



Reflections of Light

Works by Caryl Bryer Fallert-Gentry

Caryl Bryer Fallert-Gentry is an internationally recognized artist who paints with fabric. Her art quilts have been winning major awards since 1986, have appeared in hundreds of national and international exhibitions, and are in public and private collections.

Always an innovator, Fallert-Gentry was the first to win a national competition with machine-quilted art work, and she achieves glorious curves using a technique that she invented called Applipiecing *. To quote the artist: The focus of my work is on the qualities of color, line, and texture, which will engage the spirit and emotions of the viewer, evoking a sense of mystery, excitement, or joy. Illusions of movement, depth, and luminosity are common to most of my work. The inner glow is created by hand dyeing or painting my fabrics in gradual progressions from light to dark.

This exhibition of her work includes several pieces co-created with her husband, Dr. Ron Gentry, a talented photographer. The images are manipulated by Fallert-Gentry on her computer. She may re-color portions, adjust proportions, or add details from a different photograph. The result is then sent off to be printed on fabric and when returned, she uses thread to add more detail and quilts it to achieve depth. Her wonderful website is found at http://www.bryerpatch.com.

Pamela Weeks Binney Family Curator





Photo by Ron Gentry • www.bryerpatch.com

BACK









































































For links to close-up photos and complete information about each quilt in the show, <u>CLICK HERE</u> or go to:

http://www.bryerpatch.com/news/2022News/
NEQM2022/NEQM2022 QuiltList c.htm