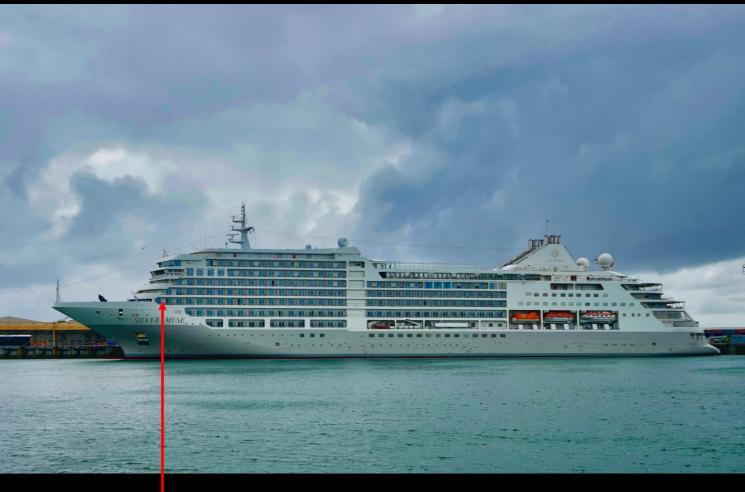
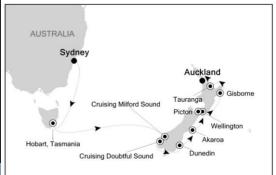
In December 2022 we flew, via Honolulu, to Sydney, Australia for a cruise to Auckland around the southern tip of New Zealand.

Our ship was the Silver Seas Silver Muse, a mid-size ship accommodating 596 passengers.

Click cities on the menu on the right to go directly to a specific destination.



Here is our suite.



Honolulu, HI (enroute layover)

Sydney to Auckland Silver Muse - 15 Days

December 20, 2022

Voyage SM221220015

Date	E(C	Arrive	Depar
20	Sydney, Australia		7:00 PM
21	Day at sea		
22	Hobart, Tasmania, Australia	12:30 PM	
23	Hobart, Tasmania, Australia		6:00 PM

- 24 Day at sea
- 25 Day at sea
- 26 Cruising Milford 8:00 AM 11:00 AM Sound, New Zealand
- 26 Cruising Doubtful Sound, New Zealand
- 3:00 PM 6:00 PM
- 27 Day at sea
- 28 Dunedin (Port Chalmers), New Zealand

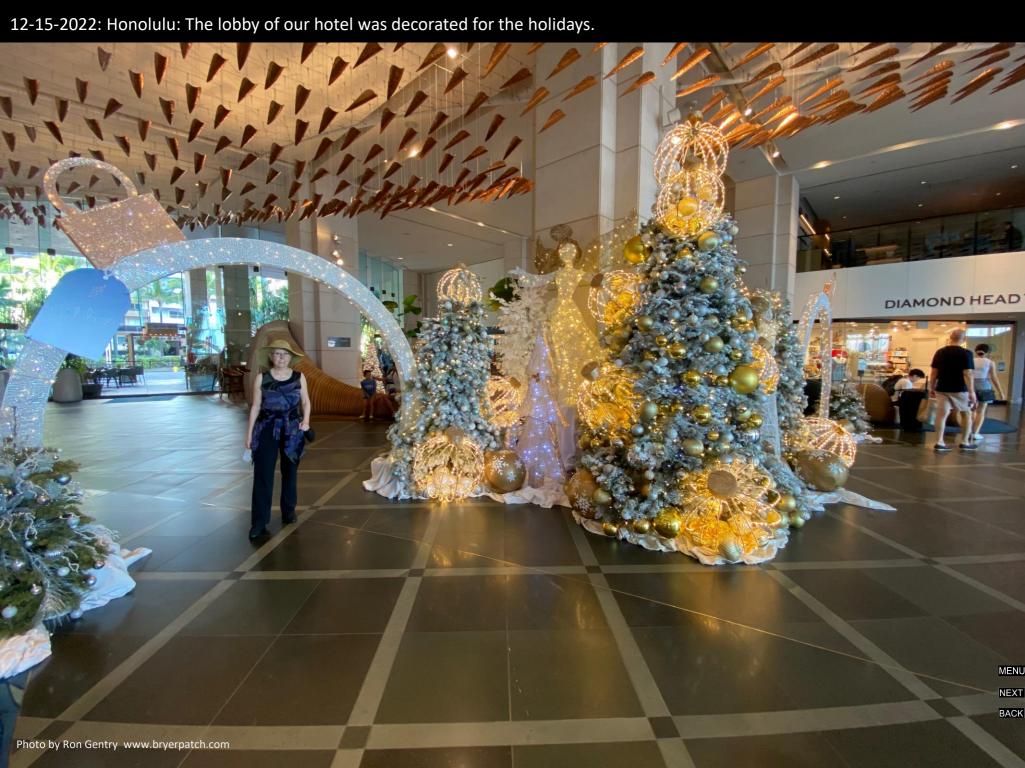
- 29 Akaroa, New Zea
- 30 Wellington, New Zealand
- 31 Picton, New Zea
- 1 Day at sea
- 2 Gisborne, New Zealand
- 3 Tauranga, New Zealand
- 4 Auckland, New Zealand

7:00 AM

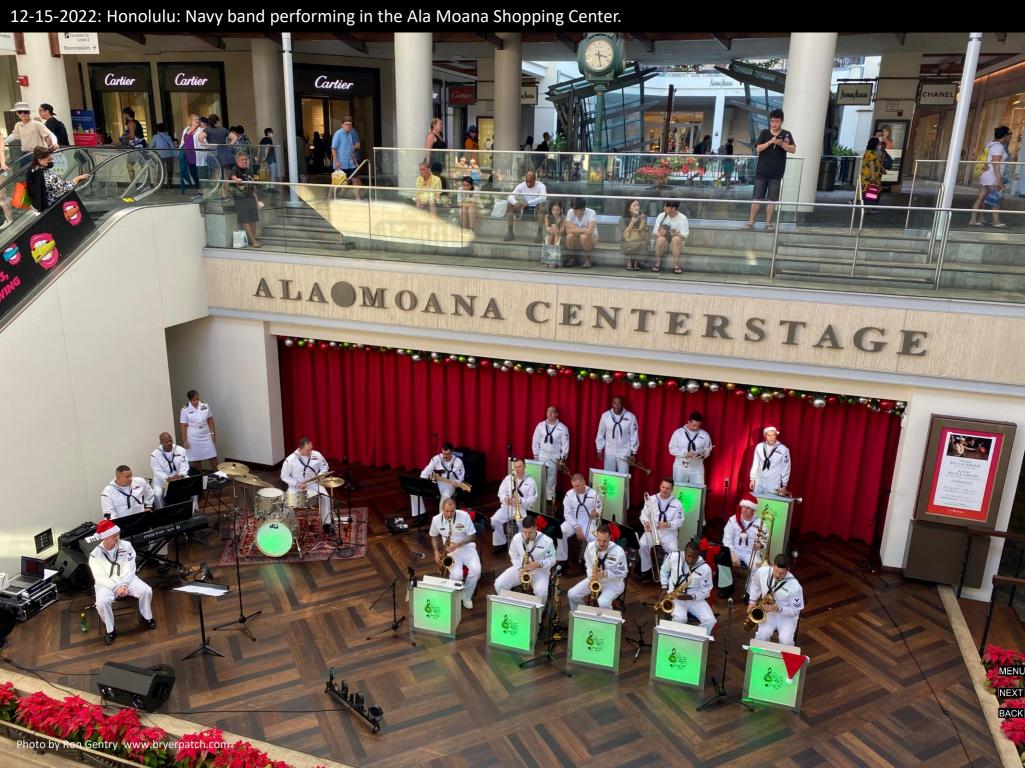














12/18-20/2022: Sydney: View from our hotel room at the Four Seasons, overlooking the Circular Quay, Harbor Bridge, and Sydney Opera House. The Rocks, Sydney's historic district, is just across the street.



12/17-19/2022: Sydney: View from our hotel room at the Four Seasons, overlooking the Circular Quay, Harbor Bridge, and Sydney Opera House. The Rocks, Sydney's historic district, is just across the street.



12/17-19/2022: Sydney: The Museum of Modern Art was just a few blocks away and we saw a special exhibition by a Korean artist who made monumental sculptures out of paper and mesh cloth.

