

Nice Ice #2

30" x 30"

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Caryl Bryer

Fallert-Gentry

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In February of 2020, just as the pandemic was starting, my husband Ron and I did a week-long photographic workshop in Antarctica.



On some days we floated among the gigantic icebergs in open zodiacs.



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Since everyone in our group was as serious photographer, we asked our guides to find us some “nice ice”.

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And they did.



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It was like floating through a museum of huge modern sculptures.



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This is the first one I used as inspiration for a quilt...



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This is my first “Nice Ice” quilt.

Nice Ice #1

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Bryerpatch Studio

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The giant ice bergs were spectacular, but I found some of the details even more interesting.



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This is the detail that inspired Nice Ice #2. I began by importing it into Corel Draw, my favorite vector drawing program.



Then I cropped it to make it square.



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and increased the color saturation and contrast.

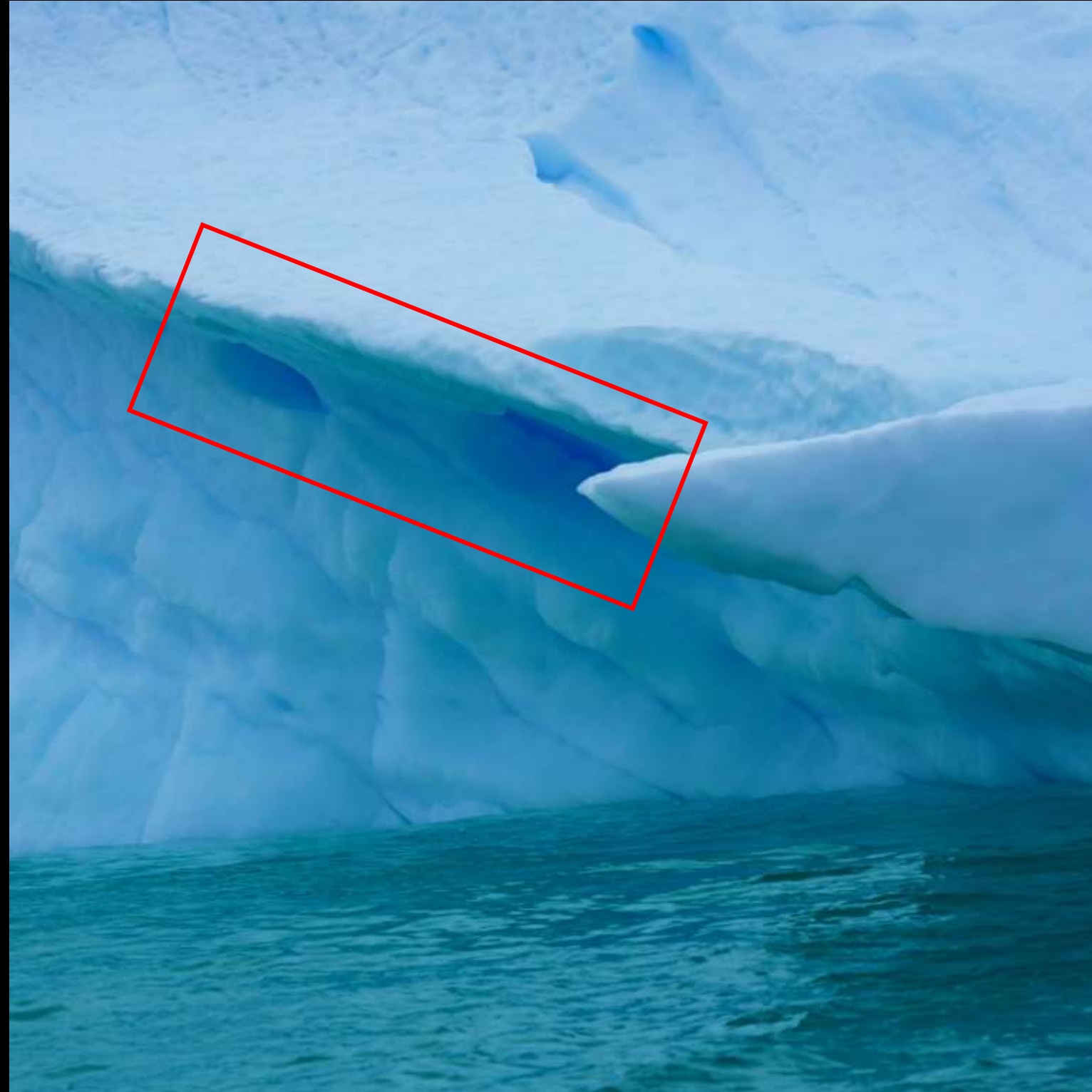


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At this point I looked at it as a graphic design, rather than a landscape.
I liked these shadowy areas but felt like there needed to be more.



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so, I outlined and copied this area...

