Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl @bryerpatch.com • www.bryerpatch.com

Corona 2: Solar Eclipse

• DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
• DATE: 1989
• SIZE: 76" wide X 94" high
• COLORS: orange, purple, blue, red
• MATERIALS: Fabric: 100% cotton Batting: 80% cotton / 20% Polyester
• TECHNIQUES: Hand dyed & painted, machine pieced, machine quilted
• IDENTIFYING MARKS: Signature & label
• PRICE: $10,000.00 purchase award
• OWNER: Museum of the American Quilters Society, Paducah, KY

Design Concept & Process:

Since the time I was a young child in a grade school science class, I have been fascinated by the dramatic storms on the surface of the sun, which can flair out into the sky for hundreds of miles. The few minutes during a solar eclipse are the time when astronomers are actually able to observe the solar storms in the Corona of the sun.
This is my second quilt portraying the solar eclipse (when the moon comes between the earth and the sun, so that the disk of the sun is covered.) The Corona is the envelope of ionized gasses, surrounding the chromasphere of the sun, which is visible during a solar eclipse. CORONA II: SOLAR ECLIPSE, is more a portrayal of my feelings about the power of the sun, than it is an exact representation of what a scientist might see through a telescope.
The quilt is constructed from 100% cotton fabric, dyed, and over-dyed in both chromatic (color to color) and value (light to dark) gradations. These gradations create the illusion of movement and light on the surface of the quilt.
Both the front and back of the quilt were constructed using a traditional technique called string piecing. That is, the picture was drawn full size on a piece of paper, and then cut apart on the major lines of the design. Strips of fabric in many colors were sewn to these paper templates. After the templates were covered with fabric strips, the paper was removed, and the picture was sewn together.
My use of a traditional quilt block on the back of this contemporary art quilt is my tribute to the creativity of the many anonymous quilt artists of the past. I chose "Robbing Peter to Pay Paul" as my traditional block in this case, because it is based on a circle, and carries out the circular theme of the sun and moon on the front of the quilt.

Publications:

• AMERICAN QUILTER magazine, Fall, 1989 FRONT & BACK COVERS + article p.38
• AMERICAN QUILTERS SOCIETY, 1990 Wall Calendar - COVER
• ROUND BOBBIN, August, 1989, p. 4
• SEW BUSINESS, August, 1989, p.44
• QUILT JAPAN, Volume #14, 1990, p. 82
• STARDATE, Astronomy Magazine, May/June, 1990, p. 17
• AMERICAN QUILTERS SOCIETY, Show Poster, 1990
• LIBANA: FIRE WITHIN, 1990, COVER Art for Cassette, C.D. and Songbook
• NEW WAVE QUILT: EXCELLENCE OF EXCELLENCES, Setsuko Segawa, Mitsumura Suiko Shoin, p. 74
• QUILTS: The Permanent Collection, M.A.Q.S. Catalog, 1991 AQS, p19
• M.A.Q.S. Brochure 1991
• LOUISVILLE COURIER-JOURNAL, Magazine, Oct. 7, 1990 p. 8
• LEXINGTON HERALD LEADER, June 30, 1991
• AMERICANA magazine, Aug. 1991, p. 35
• AWARD WINNING QUILTS AND THEIR MAKERS, Volume II. AQS, 1992, p. 93
• CORONA II.: SOLAR ECLIPSE Jigsaw Puzzle, AQS, 1992
• BERNINA SEWING MACHINE AD, 1990-92, various magazines
• CBT CORPORATION, 1992 ANNUAL REPORT, pp.4-5 & inset, 1993 Paducah, KY
• CONTACT, May 13, 1993, p. 9 (New Zealand)
• MUSEUM OF THE AMERICAN QUILTERS SOCIETY CATALOG, 1994: PP. 8 & 21
• IRIS: A Journal About Women, University of Virginia, #32, Winter, 1994, COVER, pp12-14
• QUILTS IN ILLINOIS LIFE, 1995: Janis Tauer Wass, Illinois State Museum, pp. 56 Feature Article
• CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, pp. 38-41
• Windhover: A Journal of Christian Literature, Baylor University Press, 2007, Cover & page 181
• Twentieth Century's Best American Quilts: Celebrating 100 Years of the Art of Quiltmaking, by Mary Leman Austin, Primedia (Quilter's Newsletter Magazine and the International Quilt Festival, along with Quiltmaker and McCall's Quilting collaborated to determine the 100 best quilts of the twentieth century.)
• 4 Her, Kentucky Publishing Inc. Spring 2010, pp. 16-17
• Collection of the National Quilt Museum, AQS 2009, p. 59
• American Quilters Society 25th Anniversary Show Poster, 2009
• Fine Quilting & Fiber Art Guide: Paducah Kentucky, 2013 Paducah Convention & Visitors Bureau, Paducah KY, p.7
• Biodynamic Association of Northern California Newsletter, Summer, 2017 (COVER)

