Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl @bryerpatch.com • www.bryerpatch.com

Reflection #28

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1993
- SIZE: 75" wide X 56" high
- COLORS: Black, blue-violet, and rainbow hues
- MATERIALS: 100% cotton fabric / 100% wool batting
- TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Quilts Inc. • Houston, TX
- PHOTO: Caryl Bryer Fallert

Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric was painted with fiber reactive dyes, in a radiating design of graduated rainbow hues, spinning out from a hot, yellow-orange core, like a surreal sunrise.

Each of the ½" "tucks" was constructed from two different fabrics. The right sides of the tucks are made from fabrics dyed in a forty-seven-color gradation of pure rainbow hues. The left sides of the tucks graduate from black to deep blue-violet to white. The use of color and value (light to dark) gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different color gradations are used on the right and left sides of the three-dimensional tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art." A radiating, string pieced border surrounds the three-dimensional panels, drawing the eye into the center. Half of the border was constructed from alternating strips of rainbow colors and black. In the other half of the border, strips of painted fabric alternate with strips dyed in the black to blue-violet to white gradation used on the left sides of the tucks.

Exhibitions:

- QUILT CRAZY (Invitational Exhibit of Contemporary Quilts) Feb. - April 1993, The Lobby Gallery, New York, NY
- GALLERIE STEPHANIE, 1993, (invitational) Chicago, IL
- THE ARTIST AS QUILTMAKER VI, Firelands Association for the Visual Arts, 1993 (juried) Oberlin, OH
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, Stocker Center Gallery, 1993, (invitational) Elyria, OH
- QUILTING IN THE TETONS, 1994, (judged) Jackson, WY
- HILL COUNTRY ARTS FOUNDATION, SIXTH ANNUAL NATIONAL JURIED QUILT EXHIBITION, 1994, Juried, Ingram, TX
- CLAY, FIBER, PAPER, WOOD, METAL, GLASS, Octagon Center for the Arts, 1995 (juried) Ames, IA
- NATURAL IMPRESSIONS, 1995 (juried) Santa Barbara Museum of Natural History, Santa Barbara, CA
- PHEASANT RUN QUILT EXHIBITION, 1995, (juried) Pheasant Run Expo. Center, St.Charles, IL
- MATERIALS: HARD AND SOFT, 1995 (juried) Greater Denton Arts Council, Meadows Gallery, Denton, TX
- PIECES, PARTS, AND PASSION, 1996, (juried) Fine Arts Center, Lubbock, TX (show will travel in 1996-1997) to The Art Museum of South Texas, Corpus Christi, TX, Stark Gallery, Texas A&M University, College Station, TX, Wichata Falls Museum & Arts Center, Wichita Falls, TX
- COLOR AND LIGHT: Caryl Bryer Fallert, Art Quilts, (solo Exhibition) 1999 Kauai Museum, Lihue, HI and Tri City Quilters Show, Eastern Washington
- ART QUILT FORUM, 1999, St. Louis, MO
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30
- Solo Exhibition: Little White School Musuem, 1993, Oswego, IL
- "Evolving Styles - 20 Years of Color & Design"- Solo Exhibition: LaConner Quilt Museum, LaConner WA, March 16 - May 15, 2005
- Silver Star Salute: Retrospective Solo Exhibition 2006 International Quilt Market/Festival, Houston TX
- Quilt (R)Evolution: Art Quilt Retrospective 1979 – 2014 (Quilt National Jurors' Retrospective, 2014) September 19 – November 23, 2014
- Wisconsin Museum of Quilts and Fiber Arts, (retrospective exhibition of my work) Cedarburg, WI, January 14-April 12, 2015
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, University Museum, University of Mississippi, Oxford, MS, January 26 - April 16, 2016
- Fantasies in Fiber & Beads: (two person show) Northwind Arts Center, Port Townsend, WA, May 5-29, 2016
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion,
  - Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016
  - Nixon Centre for Performing & Visual Arts, Newnan, GA January 9 - February 17, 2017
  - Texas Quilt Museum, La Grange, TX • March 30 - June 25, 2017

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Publications:

- QUILTING INTERNATIONAL, #34, March, 1994 p.48
- CLAY FIBER PAPER GLASS METAL WOOD, Octagon Center for the Arts, 1995 Exhibition Catalog p.2
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1996, AQS Books, p. 74
- Quilt (R)Evolution: An Art Quilt Retrospective, 2014, The Dairy Barn Arts Center, p. 50

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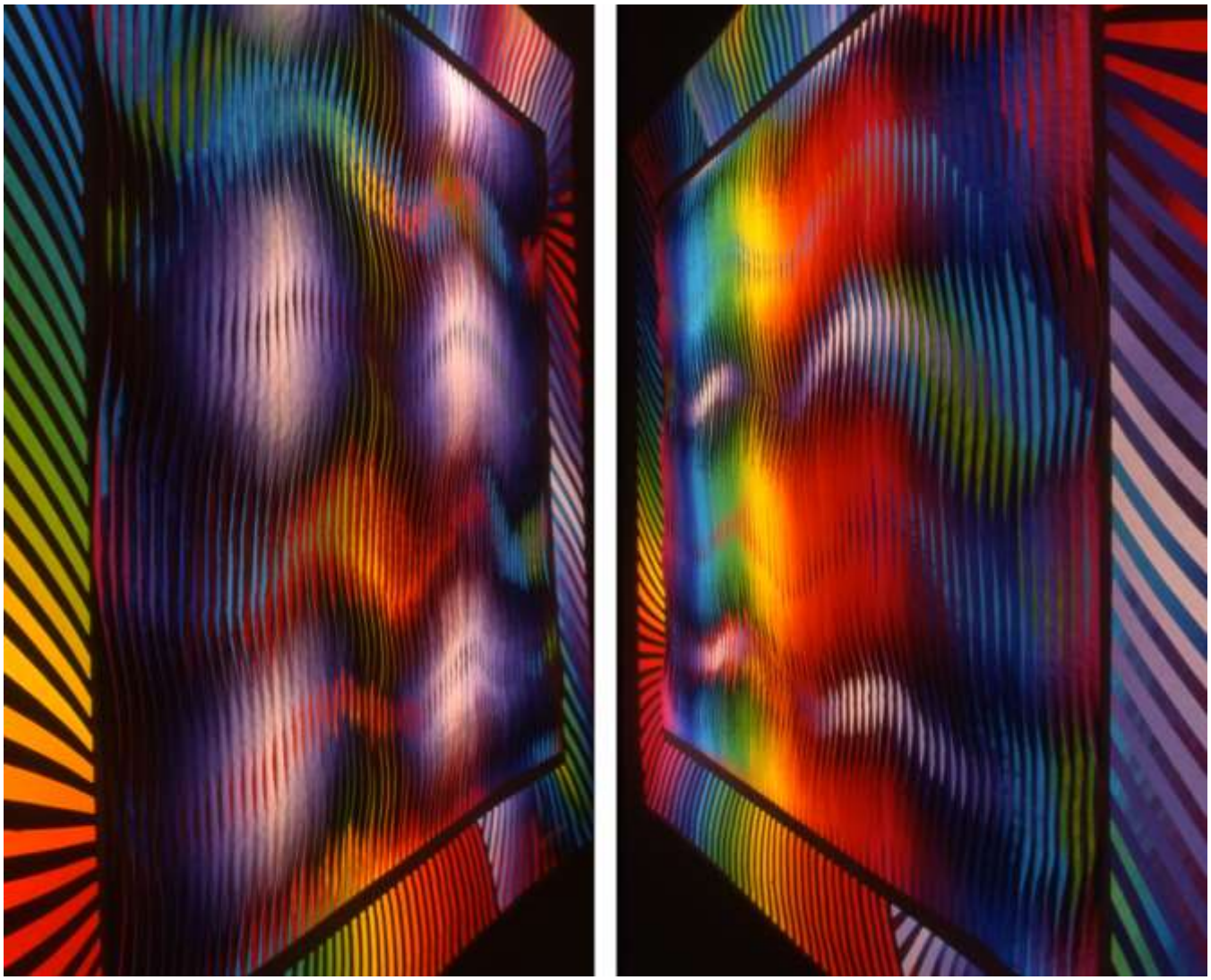

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