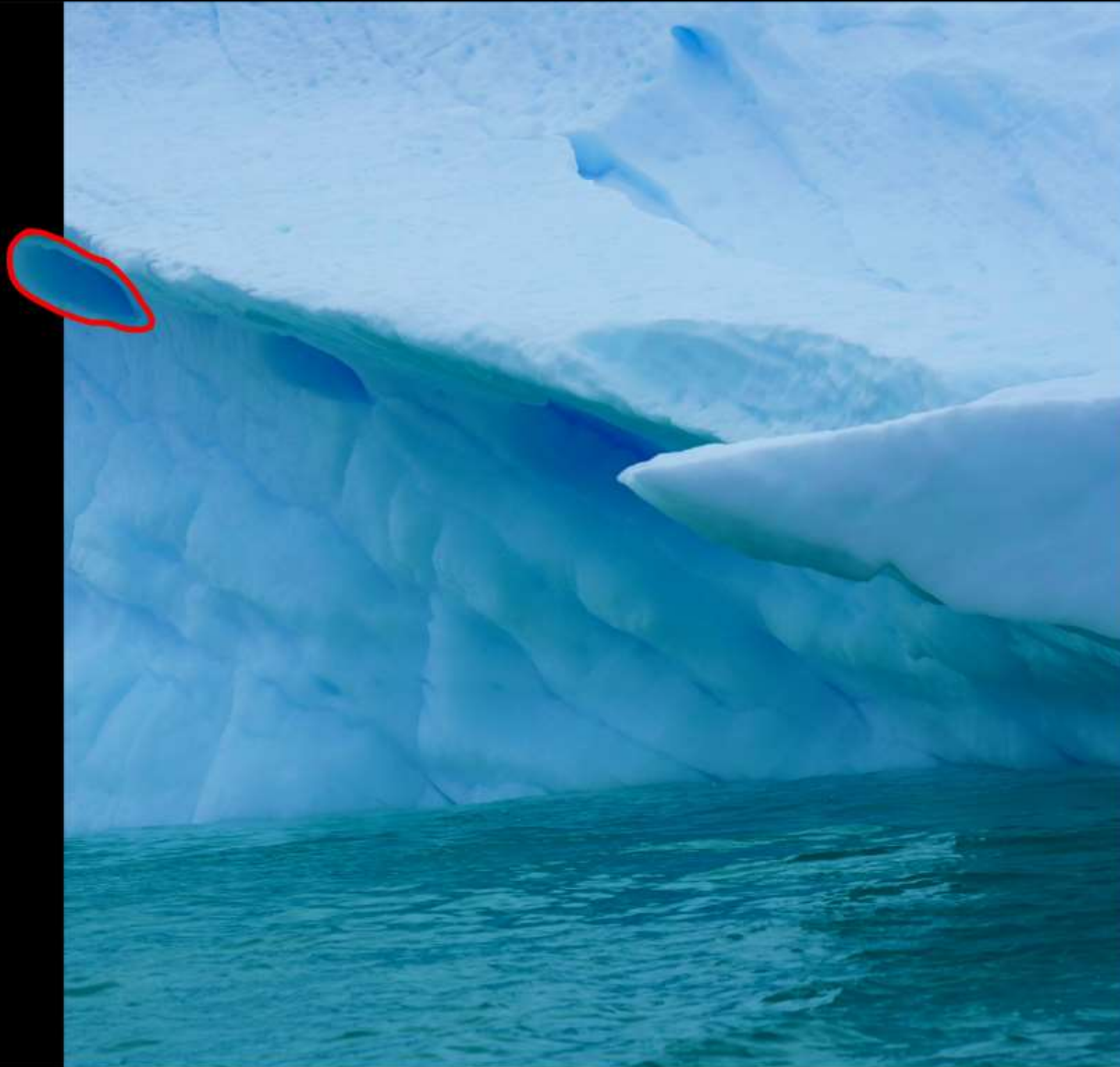


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moved it over to the edge...



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and cut off the excess.

