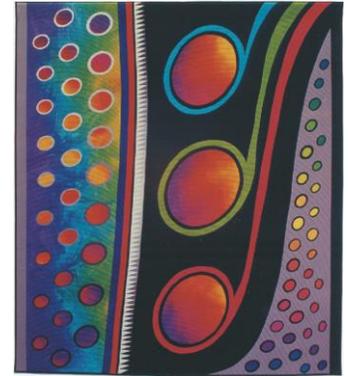


Feather Study 1

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1998
- SIZE: 78" high x 65" wide
- COLORS: Black, White, and Rainbow hues
- MATERIALS: Fabric: 100% cotton / Batting: 100% wool
- CARE: Dry clean only
- TECHNIQUES: Hand dyed & painted, machine pieced, appliquéd & quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: \$7100.00



Design Concept and Process:

When my husband and I moved to our Northern Illinois farm in 1978, we inherited a flock of Guinea fowl. These comical birds gave us endless hours of entertainment. The feathers of the Guinea fowl are highly patterned, with black, white and gray dots. The design for this quilt was inspired by a macro photograph of one of the feathers of a Guinea fowl.

Of course, I took many artistic liberties with the colors of the feather, turning it into a graphic design, which departs substantially from the original photographic inspiration.

The design process began with a photograph of a Guinea feather. I drew this very graphic interpretation of the feather directly on the computer using Corel Draw!, my computer drawing program. I experimented with various arrangements of value, in a black, white and gray study. After that I experimented with many different arrangements of color, even filling some of the shapes in my design with direct scans of some of my hand painted fabric.

When I felt I was ready to begin the quilt, I printed out the color study I liked the best, to use as a general guide. The line drawing was enlarged, using an overhead projector. The large paper drawing was cut up into individual pieces, which were used as templates for cutting the fabric.

The quilt is pieced and appliquéd using hand painted and gradation dyed fabrics. On the left side, the background is a fabric painted with a gradation of purple, blue and green. The elliptical dots are graduated from purple to red, to orange, and gold. Rings that graduate from black to gray to white surround these dots. In the center the background is black, with three large ellipses in the colors of fire. The background on the right side of the quilt is medium gray, with smaller, elliptical dots, surrounded by rings of black. Separating the colored background fabric and the black background fabric, are several, vertical, solid colored stripes, and a single saw tooth stripe that graduated from black and white at the top and bottom to gray and white in the center of the quilt. The quilting pattern is a series of curving lines at one-inch intervals, representing the individual vanes of the feather. These lines emerge from the vertical center stripes, which represent the center shaft of the feather.

The quilt is finished with a 2" black border on the right side, and a 2" gray border on the left. A black binding surrounds the quilt. The back of the quilt is made from a commercially printed fabric with colorful elliptical dots on a black background, similar to the appliquéd dots on the front of the quilt.

Exhibits:

