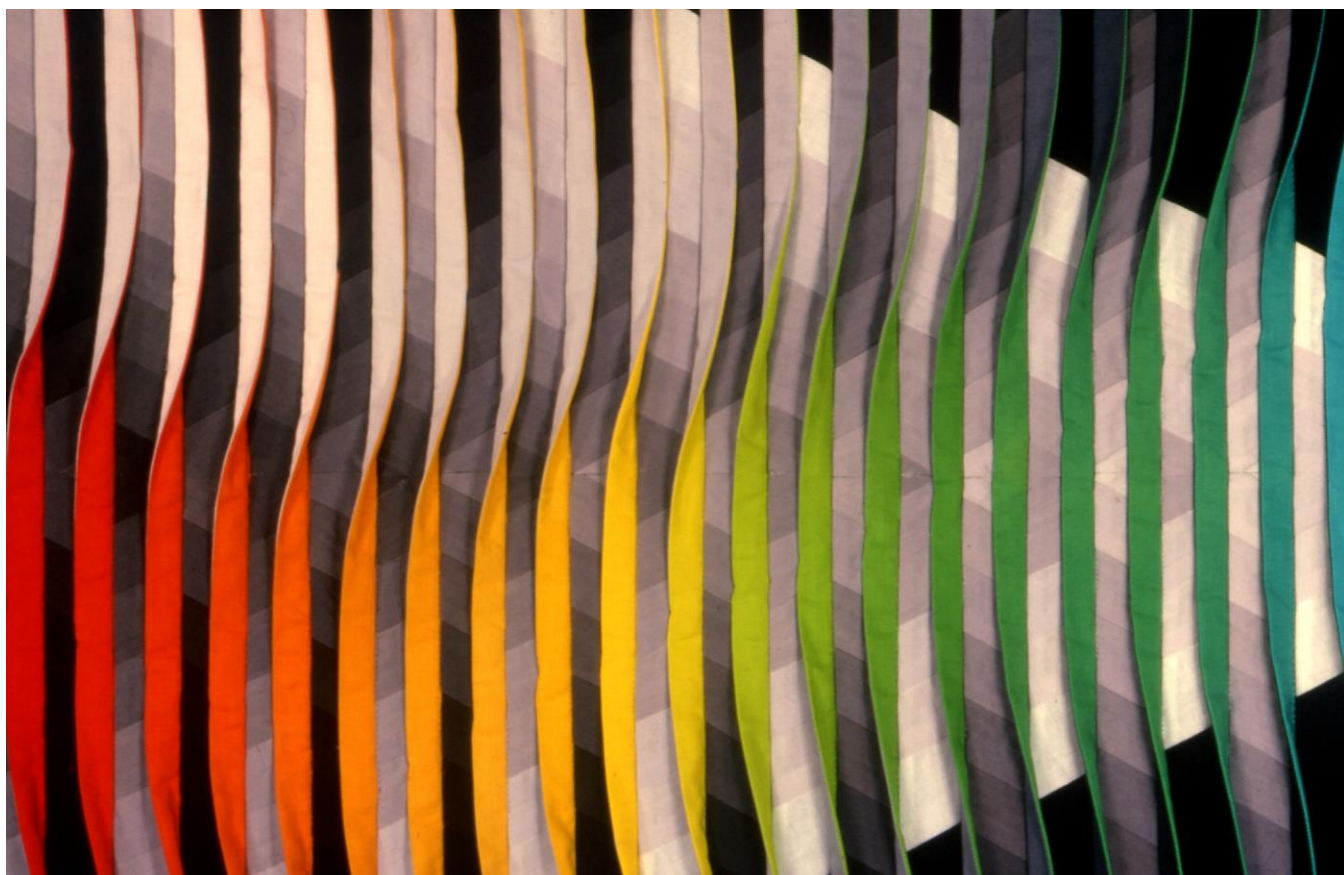
High Tech Tucks #31 • 60" x 87" • Copyright 1991 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • caryl@bryerpatch.com • www.bryerpatch.com



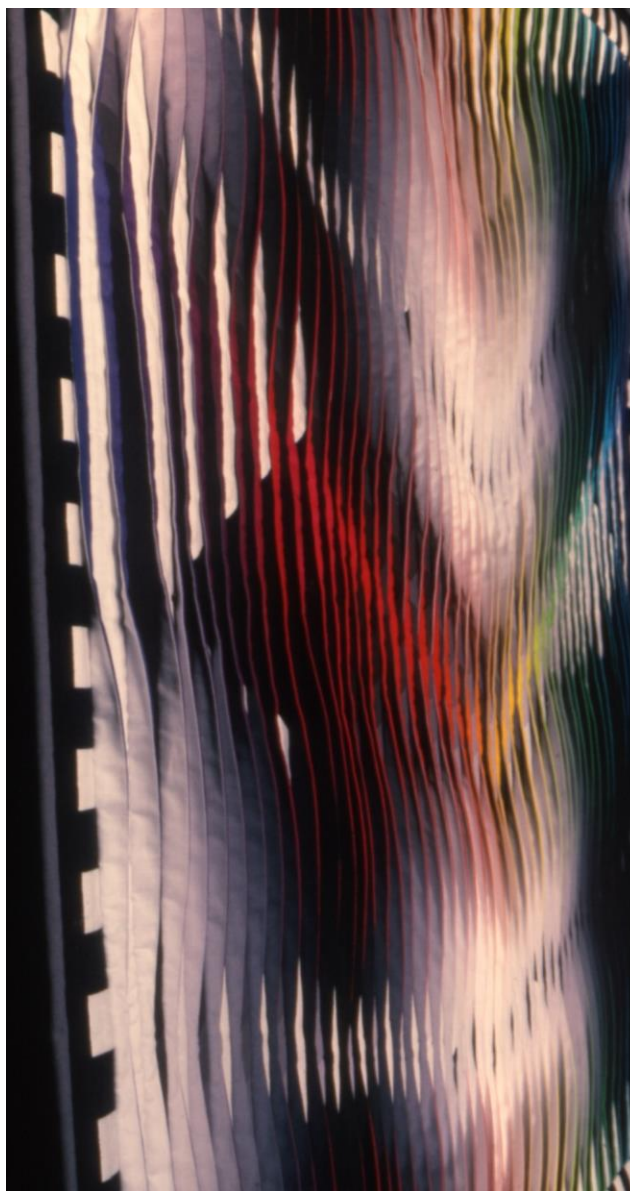
High Tech Tucks #31 (back) • 60" x 87" • Copyright 1991 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com



High Tech Tucks #31 (detail) • 60" x 87" • Copyright 1991 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • caryl@bryerpatch.com • www.bryerpatch.com



High Tech Tucks #31 (Side Views) • 60" x 87" • Copyright 1991 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com