Do Ho Suh



MENU

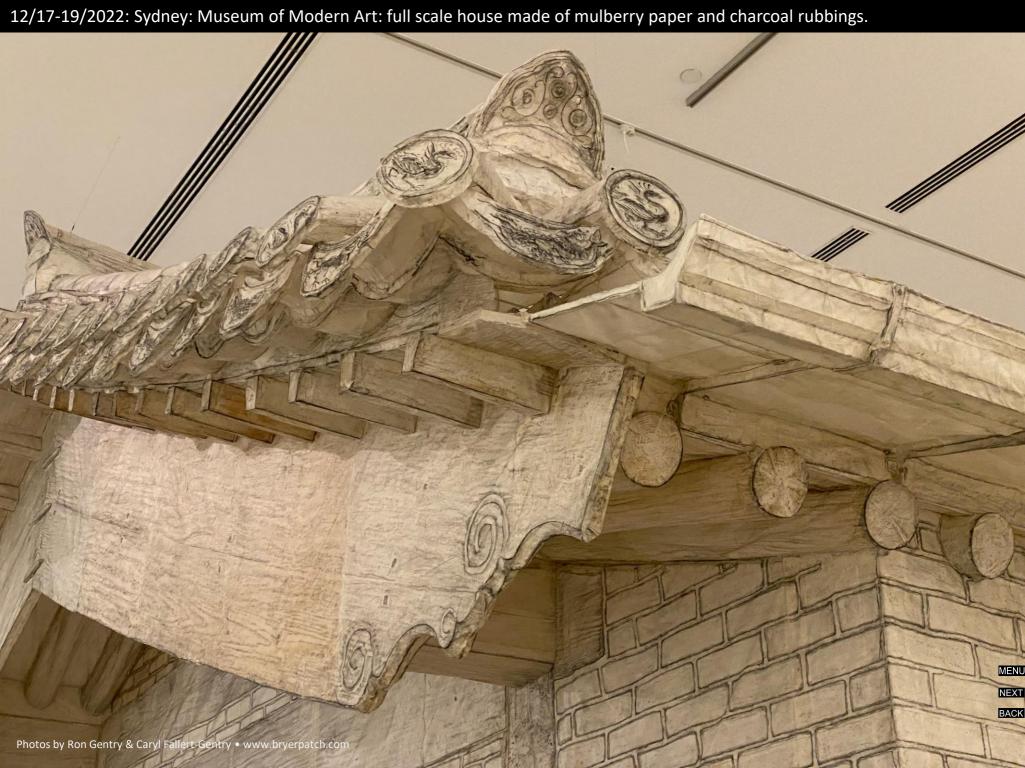
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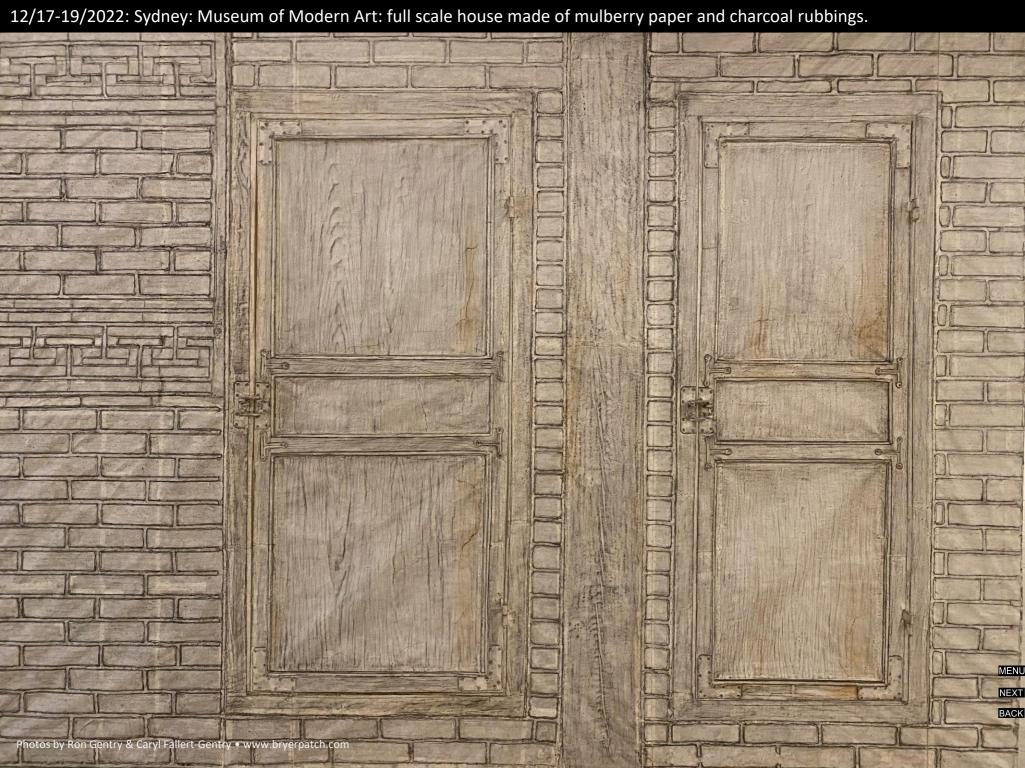
Rubbing/Loving Project: Seoul Home

In 2013, Do Ho Suh began the arduous task of mapping his family home in Seoul, using paper, graphite and his fingertips. Attaching sheets of mulberry paper to the building's exterior, he traced its wooden walls and terracotta tiled roof at one-to-one scale through a process of gentle, repeated rubbing onto the paper.

Built in the 1970s by Suh's father, a respected Korean ink painter, the home is based upon a traditional hanok house. Suh says, 'One of the reasons I have revisited the same house over and over again is that it's where I grew up, and where my father spent most of his time. All my upbringing was located there. The house is like a self-portrait, but it's a portrait of my father as well.'

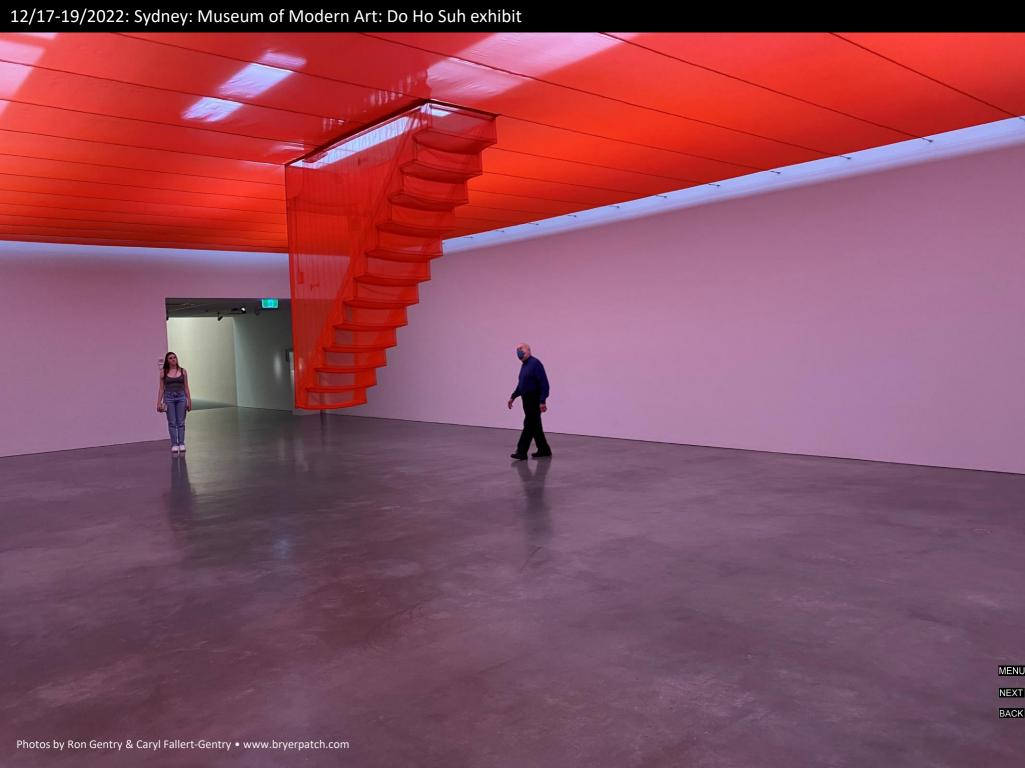
The act of rubbing at this scale requires enormous focus and dedication. He says: 'There is a level of intensity because you cannot slacken. You cannot miss an area, you have to cover every surface, so there is a lot of devotion and caring through the process.'











