

# Flying Geese in a Curve

By Caryl Bryer Fallert

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**Three Hour Workshop / Advanced Beginner – Intermediate / Hands-on**

**Number of Students:**

25: space and electrical power permitting

**Description:**

Learn to piece perfect "Flying Geese" in a curve, like the ones in Caryl's 1995 AQS Best of Show quilt Migration #2. The class project will be an eight to twelve inch practice block. You will also learn to draft your own pattern and work with intersecting color and value gradations for dazzling effects. Visit our Gallery page to see more quilts using this technique.

<http://www.bryerpatch.com/gallery/gallery.htm>

**Student Supplies Needed:**

**Fabric:**

1. Fabric: You will need at least two different gradations of color and value with six to eight colors and values in each gradation. Fabrics dyed in color and value gradations will be available for sale in the class or you may bring them from home. Preview at: <http://www.bryerpatch.com/cgi-bin/Store/store.cgi> The more colors you have to choose from, the more colorful your project will be. Please bring solid colors or very low contrast prints. Fat quarters or fat eighths of each color will be enough. . If you dye your own fabrics in color or value gradations, these will be useful.
2. Bring a few larger print fabrics to use as background for your Flying Geese. A limited selection will be available for sale.

**Sewing Machine:**

1. One that is friendly and well adjusted. A zigzag, as well as straight stitch is recommended but is not absolutely essential. You must know how to operate your sewing machine
2. If you own an open toed embroidery foot, bring it with you.

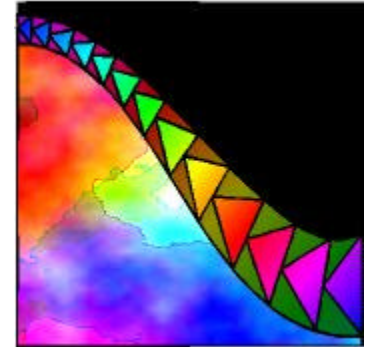
**Other**

1. Thread: medium gray or other neutral, and clear mono- filament, (Sulky invisible is recommended)
2. Long, heavy-duty extension cord with at least two outlets. Three prong adaptor if needed for classroom outlets
3. Basic Sewing Kit for hand and machine sewing.
4. Iron Preferably with steam
5. Table Top Ironing Pad
6. Scissors (for paper and fabric)

7. Scotch Brand Magic Tape (or other non-shiny cellophane tape)
8. Rotary Cutter, and Ruler
9. Drawing Tools: Fine point Sharpie marker, flexible curve, pen, pencil, ruler, eraser, compass
10. A few sheets of plain white notebook size or legal size paper. Copier paper or typing paper works perfectly.
11. Litter bag
12. Cotton swab or small watercolor brush
13. Freezer paper (1-2 feet)
14. Glue Stick
15. Niagara spray starch. You don't need the whole can; just squirt some into a small spill-proof bottle.
16. Postcard or 3x5 card

**Optional:**

1. Small Portable Light Box (If you are driving and already have one)



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Fee: **\$425.00**

### **Room Setup:**

I will provide my own projector. You will need to provide

1. Projector stand
2. Electrical connection
3. Screen, large foam core board, or white wall
4. Two or more tables for setting up a display and demo
5. Table space with enough room for each student to work at a sewing machine, with a large cutting board and iron next to it. (Ideally, one table per student)
6. Room must have adequate lighting and ventilation.
7. Please see preferred classroom setup: <http://www.bryerpatch.com/wkshops/roomsetup.htm>
8. Room must have outlets and electrical capacity to support sewing machines and at least one iron for every four students. Access to the circuit breaker box is also important in case this is miscalculated.