

Title: Feather Study #13

- * DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- * DATE: 2000
- * SIZE: 18" wide X 22" high
- * COLORS: gradations of oranges, purples & greens
- * MATERIALS: Fabric:100% cotton \ batting: 80% cotton 20% polyester
- * TECHNIQUES: Machine pieced, & quilted
- * IDENTIFYING MARKS: Signature & label
- * OWNER: Private Collection: England
- * PHOTO: Caryl Bryer Fallert

Design Concept & Process:

This is the thirteenth quilt in a series based on pencil sketches of fantasy flowers. As the sketches evolved they became more plant-like, so the image could also be a fantasy plant, leaf or flower. This quilt lead to several other similar designs with backgrounds broken into curved templates arranged in gradations of light to dark values, and these eventually evolved into my Feather Study 28 pattern, which is available through our Bryerpatch Studio internet store. (www.bryerpatch.com)

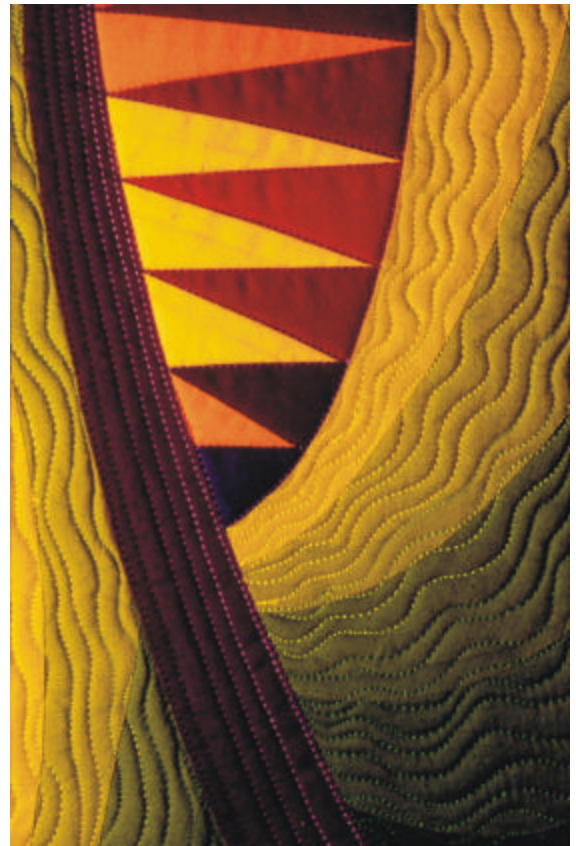


Exhibitions:

- * Cabot Conferences, England & Scotland, June 2000

Publications:

- * None





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