

Waddle

- DESIGN, PHOTO EDITING, PAINTING & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 2022
- SIZE: 41.5" wide X 21.5" high
- MATERIALS: Fabric: 100% cotton • Batting: cellulose • Thread: acrylic & polyester
- TECHNIQUES: original design, digital painting, digital printing, machine quilting / original photography by Ron Gentry
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert-Gentry
- OWNER: Private collection: Palmer, Alaska



Design Concept & Process:



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On December 28, 2015, (mid-summer in the southern hemisphere) we were on a cruise ship which docked in the Falkland Islands. We were lucky enough to book a spot with a caravan of six, four-wheel-drive vehicles headed across the trackless peat bogs to Volunteer Point, a conservation site on the far side of the island. There, we found thousands of penguins raising their chicks. There were three kinds of penguins, gentoo's, Magellenic, and kings. The kings were the largest (about 36" tall) and are the second largest on the planet, second only to the emperors. The king parents were all crowded together in a big circle with their young chicks, which look like balls of taupe colored fur. The chicks can't go in the water to eat until all the fur has been shed, so the parents feed them within the circle. As the babies begin to mature, they shed their baby fur and start to form little gangs, called "waddles". They march around outside the protected circle, and when they are finally free of fur, they march down to the beach to try out their swimming and fishing skills. Naturally, we took dozens of pictures. Fortunately, the camera does not capture the smell.

For the **Waddle** design, I combined individuals and groups from several different photos of the young penguins marching across the beach. I added details with digital painting and faded the background to white at the top. I designed a black and white checked border, which was printed separately. I knew the center would shrink and pucker as it was heavily quilted, so I added the border after the center was finished, to make sure it finished perfectly square. I used more than a dozen different shades of black, white, and grey threads in the quilting. The backing fabric is from my gradations collection for Benartex.

For a slide show of our Falklands adventure, [CLICK HERE](#).

Exhibitions:

- Photos, Pixels, & Pizzazz: Digital Quilts by Caryl Bryer Fallert-Gentry, Special exhibition, Road to California Quilters Conference, Ontario, CA, January 17-21, 2023
- Birds of a Fiber Exhibit, Pacific Northwest Museum of Quilts & Fiber Art, La Conner, WA, January 24, - March 24, 2024

Publications:

- None as of 9/22/2024

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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Waddle (quilt back) • 41.5" x 21.5" • Copyright © 2022 Caryl Bryer Fallert-Gentry • www.bryerpatch.com



Waddle (detail) • 41.5" x 21.5" • Copyright © 2022 Caryl Bryer Fallert-Gentry • www.bryerpatch.com