

Color, Light & Motion: Fine Art Quilts by Caryl Bryer Fallert-Gentry



Celebration #1
Caryl Bryer Fallert-Gentry
2011
Quilted fabric, cotton, silk, rayon, polyester
60" x 60" x 12"

Quilted Spiral #1
Caryl Bryer Fallert-Gentry
2011
Quilted fabric, cotton, silk, rayon, polyester
60" x 60" x 12"



Aquarium #2
Caryl Bryer Fallert-Gentry
2011
Quilted fabric, cotton, silk, rayon, polyester
60" x 60" x 12"

Solo exhibition of fine art quilts and art to wear by Caryl Bryer Fallert-Gentry

Art at the Old Alcohol Plant Gallery

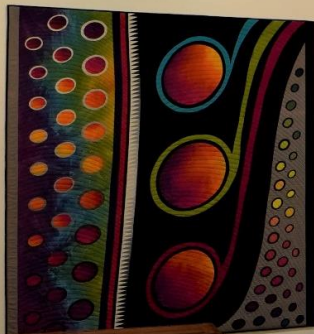
Old Alcohol Plant Inn & Restaurant · 310 Hadlock Bay Road, Port Hadlock, WA 98339 · (888) 733-6802

Show dates: July 8-August 26 · Hours: 9am-5pm daily · RECEPTION: Sunday July 15, 3-5pm

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Viewing Through the Glass #2









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Biography

Caryl Bryer Fallert-Gentry is a contemporary American quilt artist. She is known for her vibrant, abstract quilts that often feature bold colors and dynamic patterns. Her work has been exhibited in numerous galleries and museums across the United States and internationally.

Artist's Statement

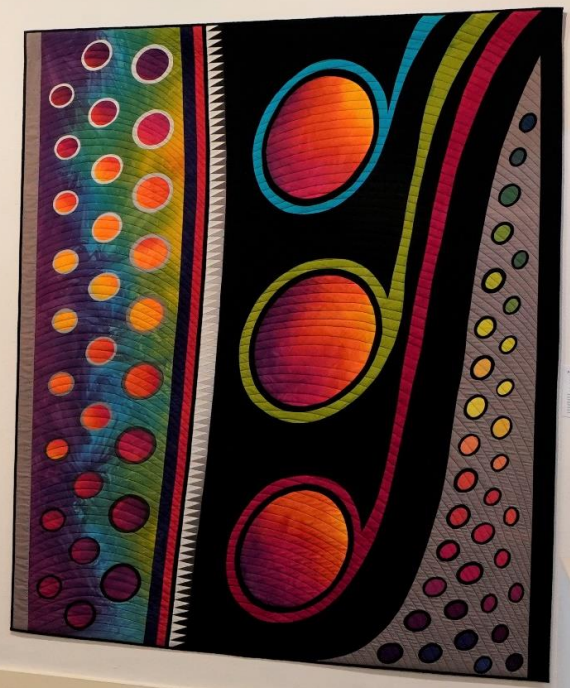
My quilts are a reflection of my love for color and light. I use a variety of fabrics and techniques to create pieces that are both visually striking and emotionally resonant. I believe that quilting is a form of art that can transcend cultural and linguistic barriers.

