

Fibonacci's Garden

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1995
- SIZE: 54" wide X 71" high
- COLORS: Burgundy, green, turquoise and rainbow hues
- MATERIALS: 100% cotton fabric / Cotton Classic batting
- TECHNIQUES: Hand dyed, hand painted, machine pieced, appliquéd, quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: \$5900.00



Design Concept and Process:

To me, a garden represents a quiet place where the spirit can rest. In FIBONACCI'S GARDEN a profusion of lush and vibrant life was created by painting manipulated cotton fabric with fiber reactive dyes. The horizontal stripes were pieced from two fabrics. One is striated, and painted in a progression of Autumn hues and the other, also striated, is painted in slightly lighter colors. A third fabric, used in the border and vertical stripes was manipulated into spirals, and painted with vibrant colors to create the illusion of floral and leaf forms. The fabrics were cut into strips and pieced in the orderly progressions, observed in nature by thirteenth century mathematician Leonardo Fibonacci. A series of circles represent the centering of the mind and spirit that occurs in the garden. The circles are graduated in both size and color, and arc across the surface of the lattice in a diagonal compound curve.

The machine quilting was done with top stitching thread which shows up clearly against the background. It forms patterns of organic leaves, flowers, and the spirals of unfolding life, over the orderly geometry of the pieced design. All of the quilting was done freehand with no marking of the quilt top. This kind of quilting is like doodling. It's patterns are as distinct to the individual quilter as handwriting or a signature. On the back of the quilt is a fabric painted in clear color washes. Against this uncluttered background, the quilted design shows clearly.

Exhibitions:

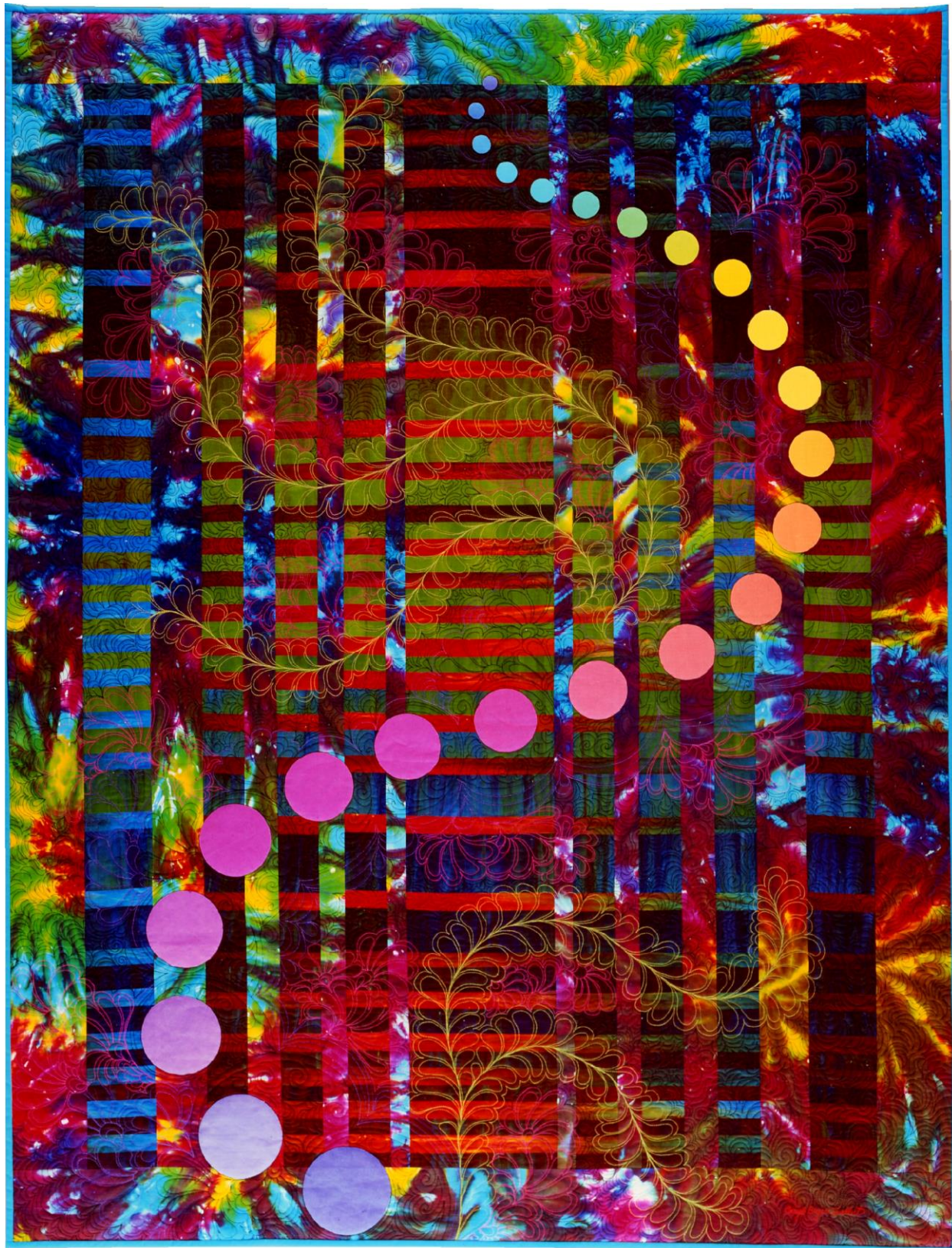
- BUDS, BLADES, AND BOWERS, 1995 (juried) Aullwood Audubon Center and Farm, Dayton, OH CRAFTSMANSHIP AWARD
- BOLD NEW QUILTS & TOMORROWS TREASURES, New York Quilt Festival, 1995 (juried) New York, NY
- QuiltFest of Jacksonville, Prime Osborn Convention Center, Jacksonville, FL Aug 24-Sept.18 (SECOND PLACE)
- SHAPES AND PATTERNS, Eastcoast Quilters Alliance, (juried) Westford, MA, 1995 (Second Place - machine quilting Honorable mention - Color Compatibility)
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, 1996-1998, Two year traveling, solo exhibition: The Museum of the American Quilter's Society, Paducah, KY; Illinois Art Gallery, State of Illinois Bldg., Chicago, IL; The Illinois State Museum Gallery in Lockport, IL; Illinois State Museum, Springfield, IL
- MORE CALENDAR GIRLS: (invitational) 1997 Illinois Museum Gallery, Rend Lake, IL
- AUSTRALIAN QUILT FESTIVAL, (invitational) 1997, Melbourne, Australia
- COLOR AND LIGHT: Solo Exhibition at Kauai Museum, Lihui, Hawaii, Jan-Feb.'99, & Tri cities Quilters Show, March, '99
- PAJARO VALLEY QUILT ASSOCIATION SHOW, 2000, Watsonville, CA (invitational)
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30
- Southern Illinois Artisans Show and Visitors Center, April, 2001 Whittington, IL.
- "Evolving Styles - 20 Years of Color & Design" - Solo Exhibition: LaConner Quilt Museum, LaConner WA, March 16 - May 15, 2005
- Silver Star Salute: Retrospective Solo Exhibition 2006 International Quilt Market/Festival, Houston TX
- Williams Williams & Lentz, Lobby, Paducah KY 2010-???
- Bryerpatch Studio, Paducah KY, 2006-2010
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, University Museum, University of Mississippi, Oxford, MS, January 26 - April 16, 2016
- Fantasies in Fiber & Beads: (two person show) Northwind Arts Center, Port Townsend, WA, May 5-29, 2016

Publications:

- Caryl Bryer Fallert: A Spectrum of Quilts, 1983-1995 — 1996: AQS Books, pp 90-91
- The Quilting Quarterly, NQA, Summer 2007: p.15
- A Survey of Mathematics with Applications (9th edition), Angel, Abbott, Runde, Pearson Education Inc. 2012, p.281

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