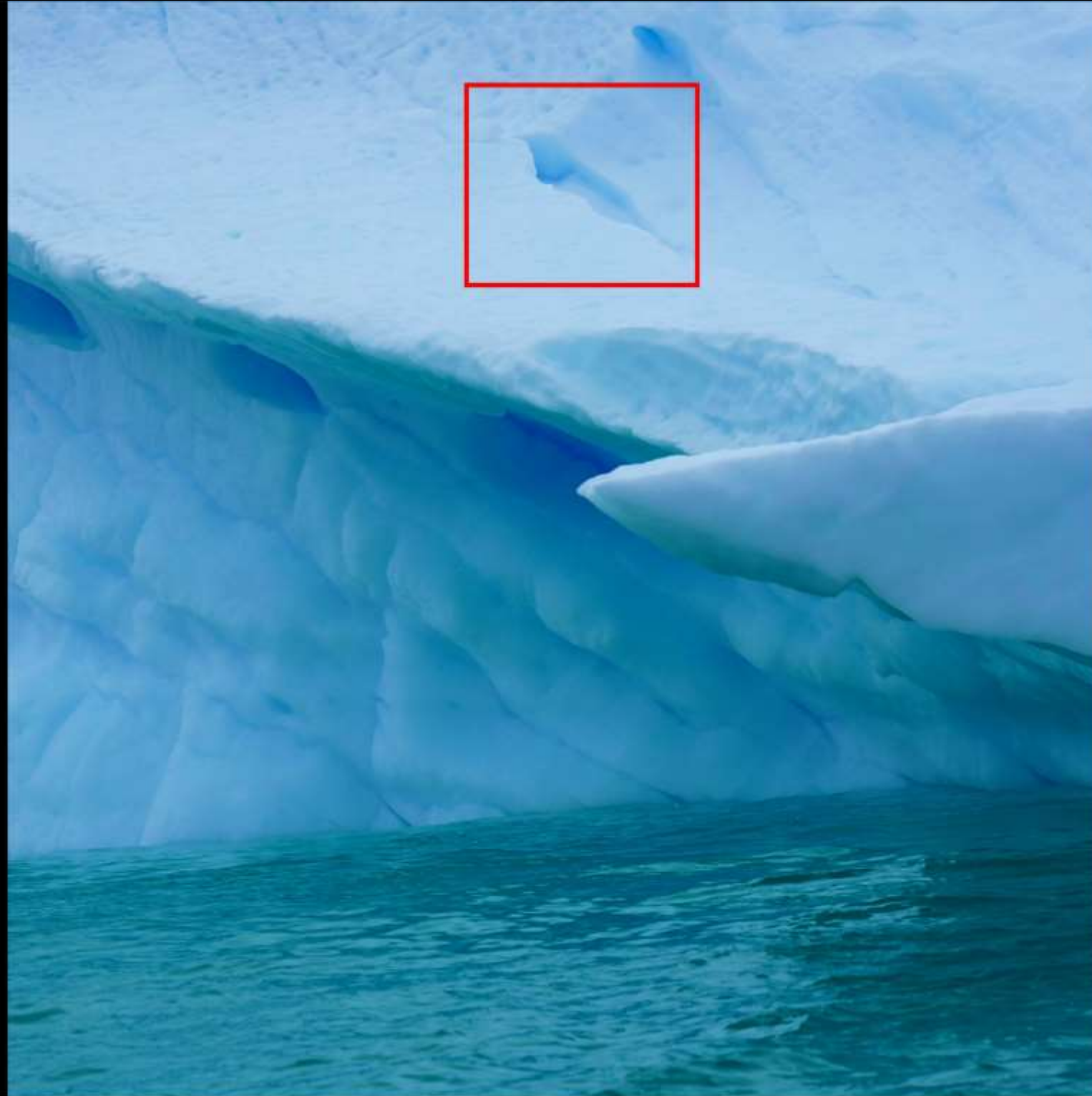


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I liked this shape too...

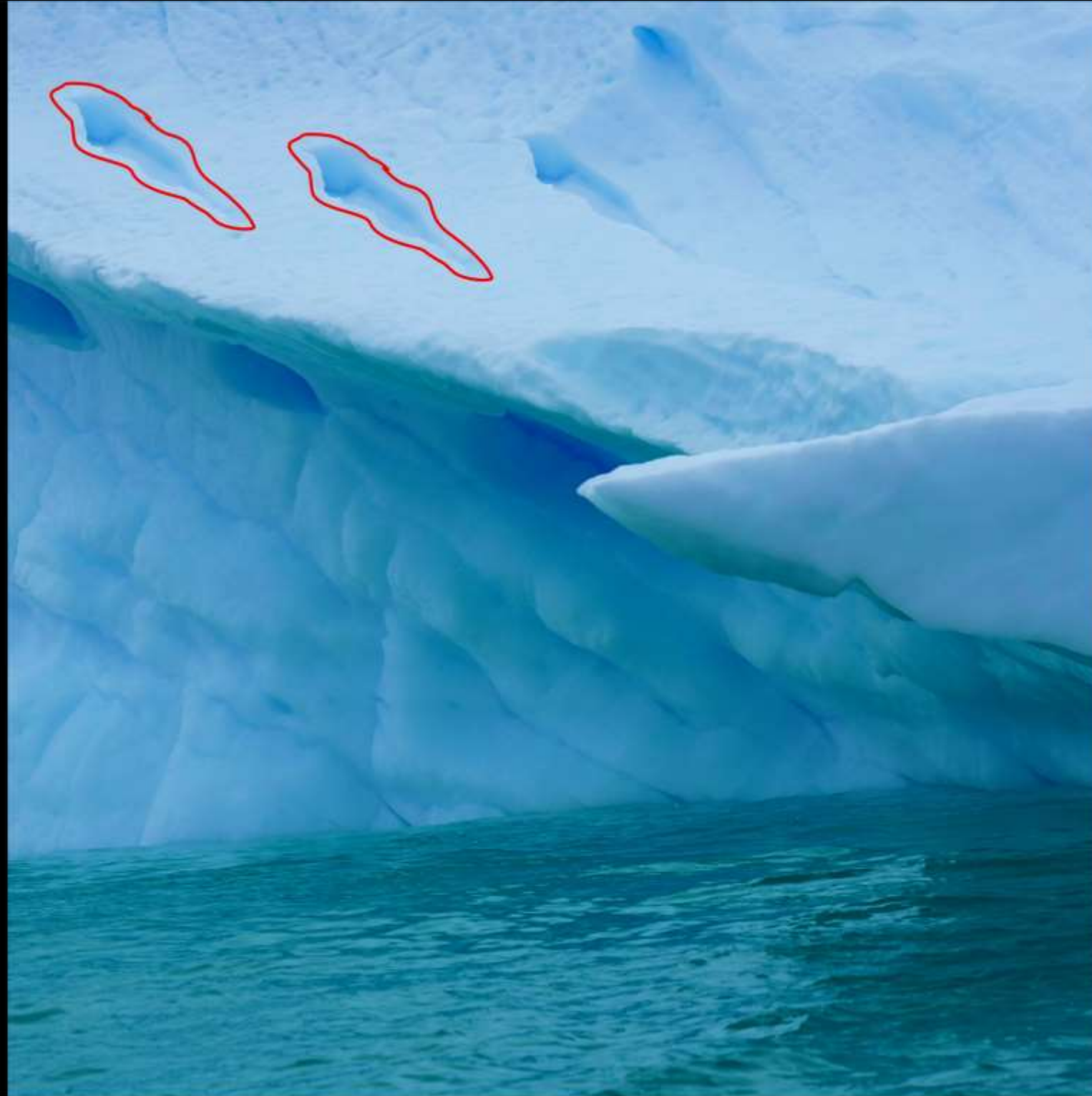


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so, I made two more.

