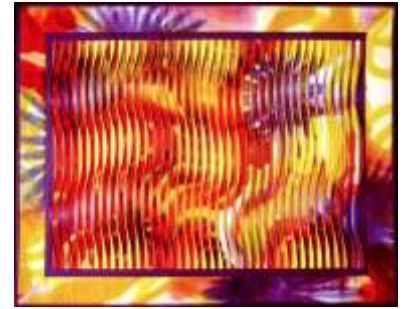


## Reflection #29

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1993
- SIZE: 35" high x 45" wide
- COLORS: purple, fuchsia, green, orange
- MATERIALS: 100% cotton fabric / Cotton Classic & wool batting
- TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Chicago, IL



### *Design Concept & Process:*

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric for REFLECTION #29 was painted with fiber reactive dyes, in an expressionistic, freeform design.

Each of the 1/2" "tucks" was constructed from two different fabrics. The left sides of the tucks were made from fabrics dyed in a gradation of colors from yellow-green to plum. The right sides of the tucks graduate from blue-violet to peach. The use of color and value (light to dark) gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different color gradations are used on the right and left sides of the three dimensional tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."

The three dimensional center of the quilt is surrounded by a narrow border of deep purple, followed by a wider border of hand painted fabric.

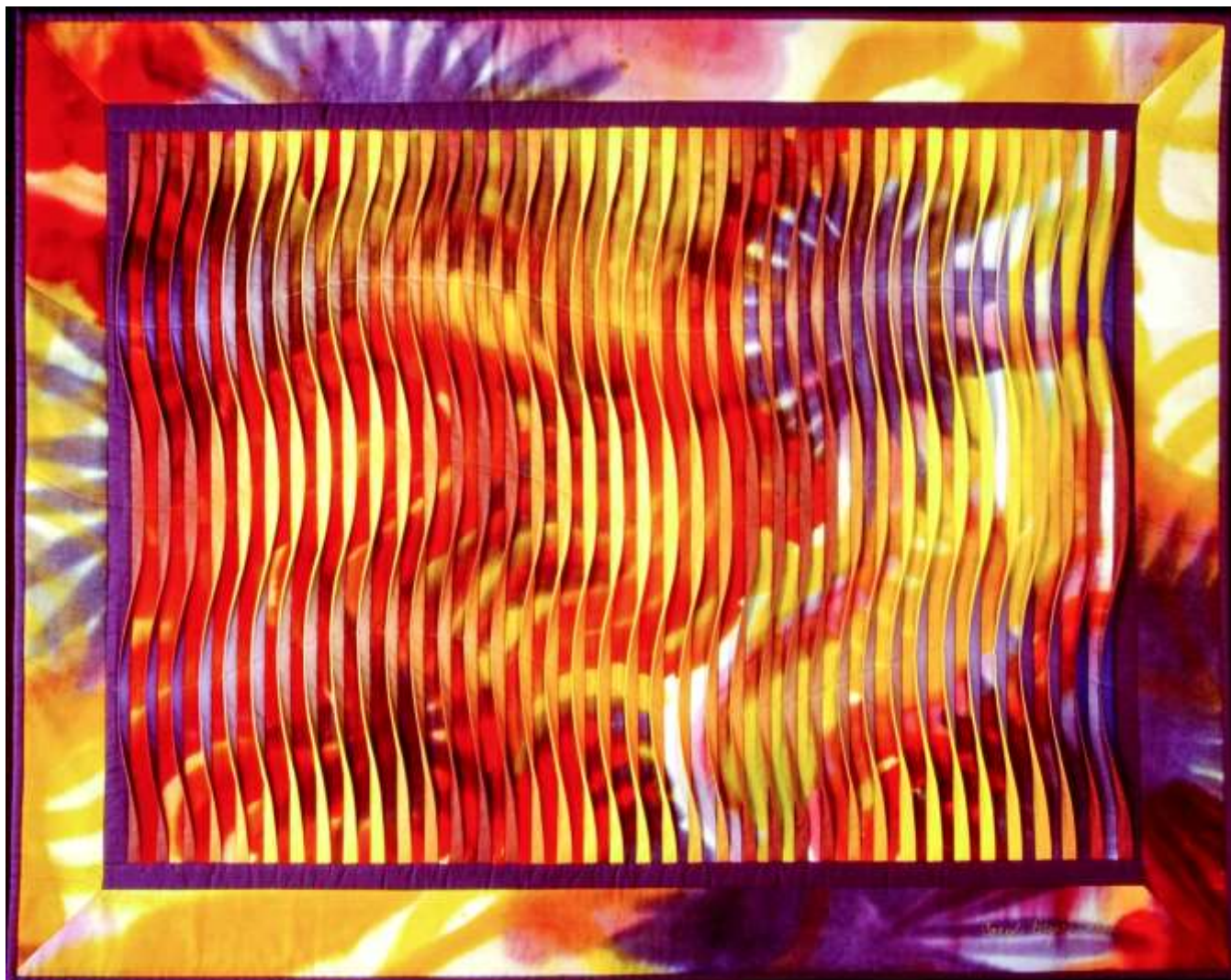
### *Exhibitions:*

- JASON GALLERY,  
1993, Chicago, IL
- HERE TO THERE,  
New York Quilt  
Festival, 1995,  
Invitational, New  
York, NY
- THE TEXTILE  
MEDIUM:  
Contemporary  
Expressions in  
Quilting, Arts  
Chateau, Butte, MT