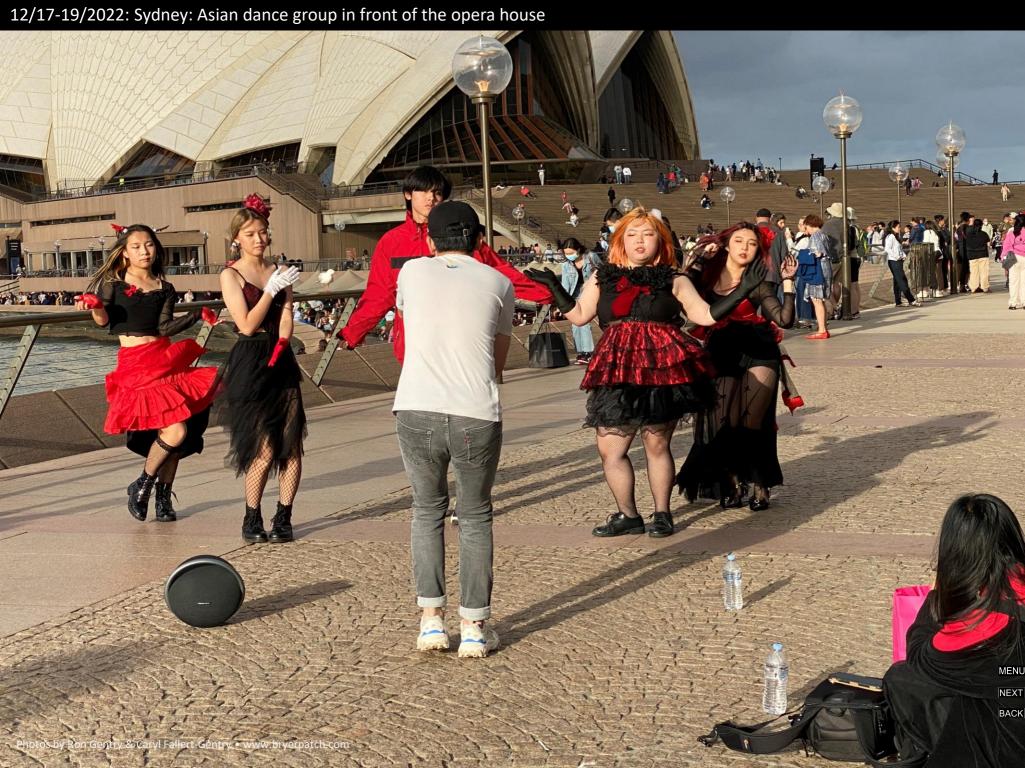


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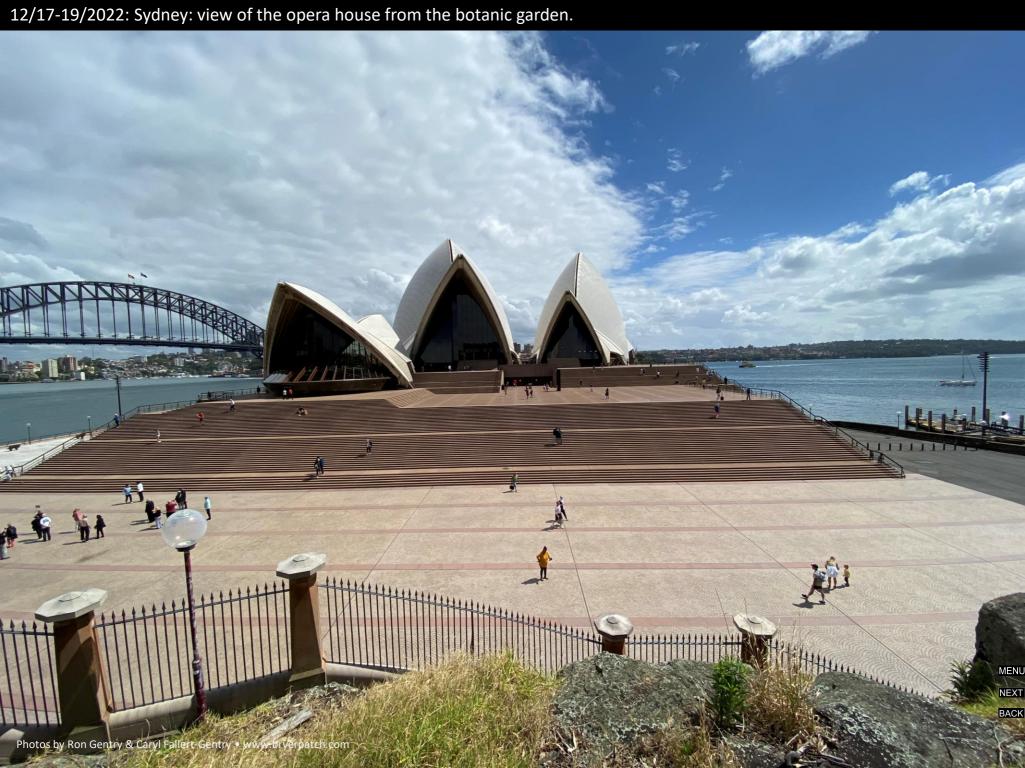


12/17-19/2022: Sydney: Inside Sydney Opera House. We were lucky to get tickets to a performance of Romeo and Juliet performed by the National Ballet of Australia. Here we are waiting for the performance to begin. The Opera House is much bigger than it looks in most photographs. There are multiple theatres in the Opera House, and this is not the largest. The Opera House has over 1000 rooms.



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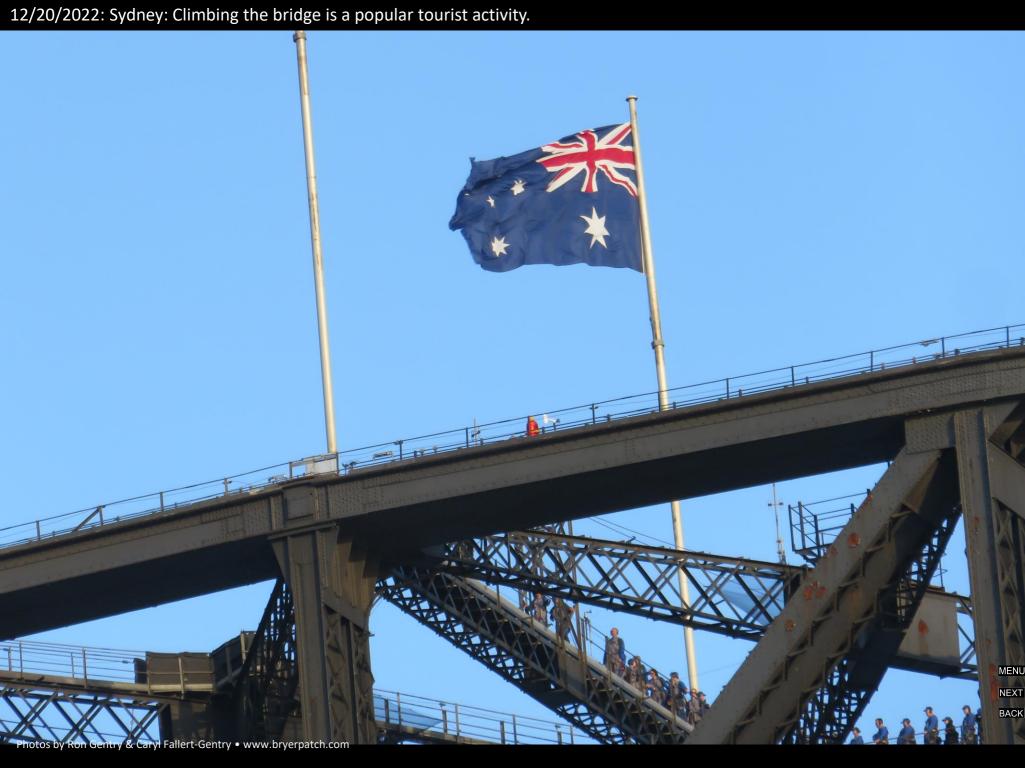