• Eclipse Viewing Glasses for August 21, 2017 eclipse over Paducah KY
• Paducah KY flood wall. First quilt panel behind Hilton Garden Inn • Installation: September, 2017
• AQS Catalogue of Show Quilts, 2019: Spring, p. 113, 114
• AQS Quilt Week Grand Rapids 2019 Show Book, p 35
• AQS Quilt Week Charleston 2019 Show Book, p 31
• Fiber Art Now, Vol. 9, Issue 1, Fall 2019, p. 26
• Exploring Art Quilts, Volume #3, SAQA, 2022. Schiffer Publishing, pp. 74&76 & COVER
• Crack the Color Code, 2025, MJ Kinman, p. 58

Media:

• NBC News, Paducah, KY April 20, 1989
• Stitched, the documentary, Frame Media 2011

Other: Flood Wall Mural, Paducah, Kentucky Convention Center, painted by Char Downs

Special Award:

• ONE HUNDRED BEST QUILTS OF THE TWENTIETH CENTURY (Corona II was one of only seven quilts receiving nearly unanimous nominations from the panel of 27 jurors from four national organizations)

Exhibitions & Awards:

- AMERICAN QUILTERS SOCIETY SHOW, 1989, Paducah, KY (BEST OF SHOW - $10,000.00 PURCHASE AWARD)
- BREAKING NEW GROUND, 1989, New England Quilt Museum, (Juried) Lowell, MA
- THE QUILT MOVEMENT, (Invitational) 1990, The Dairy Barn Cultural Arts Center, Athens, OH (VIEWERS CHOICE)
- MUSEUM OF THE AMERICAN QUILTERS SOCIETY, 1991, Opening Exhibition, Paducah, KY
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Solo Exhibition, 1996 Museum of the American Quilters Society, Paducah, KY
- Retrospective Solo Exhibition: New England Quilt Museum, Lowell, MA, August-October, 2015
- National Quilt Museum: Permanent Collection, Paducah, KY
- Caryl Bryer Fallert: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, and Motion, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016
- 35 Years of AQS: Anniversary Showcase Preview, AQS Quilt Week
    - Grand Rapids, MI, August 21-14, 2019
    - Charleston, SC, September 25-27, 2019
- A Life in Color: 50-year Retrospective Solo Exhibition, National Quilt Museum, Paducah, KY, March 14-October 7, 2025

Corona II: Solar Eclipse (back detail) • 94” x 76” • Copyright © 1989 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

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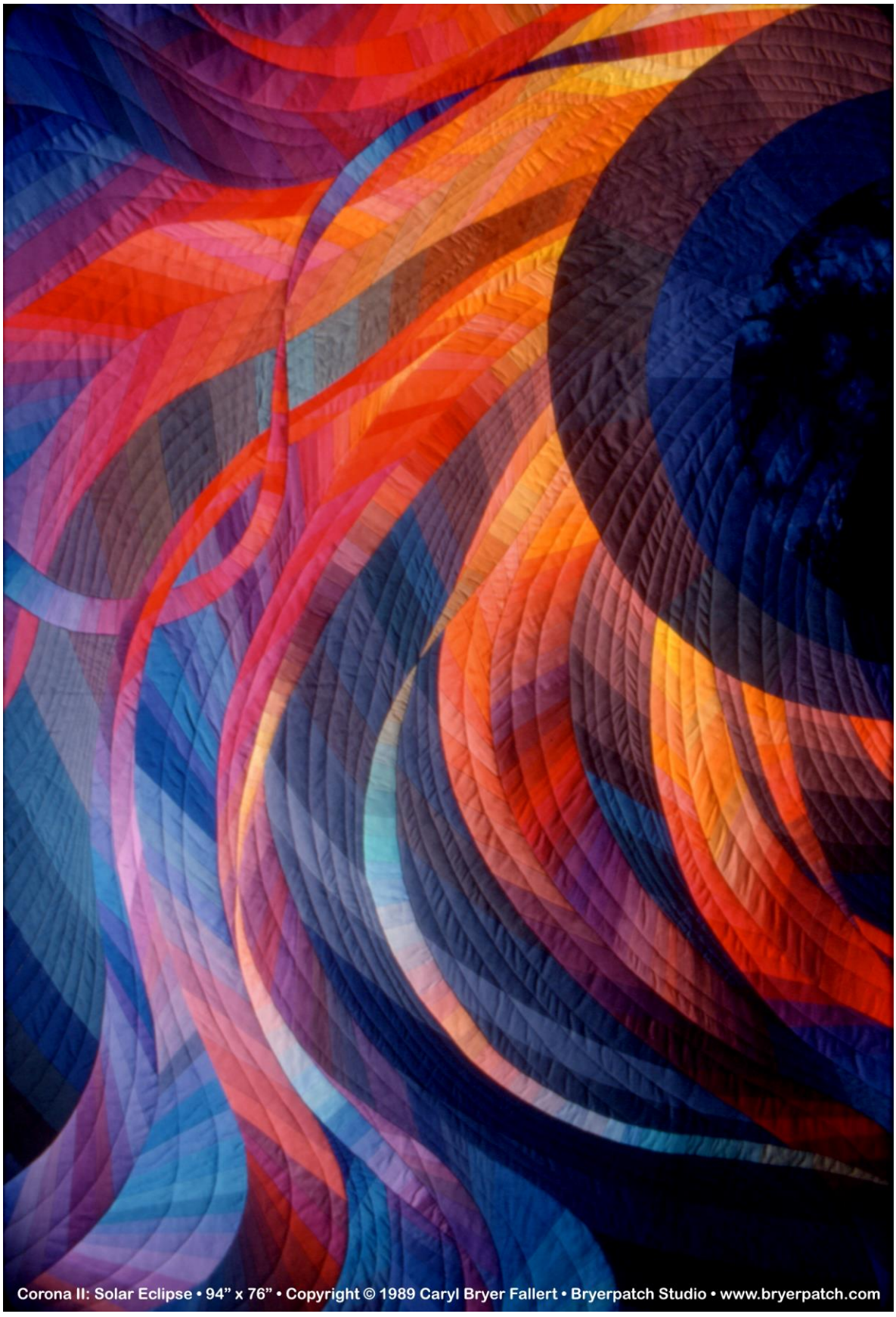