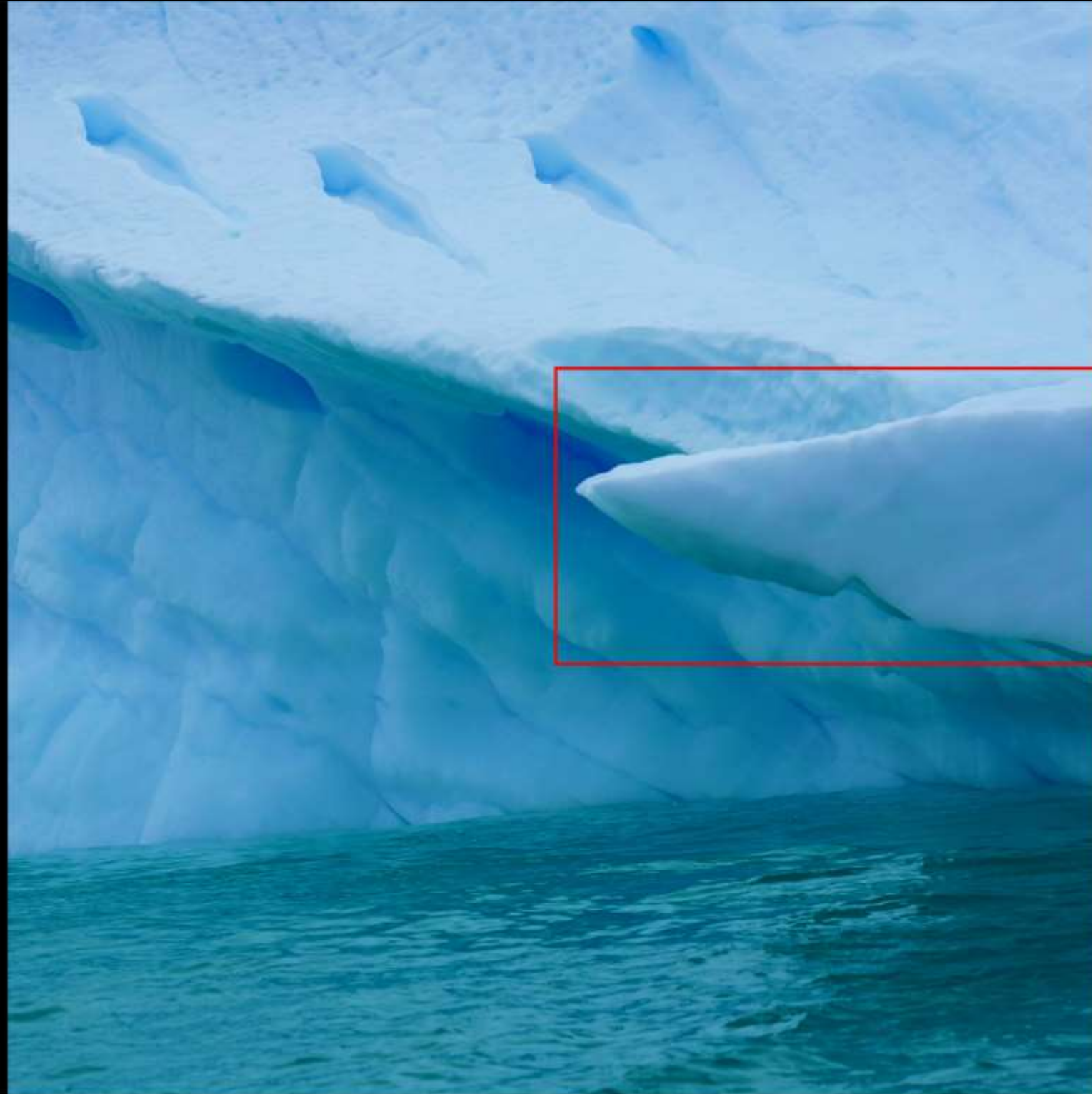


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That shard of ice pointing in from the left seemed kind of lonely...



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so, I duplicated and mirror-imaged it...



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and moved it to the bottom.
As you can see, at this point, all the elements I moved have halos around them...

