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Beyond the Grid

Personal Expression with Innovative Techniques

3-5 day workshop led by Caryl Bryer Fallert • intermediate to advanced design class

The goal in this studio class will be for each participant to design and create a full size original art quilt, which goes beyond the traditional grid format. You may come with a design idea in mind, or you can plan to develop a new idea in the class. The focus will be on techniques for finding inspiration and developing original designs. Design exercises will be geared toward developing your personal visual vocabulary, and translating your inner vision into viewable form. Machine techniques for sewing freeform designs will be demonstrated. Use of color and value will be a major focus.

* A sense of playfulness and adventure will be necessary.

* For pictures from a previous class see <http://www.bryerpatch.com/wkshops/kauai/kauaiworkshop.htm>

Supplies Needed:

Note: last minute changes can be found at: www.bryerpatch.com/wkshops/beyondthegridsup.htm

Fabric

Bring fabrics in a wide range of colors and values, including **solids, prints, and stripes**. Ugly, wild, or gaudy fabrics are all welcome. If you dye your own fabric, or have access to fabrics dyed in color or value (light to dark) gradations, these may be useful. How much you need to bring will depend on how fast you work, how much variety you need to express yourself, how large you work, the capacity of your suitcase, and/or your mode of transportation. Large amounts of any one fabric will not be necessary. 1/4 yard to 1 yard cuts are recommended. Be sure your fabric collection includes at least a yard of black, and some very light and very dark values as well as some "muddy" colors.

Optional packets of fabric in graduated colors will be available for purchase in the class. These can be previewed in our Internet Store at www.bryerpatch.com

Other Supplies

• **Sewing Machine:** One that is friendly and well adjusted. Must have zigzag and free motion capability. Other options are welcome. You must know how to operate your sewing machine. If you already own the following feet, please bring them along: (a) Walking foot, (b) Open toed embroidery foot, (c) Open toed darning foot, (d) Couching foot, (e) Edge foot.

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| 1. Heavy duty Extension Cord with two or more outlets. Three prong adaptor if needed for classroom outlets | 10. Black, fine point & ultra fine point, indelible markers | 19. Liquid or spray starch. If you are driving, please be prepared to share with those who have to fly. |
| 2. Thread: medium gray cotton or polyester sewing thread & mono-filament (clear & smoked,) nylon is ok. Polyester is recommended | 11. Flexible curve | 20. Film canister or small plastic bottle |
| 3. Basic Sewing Kit for hand and machine sewing. | 12. Colored Pencils (optional) | 21. Cotton swab or water color brush |
| 4. Iron: Preferably with steam | 13. 8½" x 11" Pad of Tracing Paper (thin, see-through paper) | OPTIONAL |
| 5. Table Top Ironing Pad | 14. Pad or stack of 40-60 sheets of plain white 8½" x 11" or A4 copier paper | 22. Paper backed fusible web 1-2 yards |
| 6. Scissors (paper and fabric) | 15. Freezer paper (may be shared) | 23. Fleece or Cotton Batting 1-2 yards |
| 7. Scotch Brand Magic Tape | 16. 3-5 Magazines or books with colored pictures, preferably nature or science (i.e. National Geographic, Scientific American, Smithsonian, etc.) or your own original photographs of things that inspire you. | 24. Colored threads for optional machine embroidery and/or quilting |
| 8. Rotary Cutting Board and Ruler | 17. Glue Stick | 25. Small Portable Light Box (If you are driving and already have one) |
| 9. Drawing Tools: pen, pencil, ruler, eraser, compass | 18. Litter Bag | 26. Overhead Projector (If you are driving and already have one.) |
| | | 27. Laptop computer with vector drawing program for those who are already tech-savvy. |