

Creative Freeform Piecing and Design Workshop

3-5 day class / technique and design / all levels

A basic knowledge of traditional hand and machine piecing techniques will be necessary

Learn to design, draw, and piece colorful, luminous, freeform designs as well as precision pieced designs using Caryl's simple and direct methods of piecing on paper from a full size drawing. Emphasis will be on color and composition as well as sewing techniques. Caryl will lead you through a series of design development exercises and technique exercises. You will then be able to design and create 3-4 small original wall quilts, using various piecing, design, and color methods.

If you have not done original design before and need help getting started, this is the class for you. If you have good design skills, and need to add some easy piecing tricks, this is the class for you.



Supplies Needed:

Fabric

BLUE - RED - YELLOW - PURPLE - GREEN - ORANGE - NEUTRAL
 (gray/brown/black)

Choose four colors and one neutral from the above list. Choose three values (light - medium - dark) of each color. You will have 15 different fabrics. Bring at least 1/2 yard of each. **Solid** colors only please. 100% cotton please.

Before the beginning of class, cut or tear six to eight strips in random widths between 1½" - 2½" (4-6cm) on the lengthwise grain (parallel to the selvedge) from each fabric. Each strip will be at least 18" (50cm) long. Leave the remainder of each piece of fabric whole, it will be for your personal use.

Please Note: These strips will be pooled in the class, so that everyone has a wide range of colors and values to choose from. Be Prepared to Share.

~ Bring some additional fabrics for your personal use. Choose a range of colors and values including black. These may include prints. Be sure to include dark and light fabric as well as medium. If you dye your own fabric, or have access to fabrics dyed in color or value gradations, these may be useful. Large amounts of any one fabric will not be necessary

~ **Optional** kits of graduated fabrics may also be available for sale in the class.

* **SEWING MACHINE:** One that is friendly and well adjusted and has zigzag. You must know how to operate your sewing machine. If you already have the following feet, please bring them along: (a) Walking foot, (b) Open toed embroidery foot, (c) darning foot (open toed if you have both) (d) Couching foot, (e) Edge foot.

THREAD:

- a) Medium gray, cotton or polyester.
- b) Clear mono- filament (polyester recommended) nylon will be ok.
- c) A few other colors.
- 2) Basic Sewing Kit for hand and machine sewing.
- 3) Iron: Preferably with steam
- 4) Table Top Ironing Pad
- 5) Scissors (paper and fabric)
- 6) Scotch Brand Magic Tape
- 7) Rotary Cutting Board and Ruler
- 8) Drawing Tools:
 - a) Pen, pencil, ruler, eraser
 - b) Compass
 - c) Black, indelible marker: fine point and ultra fine point.
 - d) Flexible curve (optional)
 - e) Colored Pencils (optional)
- 9) 8½ x 11 Pad of Tracing Paper (thin, see-through paper)

- 10) 50-60 sheets of Plain White 8½" x 11" or A4 copier paper
- 11) Freezer paper (1 roll) (If you are flying and don't have room, there will probably be someone who is willing to share.)
- 12) 3-5 Magazines or books with colored pictures, (preferably nature or science) and your own photos of things that inspire you.
- 13) Glue Stick
- 14) Litter Bag
- 15) Cotton swabs or small watercolor brush for starch.
- 16) Film canister or other small plastic container for starch.

OPTIONAL

- 17) Fleece or Cotton Batting 1-2 yards for pinning up your design.
- 18) Small Portable Light Box (If you are driving and already have one)
- 19) Overhead Projector: (If you are driving and already have one)
- 20) We need one can of liquid or spray starch in the class. If you are not flying and don't mind sharing please bring a can of any brand except Faultless.

Updates will be posted at:
www.bryerpatch.com