

Reflection 16

DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert-Gentry

DATE: 1991

SIZE: 40" X 48" / 100cm X 120cm

COLORS: Red, blue, green, purple

FABRICS: 100% cotton fabric / wool batting

TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted

IDENTIFYING MARKS: Signature and label

OWNER: Private Collection



Design Concept & Process:

This is part of a series in which 1/2", constructed tucks are incorporated into a patterned background. The background fabric was painted with fiber reactive dyes. The design represents the idea of looking inside exotic flowers, but does not represent a specific botanical species.

Each tuck is constructed from two different fabrics. The fabrics on the right sides of the tucks were dyed in warm colors, and the fabrics on the left sides were dyed in cool colors. As the viewer walks past the quilt, viewing it from side to side, the colors appear to change. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating, string pieced border extends the design of the background fabric, while drawing the eye back into the center. It is created from alternating strips of solid colored and painted fabric.

Exhibitions:

- THIRD ANNUAL NATIONAL JURIED QUILT EXHIBITION, 1991-92, Hill Country Arts Foundation, Ingram, TX
- GLASS GROWERS GALLERY, Annual Quilt Exhibition (invitational) 1992, Erie, PA
- WEST COAST QUILTERS CONFERENCE, 1992 Instructors Exhibit, Sacramento, CA
- JANIS WETSMAN COLLECTION GALLERY, Birmingham, MI. 1992-93
- JASON GALLERY, 1993-94, Chicago, IL
- BARLOW DESIGNS, 1994, St. Louis, MO

Publications:

- ROCKFORD MAGAZINE, Jan. 1992, p.52

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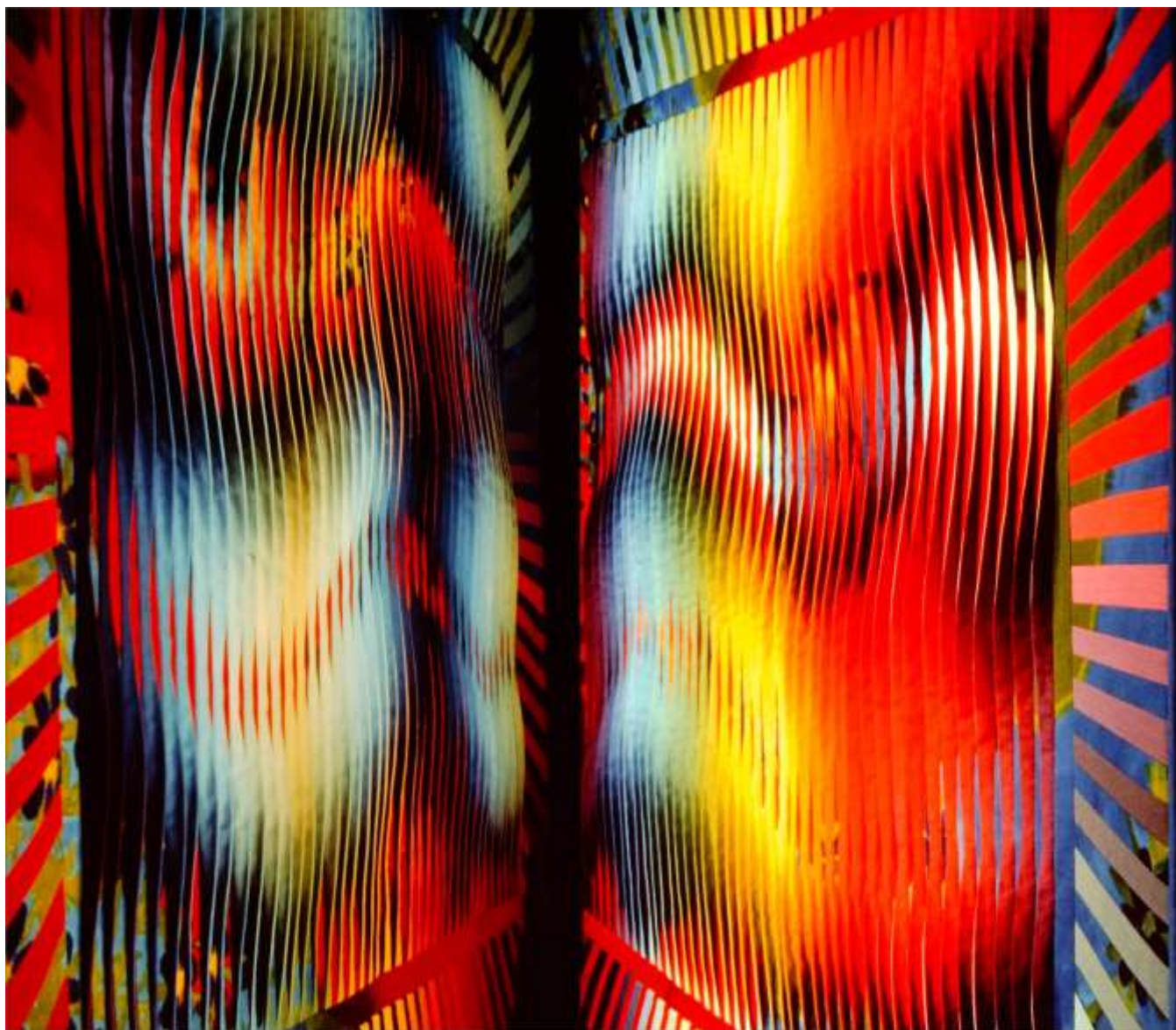
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Reflection #16 (detail) • 40" x 48" • Copyright 1991 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com



Reflection #16 (Side Views) • 40" x 48" • Copyright 1991 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com