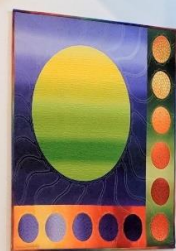
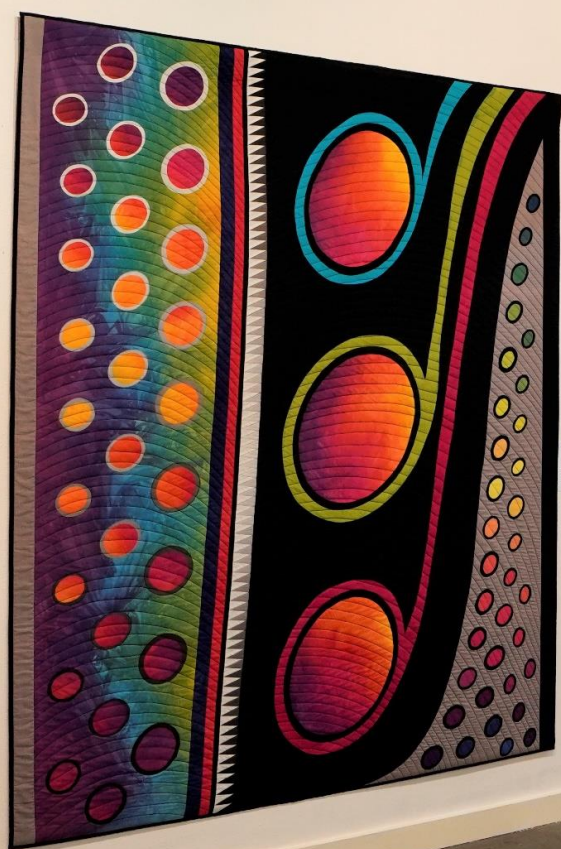
Technical Information

My quilts are made using a combination of traditional and contemporary techniques. I often use a variety of fabrics, including silk, cotton, and wool, to create a rich texture and depth. I also use a variety of colors to create a sense of movement and energy.

Exhibitions

My quilts have been exhibited in a number of galleries and museums, including the Smithsonian American Art Museum, the Metropolitan Museum of Art, and the Museum of Modern Art. I have also been featured in several books and magazines on quilting and contemporary art.





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Feather Study #10
Caryl Bryer Fallert-Gentry
2010
Feather Study #10 is a quilt made of cotton, silk, and rayon. It is a study of the feather, which is a common motif in Fallert-Gentry's work. The quilt is made of many small pieces of fabric, which are sewn together to create a complex, flowing pattern. The colors are vibrant and the design is intricate.



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Fibonacci Series #14
• Copyright © 2013 Carol Braxt, Fabian County
• Size: 100" x 100" (254 cm x 254 cm)
• Materials: cotton, polyester, and quilted
• Price: \$1,200.00
The design for this quilt is based on the series progression of the Fibonacci sequence, which is a series of numbers in which each number is the sum of the two preceding ones, usually starting with 0 and 1. The quilt is made of squares and rectangles of various sizes, colors, and patterns, arranged in a grid-like structure. The colors used include red, yellow, green, blue, purple, and brown. The quilt is made of cotton, polyester, and quilted. The price is \$1,200.00.



