

Polyneon Puree

- DESIGN, APPLIQUE & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 2023
- SIZE: 30" wide X 30" high
- MATERIALS: Fabric: 100% cotton • nylon tulle • Batting: 50% cotton / 50% bamboo • Thread: polyester & acrylic
- TECHNIQUES: hand dyed, appliqued, machine quilted
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert-Gentry
- PRICE: \$4200.00



Design Concept & Process



In the early 2000s I made a series of quilts with lots of paper-pieced spikes in curving templates. The spikes were made from hand-dyed color gradations. Each time I sewed a seam, I had to trim off a triangular seam allowance. Rather than throw these in the trash, I arranged them on a background of black fabric. They ended up making a spiraling pattern. I couldn't figure out what to do from there, so the arrangement ended up with other UFOs in a box labeled "beginnings". The box moved with me, first to Paducah, Kentucky, and then to Port Townsend, Washington, where I live now. In 2023, our Peninsula Fiber Artists group did an exchange of unfinished project and challenged each other to finish our UFOs. I donated several pieces, but still thought I might do something with this one.

Meanwhile, I do all my machine quilting on a modified industrial machine with a rather complicated thread path. I change thread color frequently when I am quilting, and rather than taking the time to lead each new thread through the whole path, I tie each new thread to the end of the previous thread and pull the new thread through the whole thread path. I cut off the 2-3 feet of old thread, then I just need to thread the needle. I keep a trash can next to my machine where I drop the ends of the old threads. At the end of a quilt or two, I have a gorgeous pile of thread trash in many colors. I have saved this thread trash for several years, and finally got the idea of using it to finish my spiral of seam allowances. I spread it around the outside border of the spiral and used another

Midnight Fantasy #3 • 2001

bunch in the center. In order to stitch over all that thread mess, without tangling the darning foot on my machine, I covered the whole thing with black tulle.

I quilted the whole composition in looping and spiraling patterns with many different colors of thread and finished it with a black binding. When it came time to choose a title, I thought the center spiral looked a bit like the action of a blender. Puree, of course is one of the choices on most blenders. I was thinking of calling my quilt Thread Trash Puree, and then I remembered that one of the many different threads I use in my quilts is a brand called Polyneon, made by Madeira. My love of alliteration took over and the title became Polyneon Puree.

Exhibitions:

- Photos, Pixels, & Pizzazz: Recent Quilts by Caryl Bryer Fallert-Gentry, Rocky Mountain Quilt Museum, Golden CO, 7/22 – 10/19, 2024

Publications:

- None as of 7/2/2024

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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