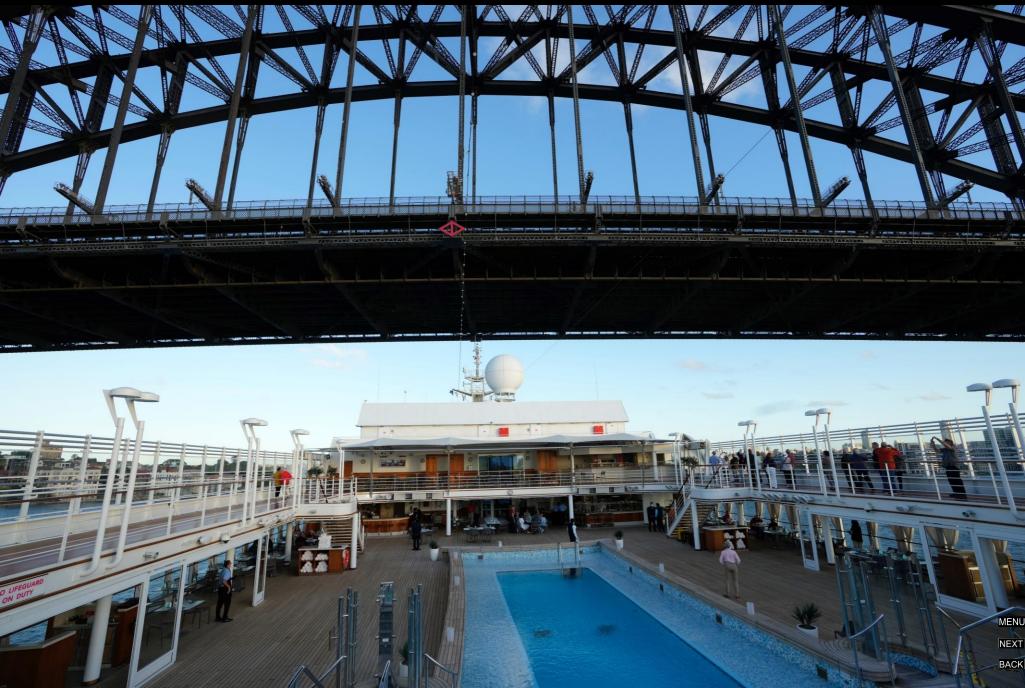




12/20/2022: Sydney: As we sailed out we crossed under the Harbor Bridge.



12/20/2022: Sydney: Here we are on deck 11, above the pool, as we pass under the bridge. As you can see, the antennas on the ship just barely clear the bottom of the bridge.



12/21/2022: Sydney: December 21 was a sea day, so we had a chance to look around the ship. This is just one of several lounges.



12/21/2022: Silver Muse: This is one of the six restaurants on board. We had breakfast here most days.



12/21/2022: Ron getting his chocolate fix for the day.



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12/21/2022: Silver Muse:



12/21/2022: Silver Muse: Observation Lounge at the top front of the ship.













12/21/2022: Sydney: The master bath had double sinks, whirlpool tub, shower, and a roomy walk-in closet. There was also a powder room just off the entryway. MENU NEXT BACK Photos by Ron Gentry & Caryl Fallert-Gentry • www.bryerpatch.com

12/22/2022: Hobart, Tasmania: taken from the top of Mount Wellington.



12/22/2022: Hobart, Tasmania: taken from the top of Mount Wellington.





12/22/2022: Hobart, Tasmania: Botanical Garden







12/22/2022: Hobart, Tasmania: Botanical Garden





12/22/2022: Hobart, Tasmania: Botanical Garden











12/23/2022: Hobart, Tasmania: Ferry departure point for the Museum of Old & New Art. SQUIRT YOURSELF CLEANSTAR CLEANSTAR MENU NEXT BACK Photos by Ron Gentry & Caryl Fallert-Gentry • www.bryerpatch.com

12/23/2022: Hobart, Tasmania: Entry to MONA. You climb 150 stairs and as soon as you are inside you take a spiral staircase three stories down into the side of the hill.

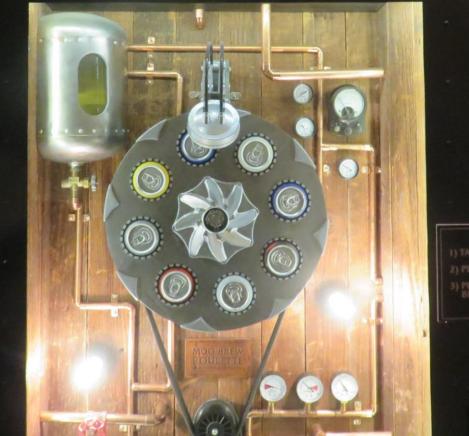


12/23/2022: Hobart, Tasmania: MONA. First stop is the bar. We'll just show a few of our photos and take you on a journey through the weird and wonderful. The whole building is carved out of solid rock. COCKTAILS, PIZZAS, EMPTINESS MENU NEXT BACK Photos by Ron Gentry & Caryl Fallert-Gentry • www.bryerpatch.com

12/23/2022: Hobart, Tasmania: MONA.

MOO BREW R&ULETTE

WE'LL DECIDE WHICH BEER YOU GET.

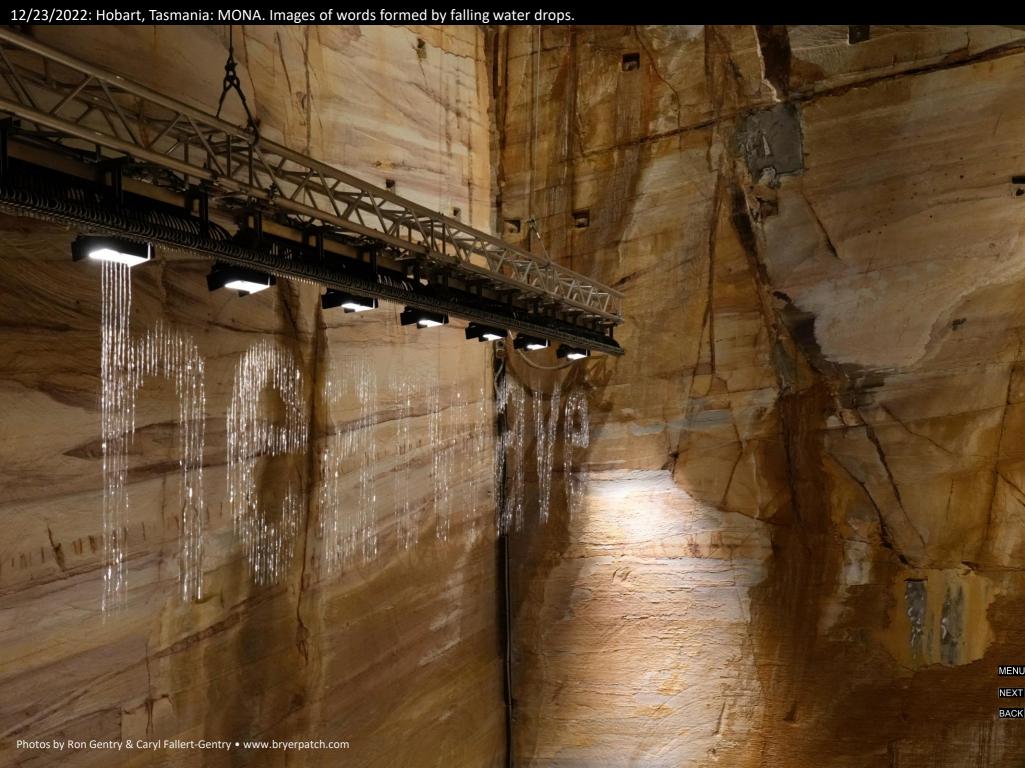


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12/23/2022: Hobart, Tasmania: MONA. Many of the artworks were erotic or profane, so if you think you may be offended, hit the SKIP button to go on.