Motion
Fibonacci Series

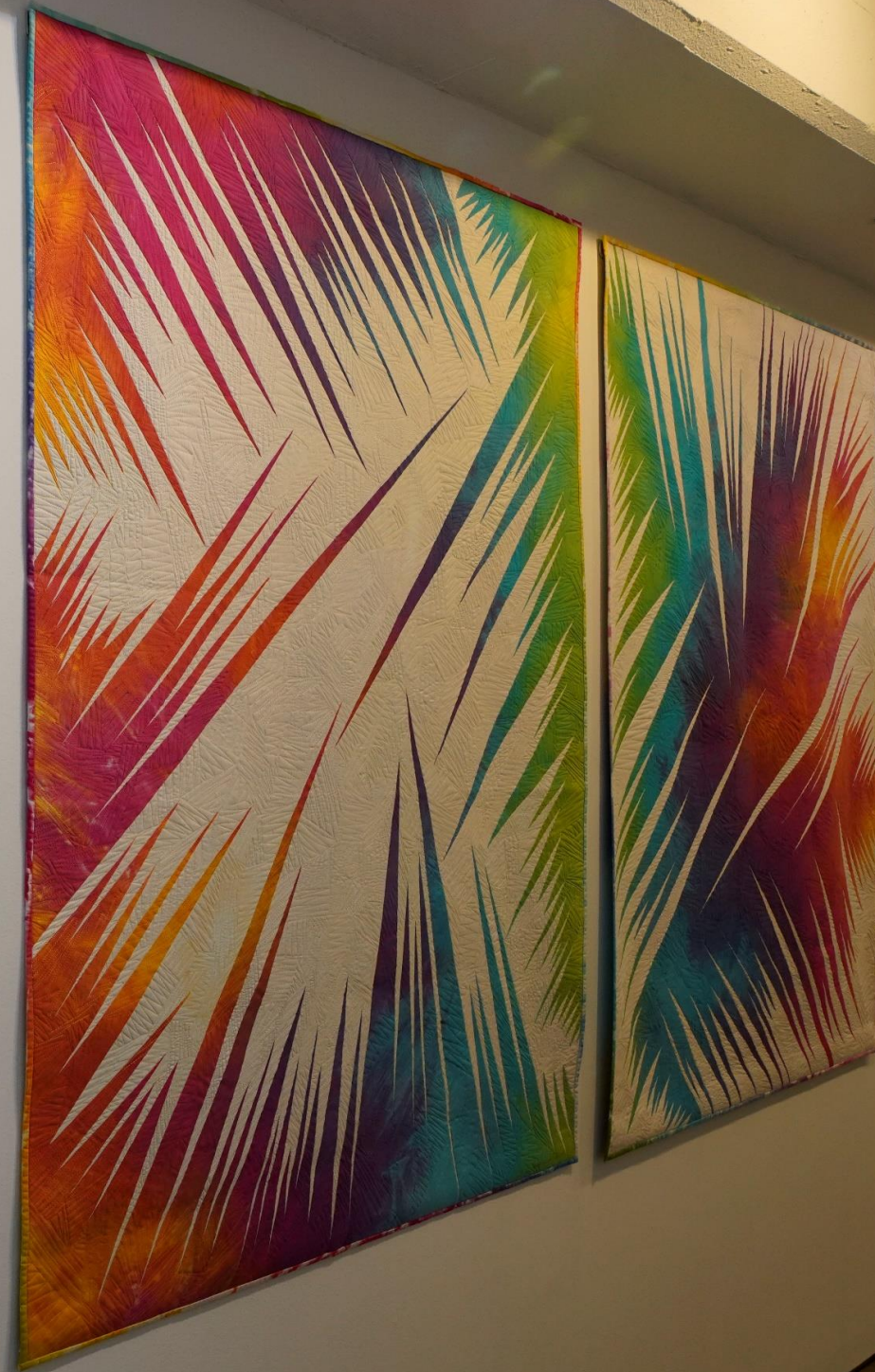




In the Marsh #2

- Copyright © 2014 Caryl Bryer Fallert-Gentry
- Size: 30" x 30"
- Techniques: Hand painted, machine pieced and quilted
- Materials: fabric-100% cotton / batting: 50% cotton 50% bamboo
- Price: \$4600.00

This design evolved over a number of years from a series of simple sketches I developed in the 1990's as illustrations in the handouts for my five-day design classes. Although the design is full of organic curves, it does not portray any particular species of plant. It is simply an abstract design based on forms that occur repeatedly in nature. The curving arcs in the background form multiple transparencies. Half of the fabrics in this quilt were hand painted with dye, and the others are from the various collections I have designed for Benartex. Many different colors of thread were used for the quilting.





Chromatic Feathers #1

Chromatic Feathers #2

Chromatic Feathers #2

- Designed by 2014 Cady Street Fashion-Cerity
- Size: 30" x 30"
- Materials: Polyester fabric, 100% cotton, 100% polyester
- Price: \$400.00

The design for this quilt began with a series of hand-drawn sketches with different colors, adding from a central point. I wanted to incorporate a variety of colors and textures. The quilt is made from a variety of fabrics, including a mix of colors and textures. The quilt is made from a variety of fabrics, including a mix of colors and textures. The quilt is made from a variety of fabrics, including a mix of colors and textures.