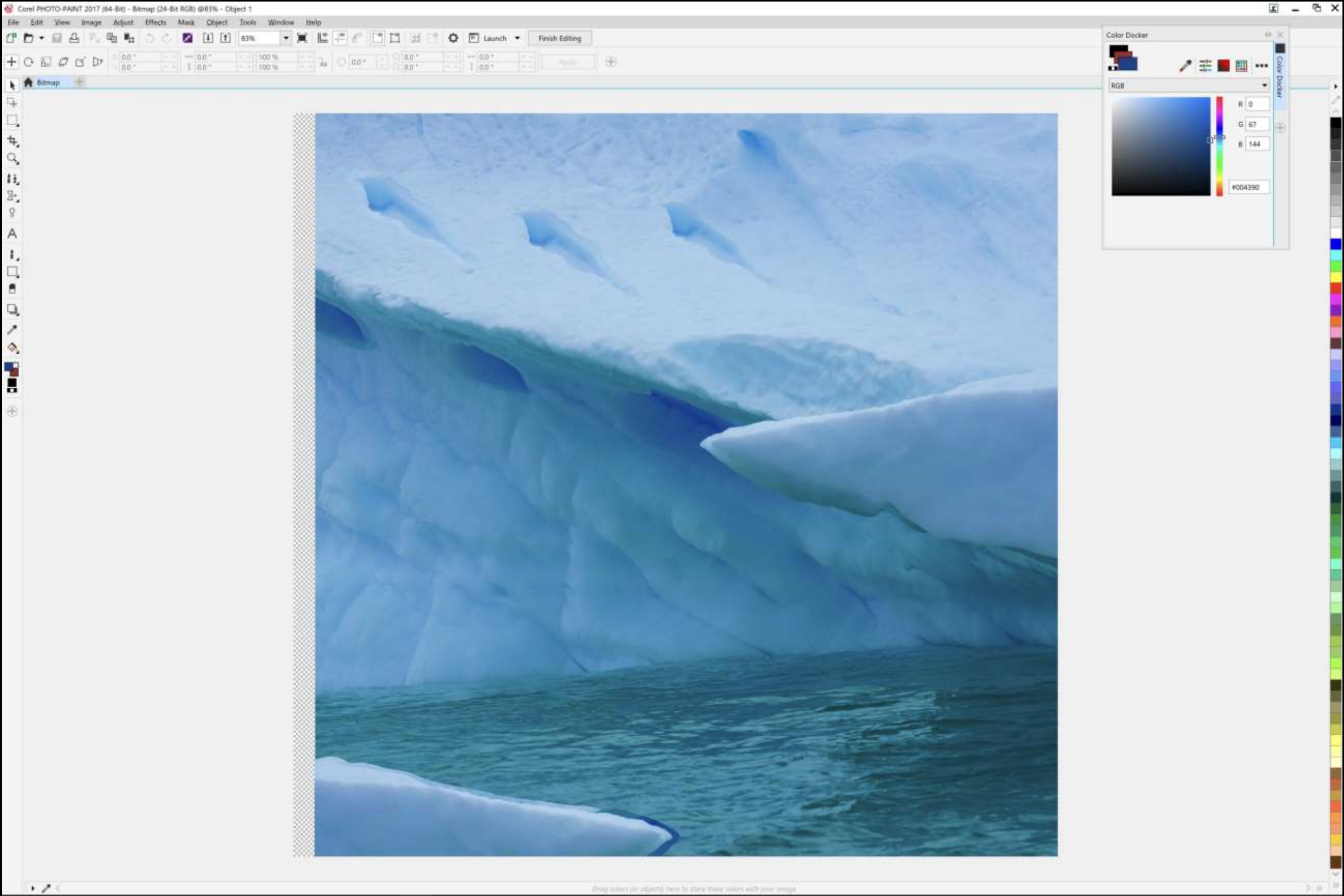


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so, I made the whole composition into a single bitmap and edited it in Corel Photo-Paint.



The computer I am using these days is a Microsoft Surface Design Studio, with a sixteen by twenty-four-inch touch screen. That means I can draw and paint directly on the screen with my finger or with a special stylus that I use like a pen or a brush.

The screen can be tilted down like a drawing board to make drawing more comfortable.

I wear a cotton glove, so I don't make a paint mess every time my skin accidentally touches the screen

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I blended the halos into the background, painted in some additional highlights and shadows and painted out anything I didn't want to quilt around.



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When I was finished editing my bitmap, I designed matching binding strips and sent this image to Spoonflower.com to be printed on one yard of Petal Signature Cotton fabric.

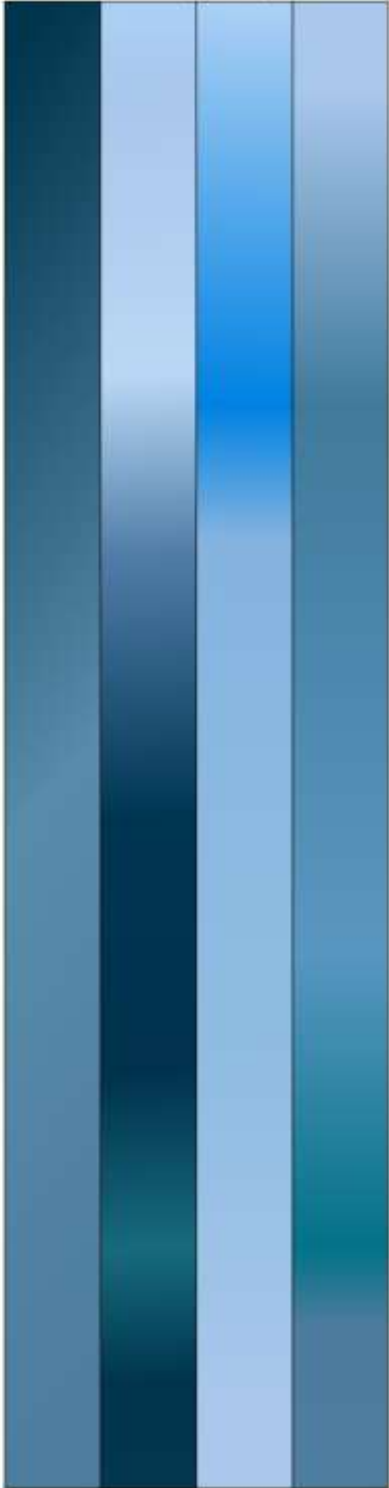
Fabric design jpg for Spoonflower.com



31" x 31"

1 yard x 42"

binding strips



I leave extra space around the edges when I have my images printed, so I have something to hang onto while I'm quilting.
I use a stationary head machine that was custom built for me in 1999.