SKIP



ADULT CONTENT WARNING

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MENU



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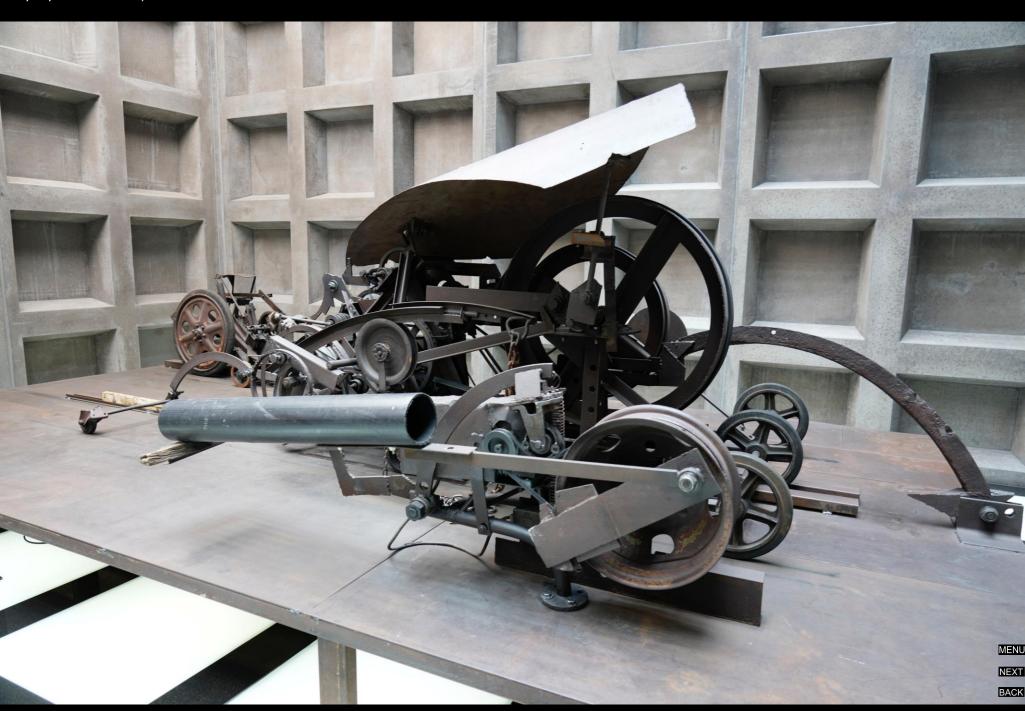


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12/23/2022: Hobart, Tasmania: MONA. Many of the spaces were disorienting. This is a view from the top floor.







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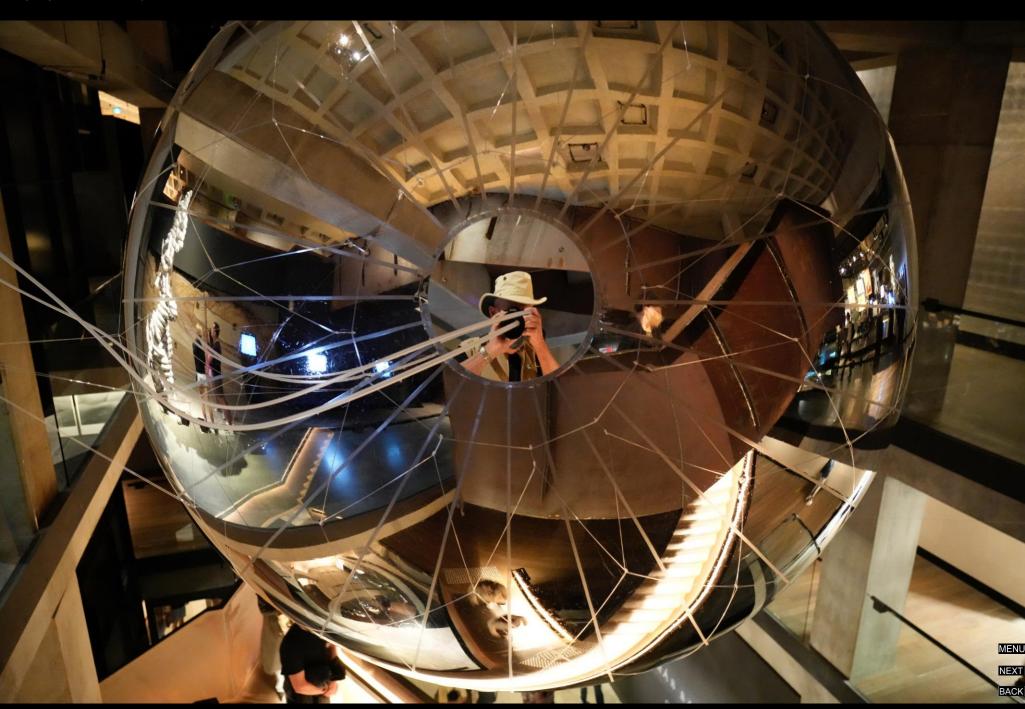






















12/23/2022: Hobart, Tasmania: MONA.

At one point we were directed down a narrow hallway that was completely black. There was a guard at the entrance who prohibited anyone from turning on their cell phone flashlights. It probably would have been traumatic for anyone with claustrophobia.

Next slide...

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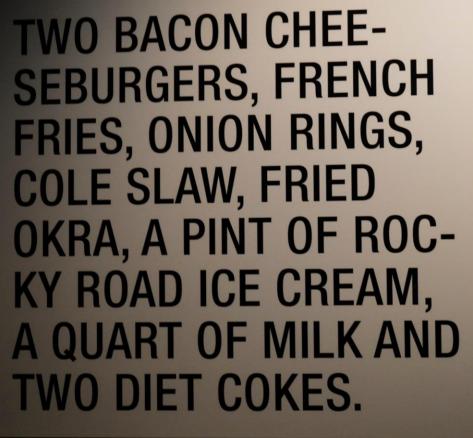




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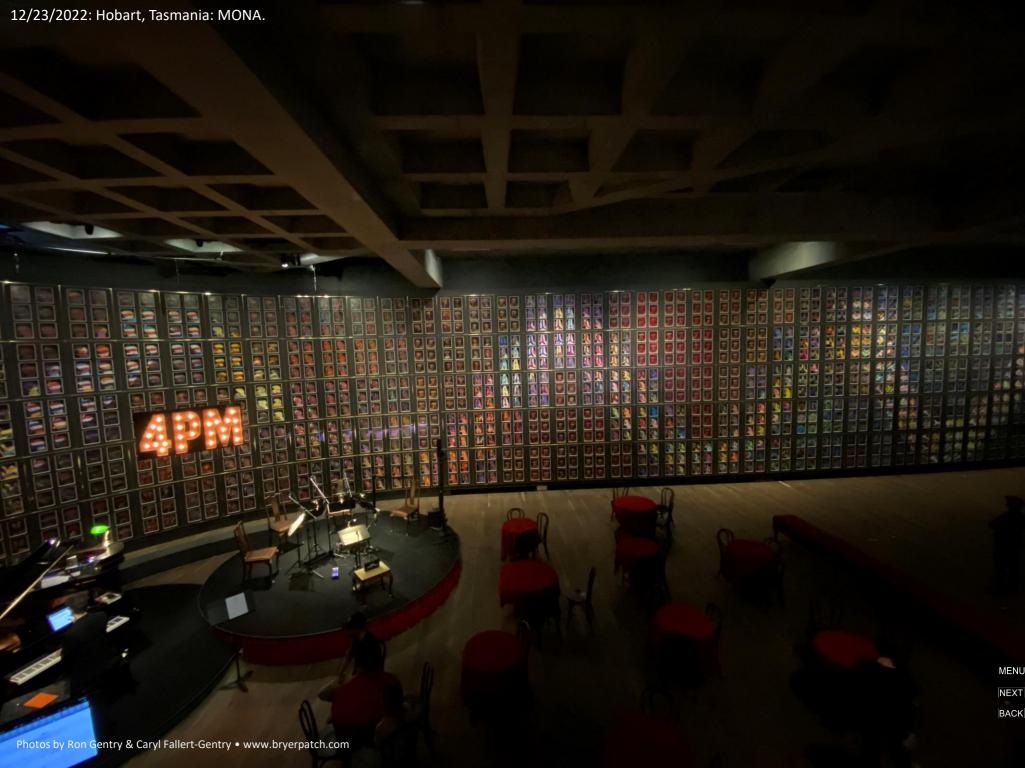




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12/23/2022: Hobart, Tasmania: MONA.



