



Photos Pixels & Pizzaz

Digital Quilts
by Caryl Bryer Fallert-Gentry

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Portrait of an elderly man and a young woman, 19th century.



Llama, 19th century.

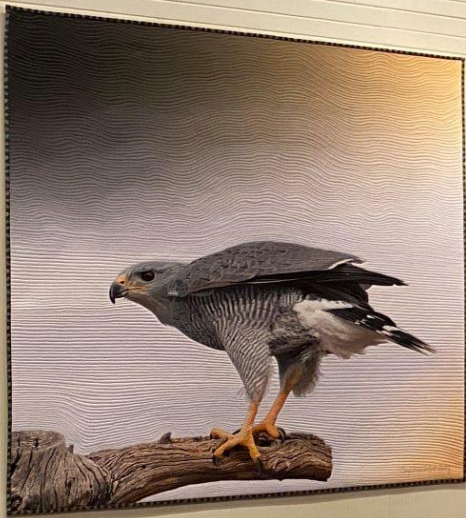


Bird of prey, 19th century.

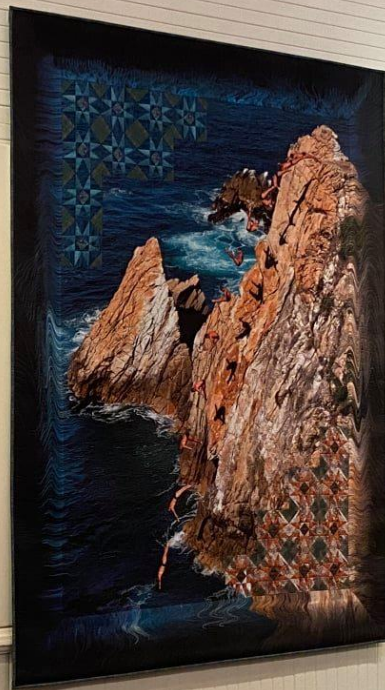




Walter Dill Scott
The Hawk
1917
Oil on canvas
The Hawk is a study in the use of light and shadow, showing the bird's form against a soft, hazy background. The texture of the paint is visible, adding to the sense of depth and realism.



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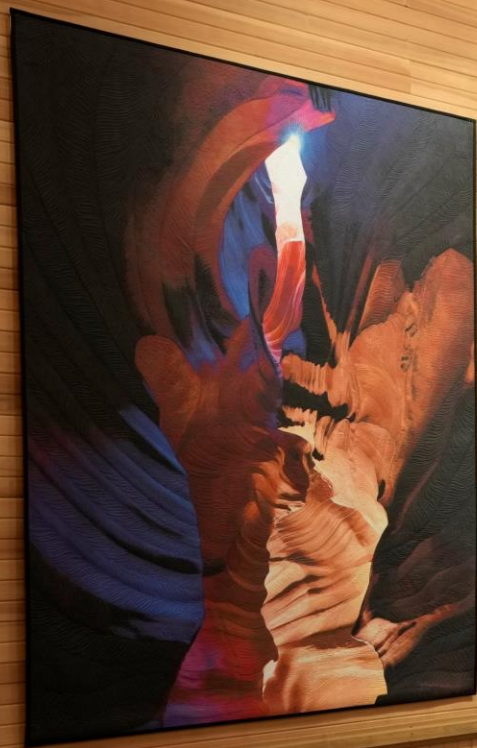




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