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In this piece I used more than twenty different shades of turquoise, blue, and lavender.

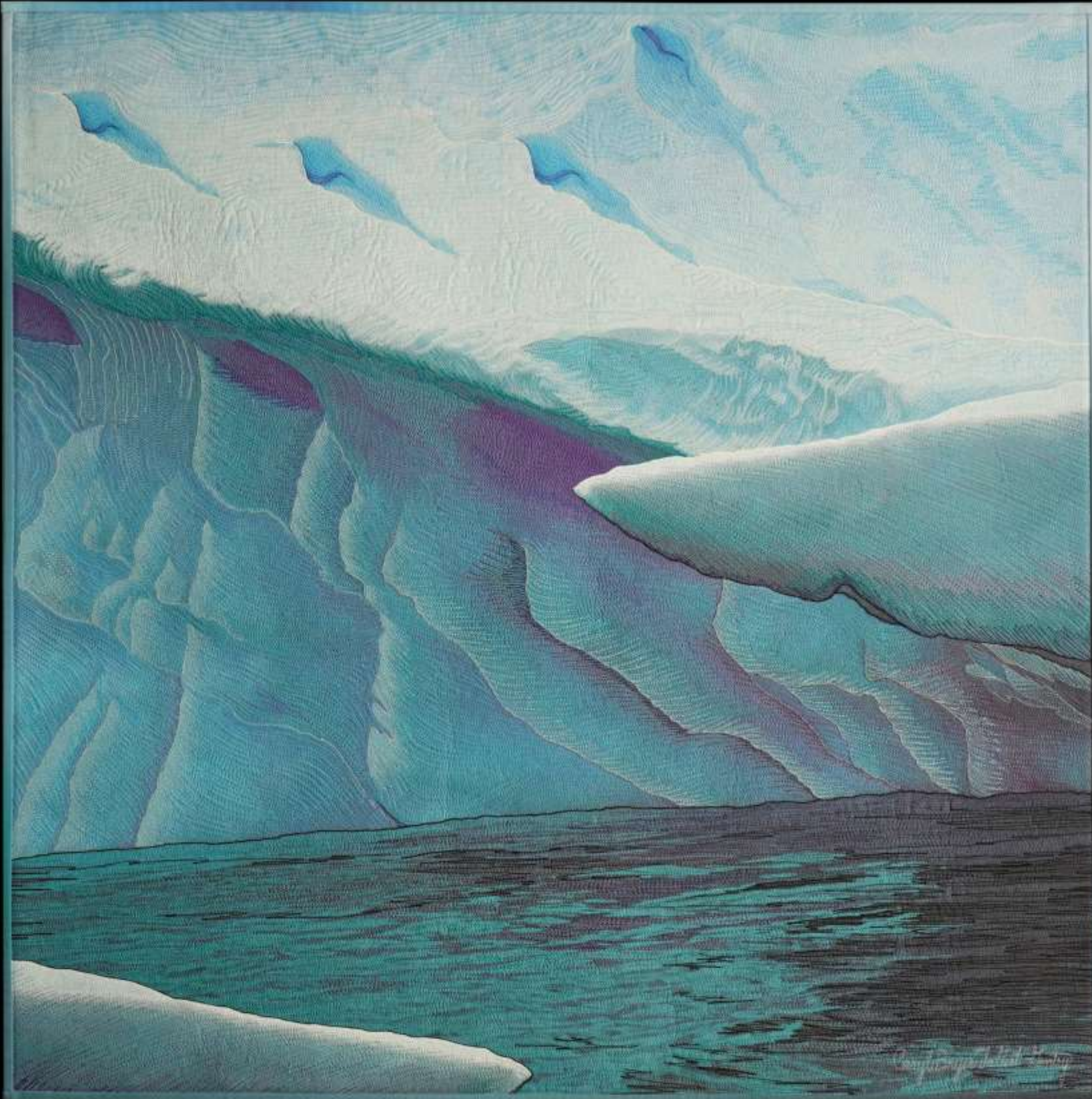


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Here's the finished quilt