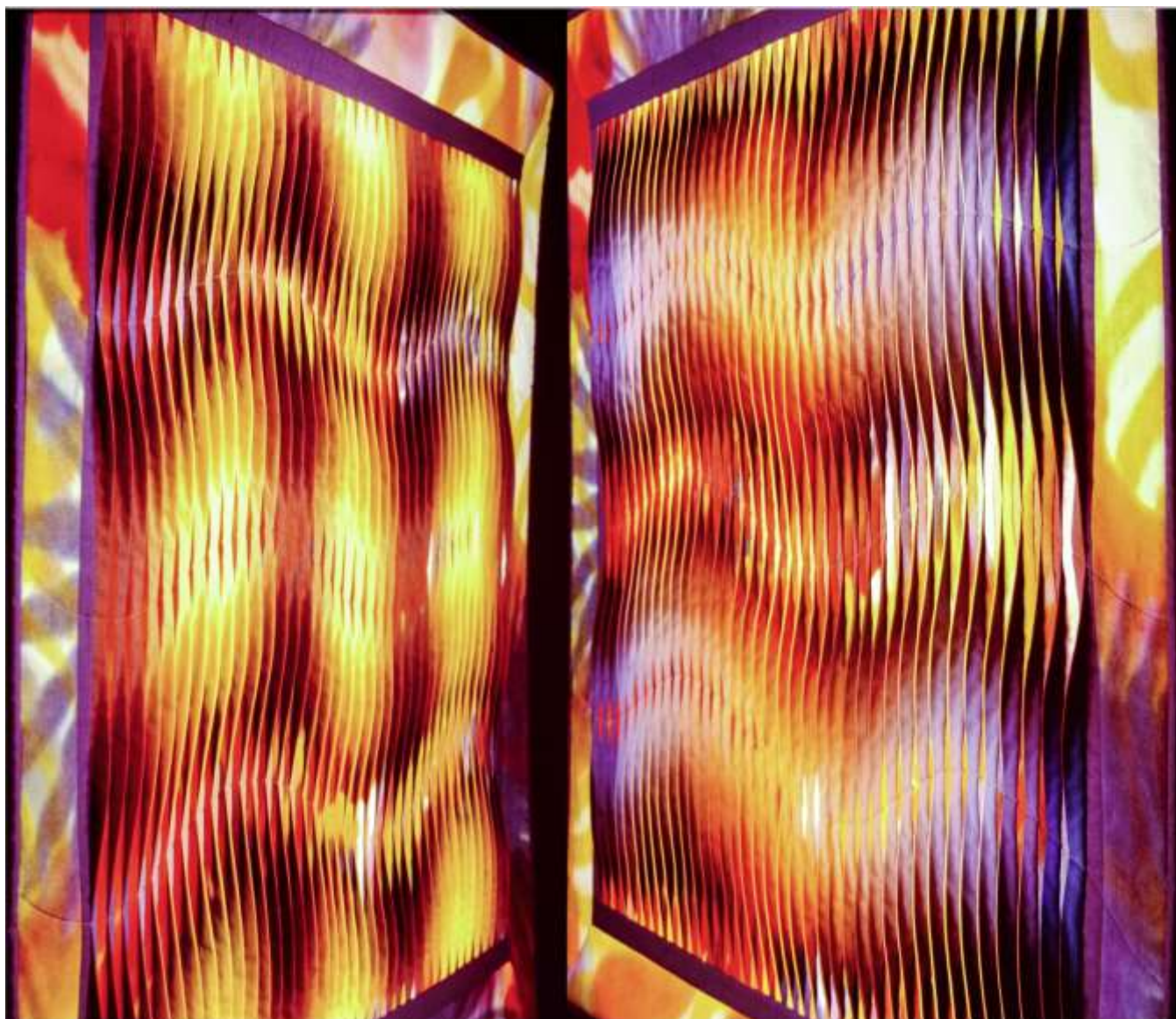
### *Publications:*

- CARYL BRYER  
FALLERT: A  
SPECTRUM OF  
QUILTS, 1983-1995,  
1996, AQS Books, p.  
75





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Reflection #29 (side views) • 35" x 45" • Copyright © 1993 Caryl Bryer Fallert • www.bryerpatch.com