

LIFE IN THE MARGINS #8

- DESIGNED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1996
- SIZE: 23" wide X 23" high
- COLORS: Black and multi colored fabrics
- MATERIALS: Fabric: 100% cotton • Batting: 100% wool
- TECHNIQUES: Hand painted, machine appliquéd, machine embroidered & quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Don from QSDS
- PRICE: \$800.00



DESIGN CONCEPT

LIFE IN THE MARGINS #8 is one of a series of small works in which my process is very much like doodling with fabric, i.e. The design was developed spontaneously, working directly on a black background, with bits of hand painted fabric randomly cut, and arranged layer upon layer. After the fabric was arranged on the background, machine embroidery was added in a style I call "drawing with thread." Each part of the design grew out of the last, just as a doodle grows to fill a page, when the mind is engaged elsewhere. As a child, all the margins of my school notebooks were filled with doodles, thus the title of this series— "Life in the Margins." This composition was machine quilted and finished with a solid black binding.

EXHIBITION:

- FROM THE SPIRIT: National Craft Leader Exhibition, Bank One Gallery, (American Crafts Council invitational) 1996, Louisville, KY

PUBLICATIONS:

- FROM THE SPIRIT: National Craft Leaders Exhibition Catalog, p. 7
- DYES & PAINTS, 1998: Elin Nobel, Fiber Studio Press, p. 65



CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



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