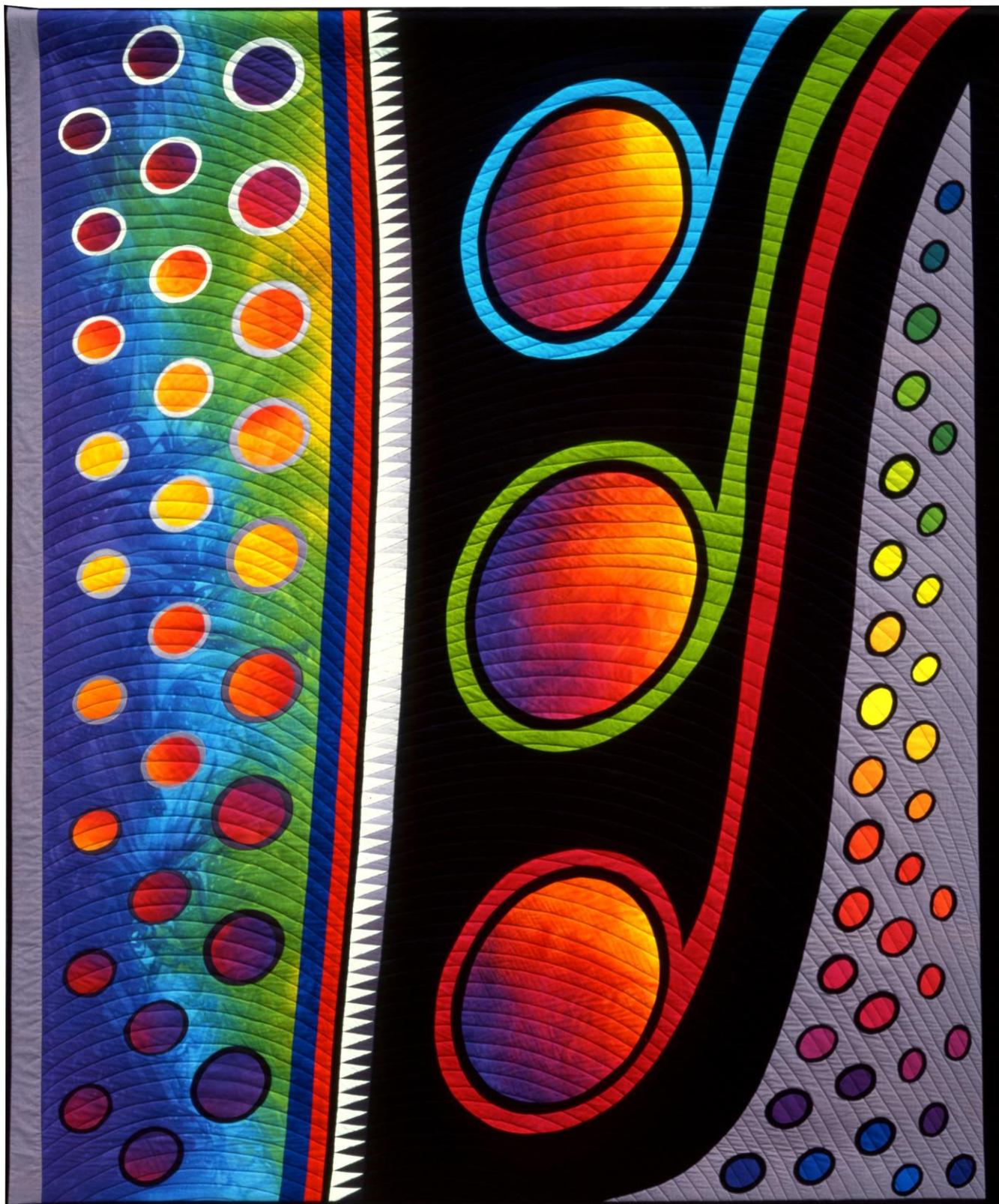
- QUILT NATIONAL '99, The Dairy Barn Cultural Arts Center, Athens, OH and traveling for three years.
- Art Quilt Tahoe 2002
- The Chicago Athenaeum, 2003, Schaumburg, IL
- "Evolving Styles - 20 Years of Color & Design"
- Solo Exhibition: LaConner Quilt Museum, LaConner WA, March 16 - May 15, 2005
- Silver Star Salute: Caryl Bryer Fallert (Retrospective Solo Exhibition) International Quilt Market/Festival 2006, Houston, TX
- Silver Star Review: Quilt Festival 30th Anniversary Celebration, International Quilt Festival 2009, Houston TX.
- Quilt (R)Evolution: Art Quilt Retrospective 1979 – 2014 (Quilt National Jurors' Retrospective, 2014) September 19 – November 23, 2014
- Wisconsin Museum of Quilts and Fiber Arts, (retrospective exhibition of my work) Cedarburg, WI, January 14-April 12, 2015
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, University Museum, University of Mississippi, Oxford, MS, 1/26 – 4/16, 2016
- Fantasies in Fiber & Beads: (two -person show) Northwind Arts Center, Port Townsend, WA, May 5-29, 2016
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion,
 - Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016
 - Nixon Centre for Performing & Visual Arts, Newnan, GA January 9 - February 17, 2017
 - Texas Quilt Museum, La Grange, TX • March 30 - June 25, 2017
- Color, Light, & Motion: Fine Art Quilts by Caryl Bryer Fallert-Gentry, Art at the Old Alcohol Plant Gallery, Port Hadlock, WA, July 8-August 26, 2018

Publications:

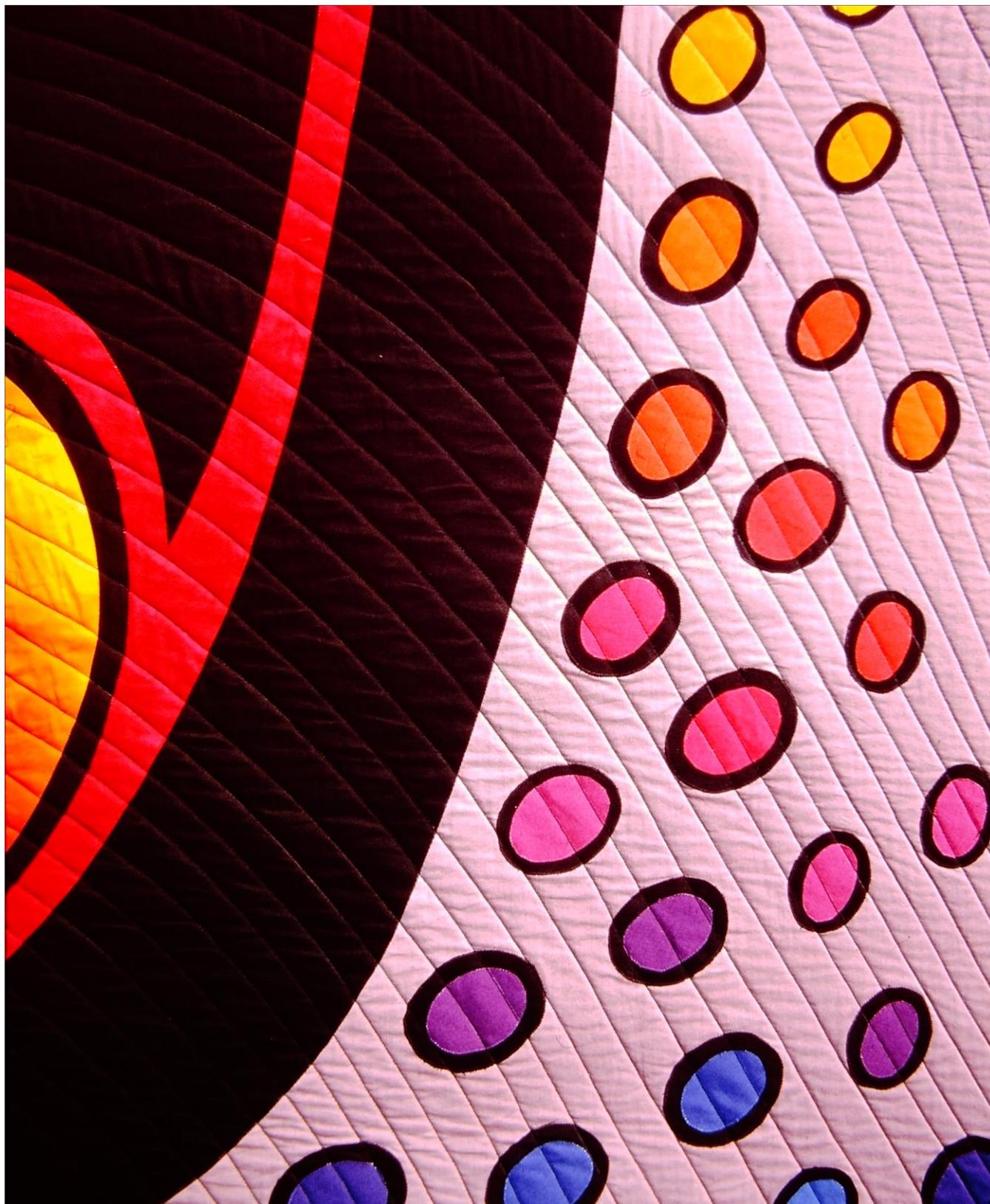
- Quilt National '99 catalog
- DOWN UNDER QUILTS, 1998, December, p. 9
- Quilt (R)Evolution: An Art Quilt Retrospective, 2014, The Dairy Barn Arts Center, p. 52

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



Feather Study 1 • 78" high x 65" wide • © 1998 Caryl Bryer Fallert • www.bryerpatch.com



Feather Study 1 (detail) • 78" high x 65" wide • © 1998 Caryl Bryer Fallert • www.bryerpatch.com