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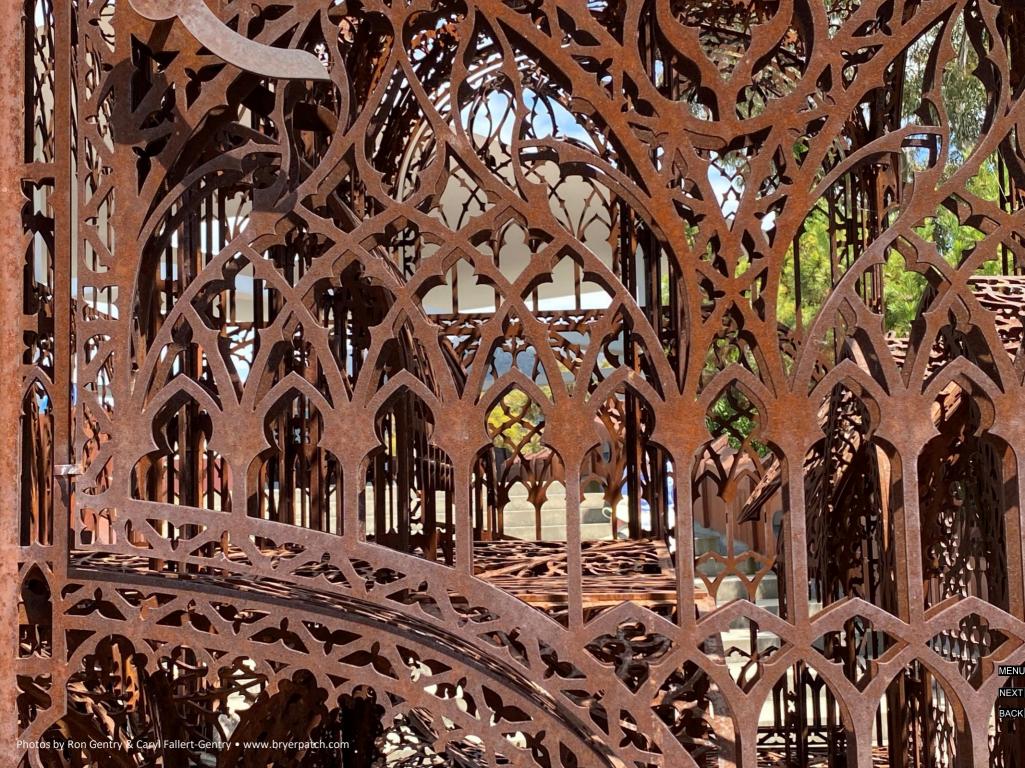