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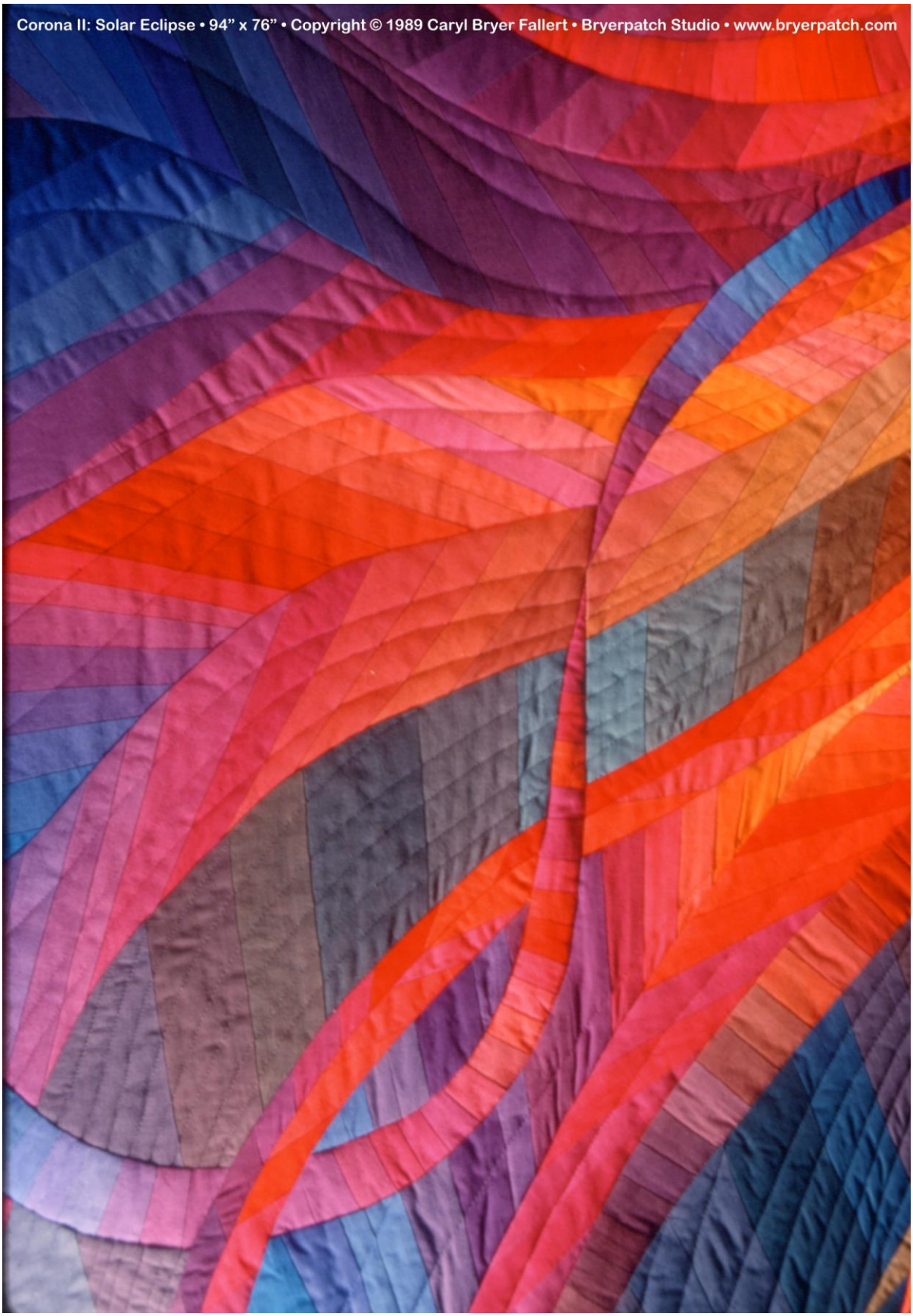
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