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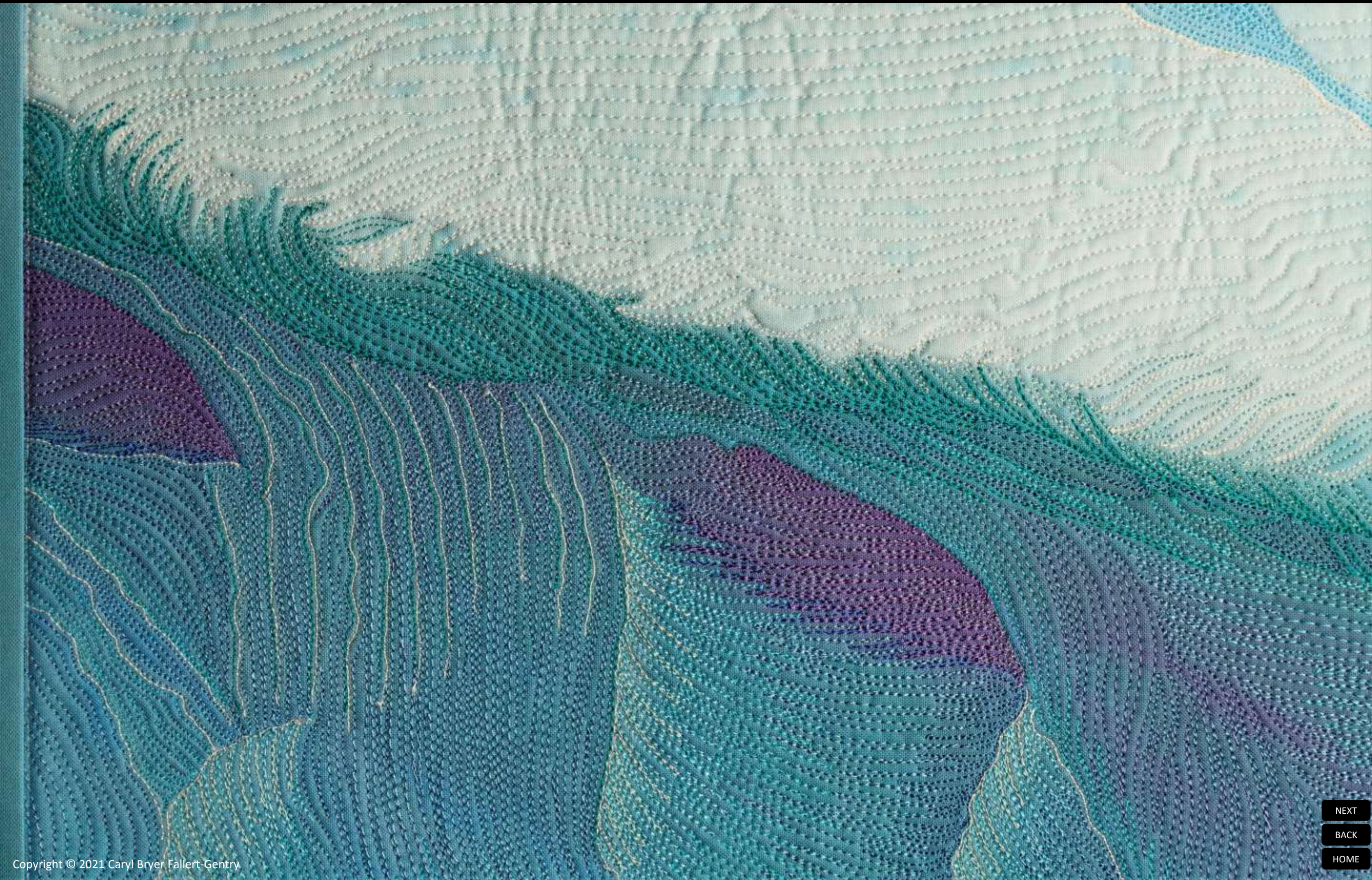
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It's very heavily quilted, almost to the level of machine embroidery in places.



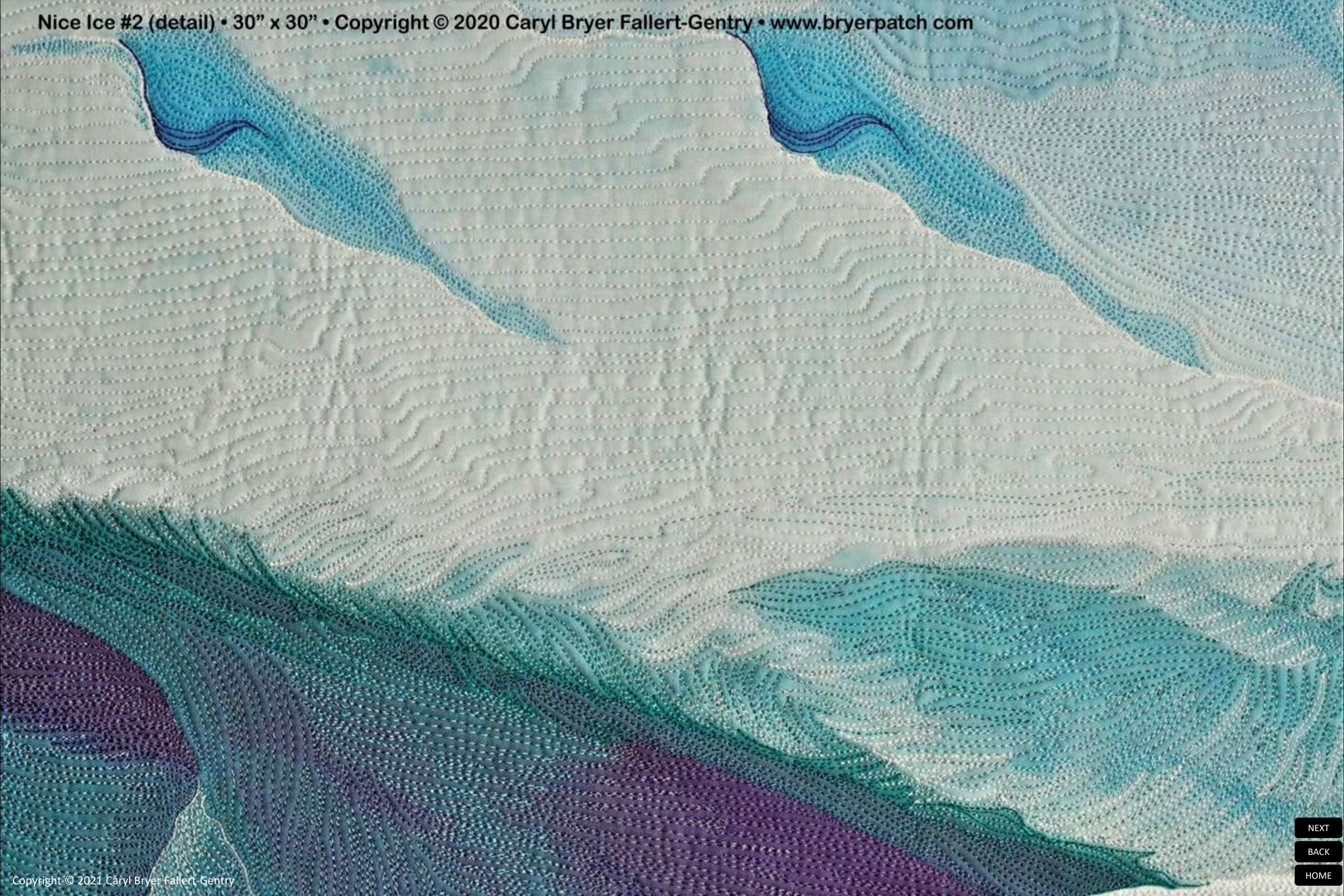
I blended colors to create shading and contours.