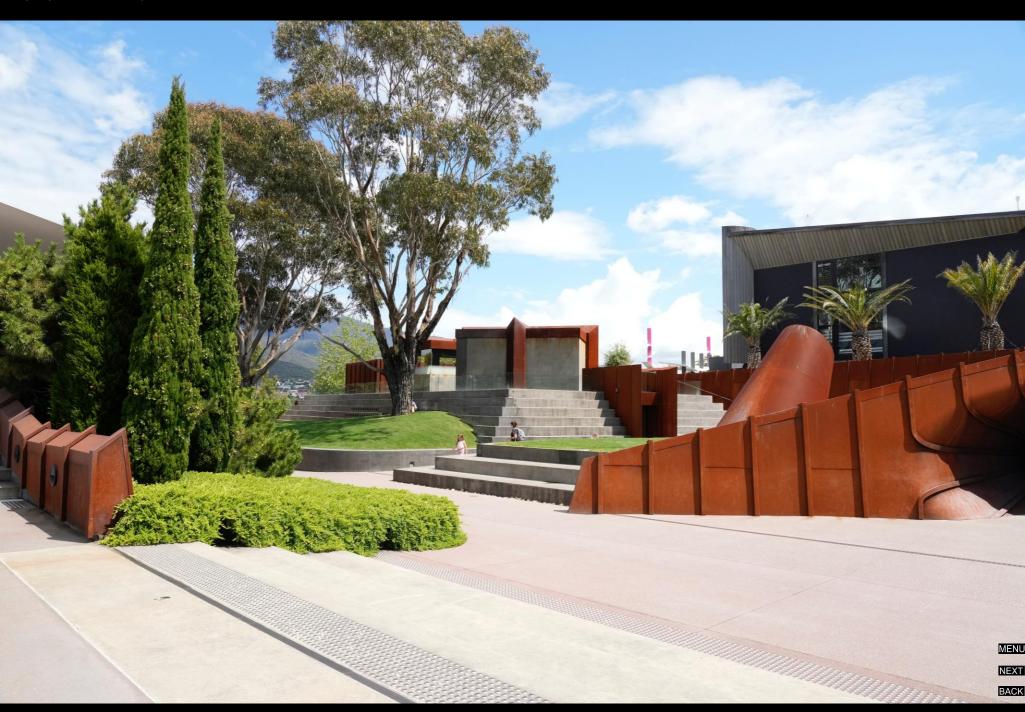


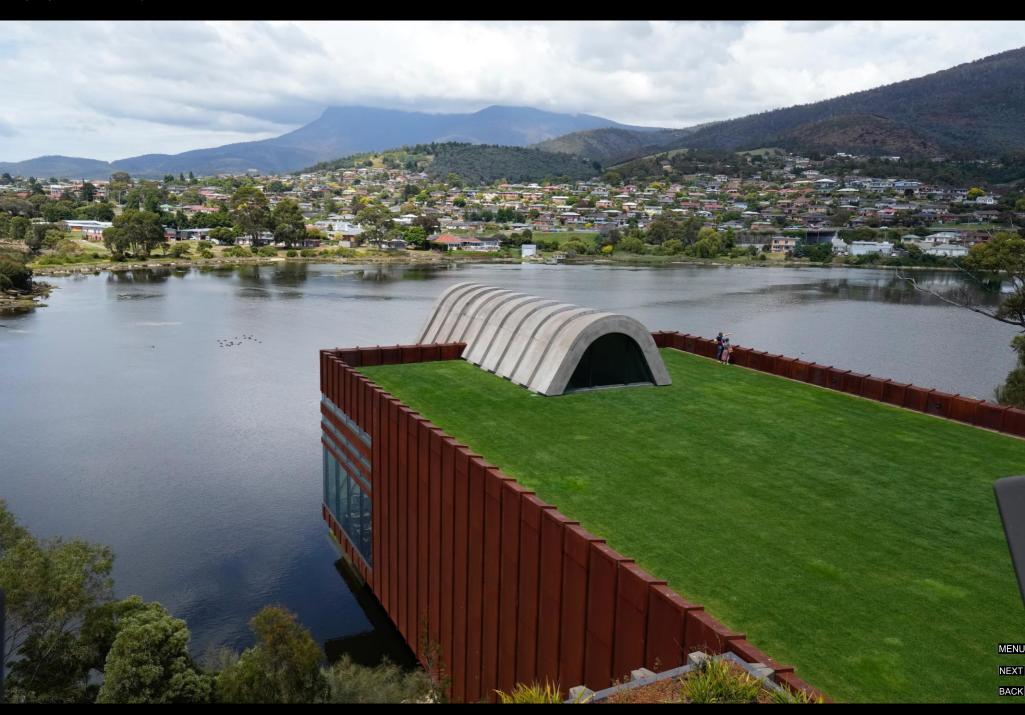


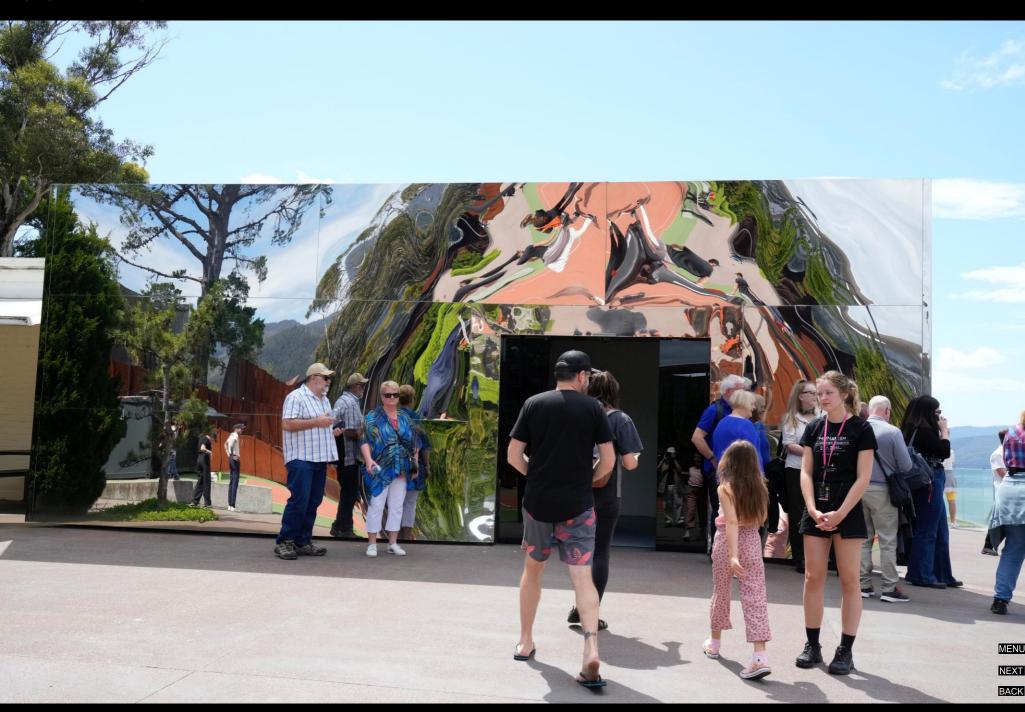




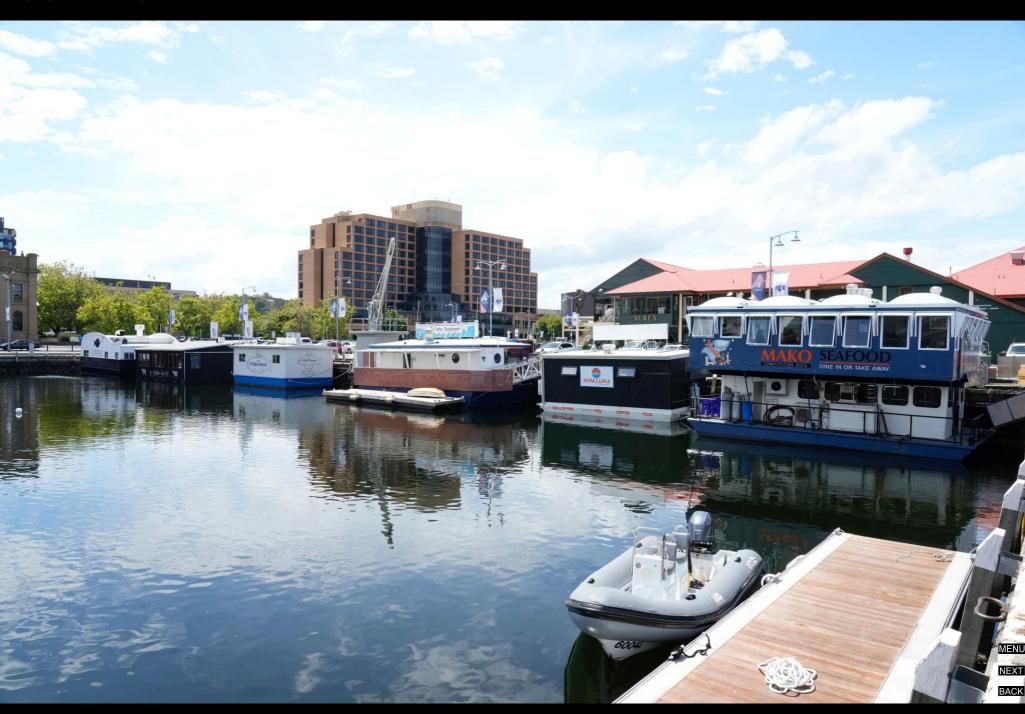


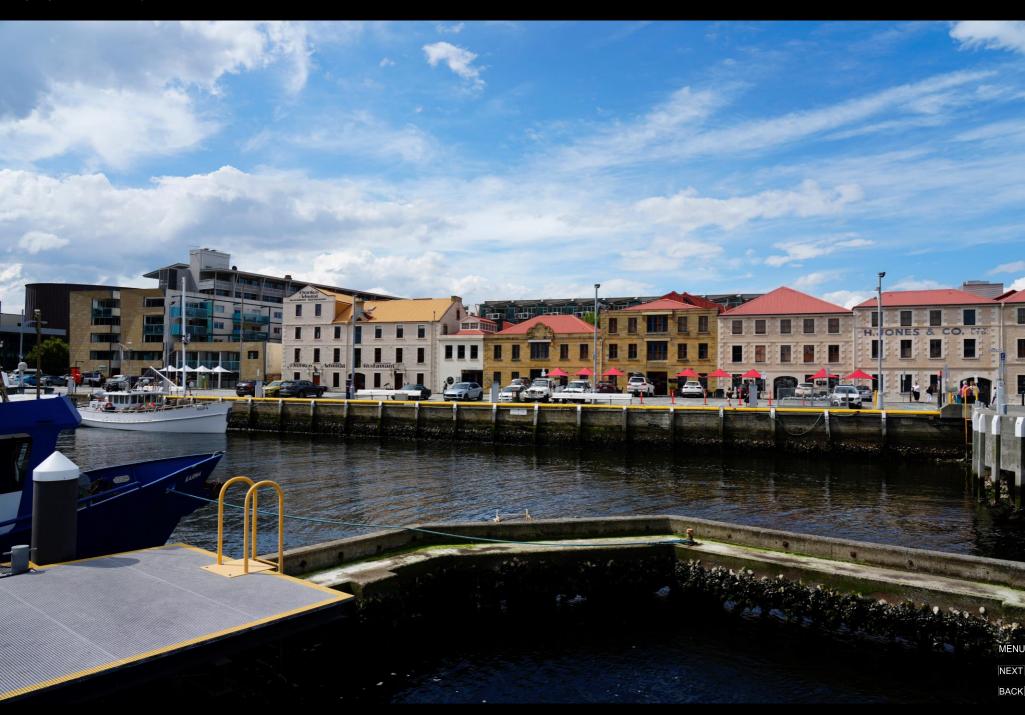












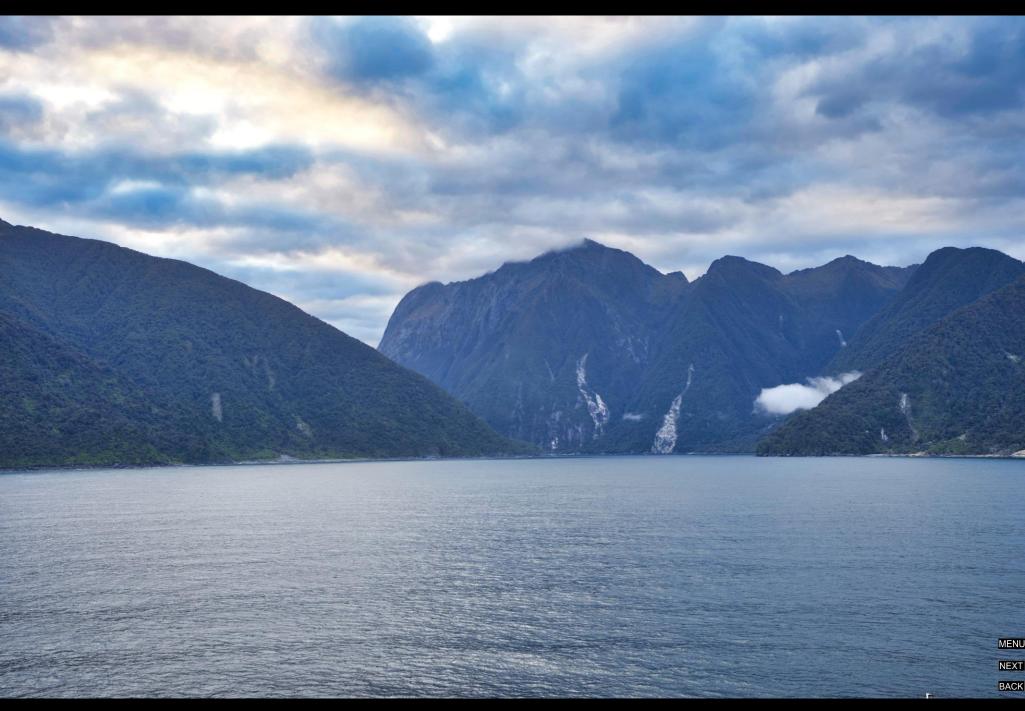


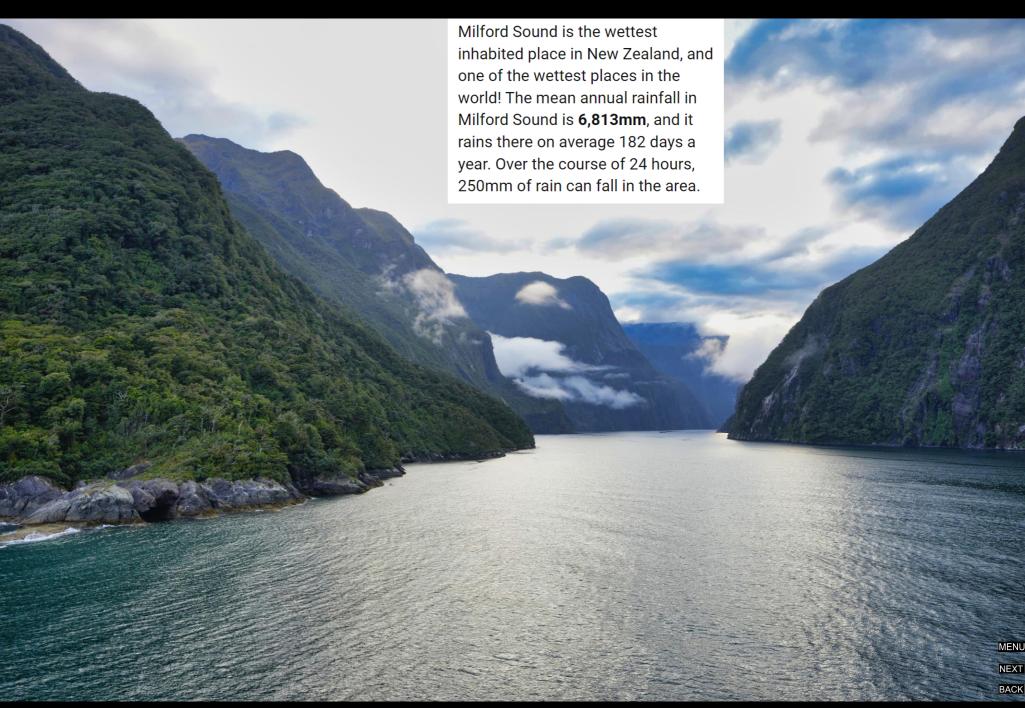
12/23/2022: Hobart, Tasmania: Hobart waterfront: The name of the bar refers to the founding of the town by prisoners.