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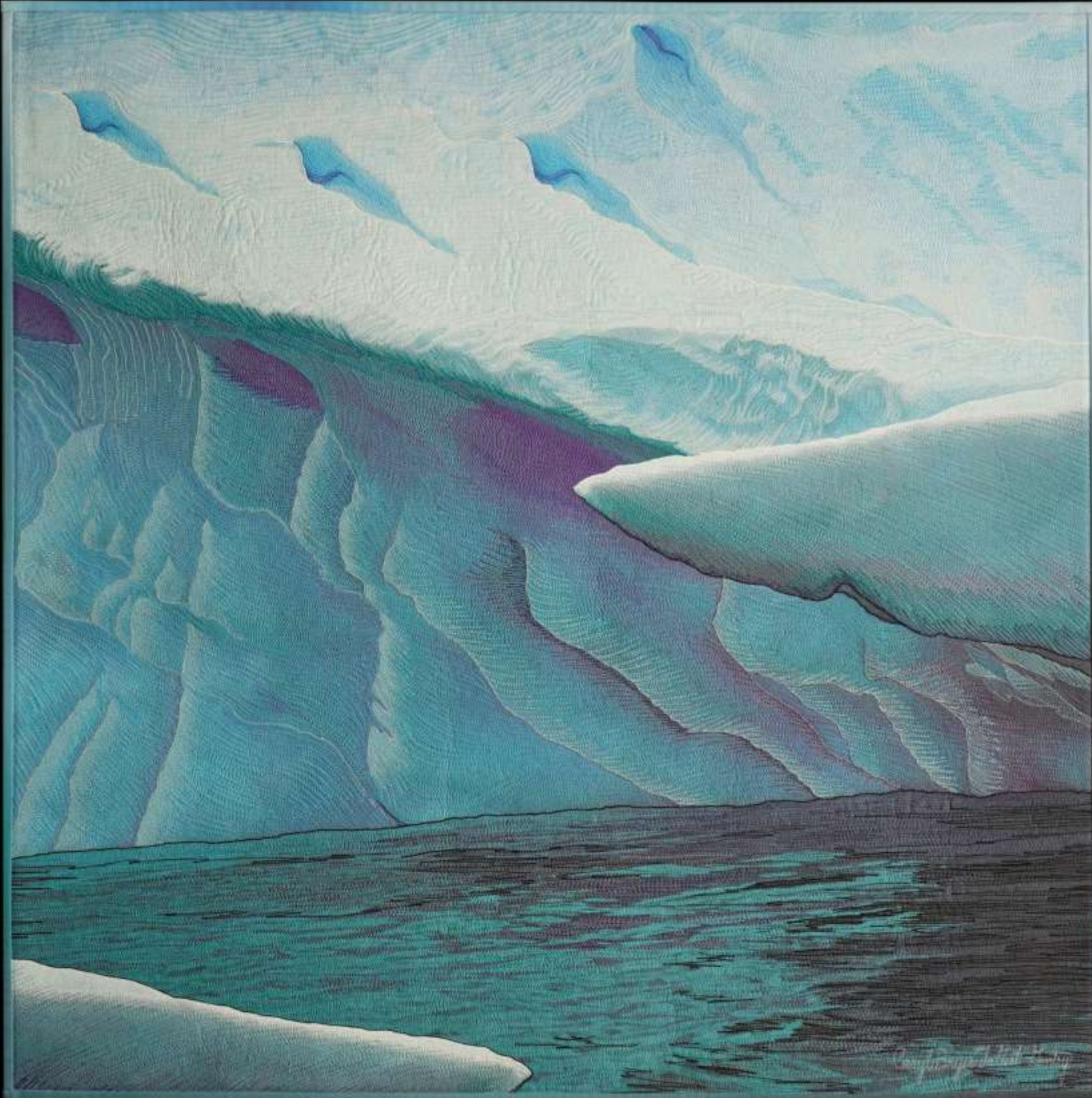
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Here's the whole quilt again.



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2018



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2019



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2019



2020



2020



2020



2020



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2019



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