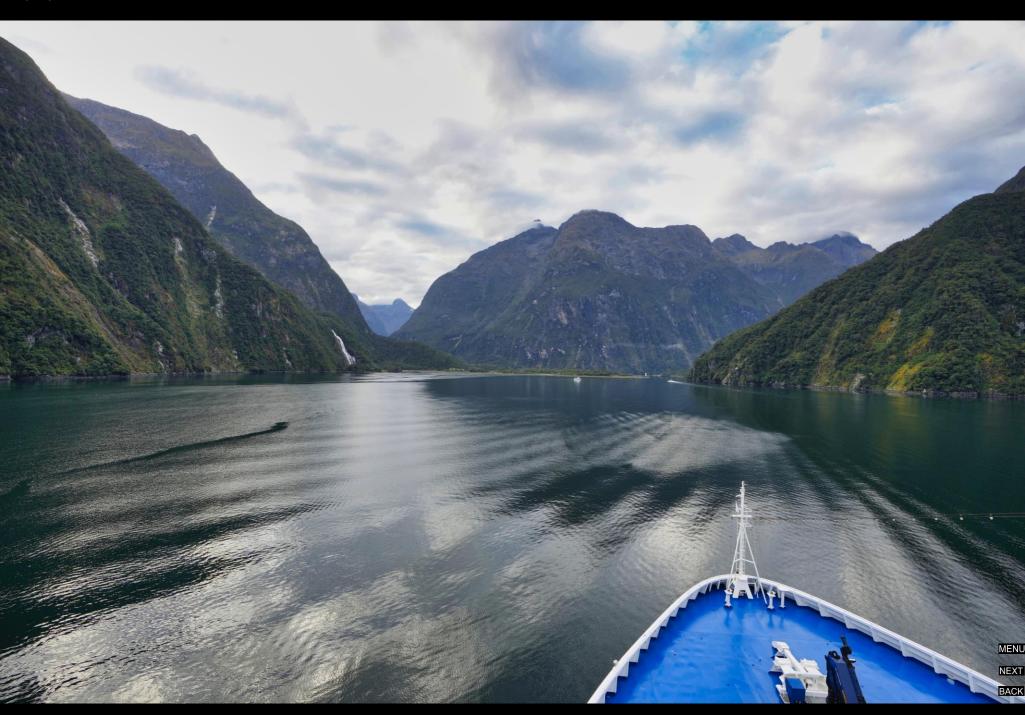








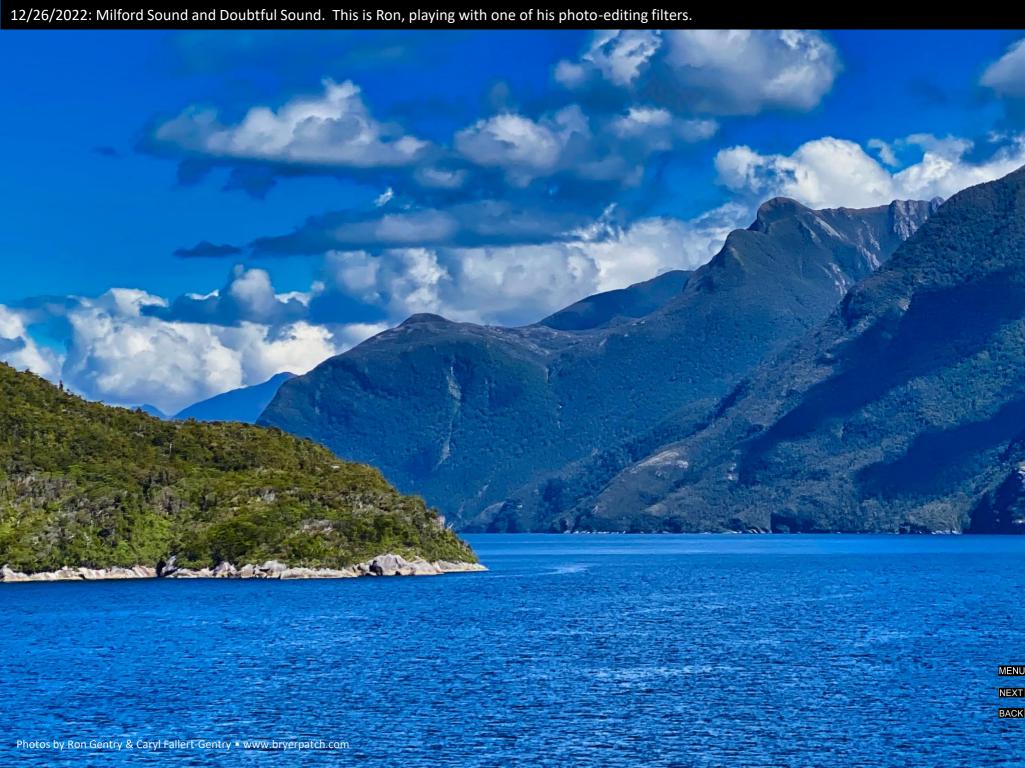


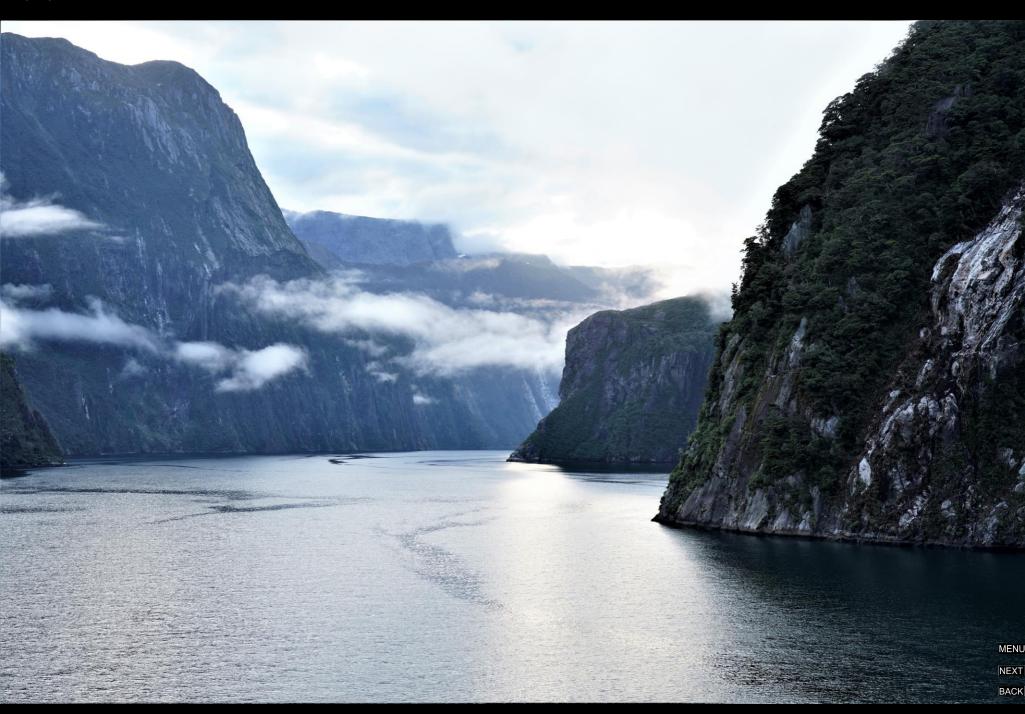


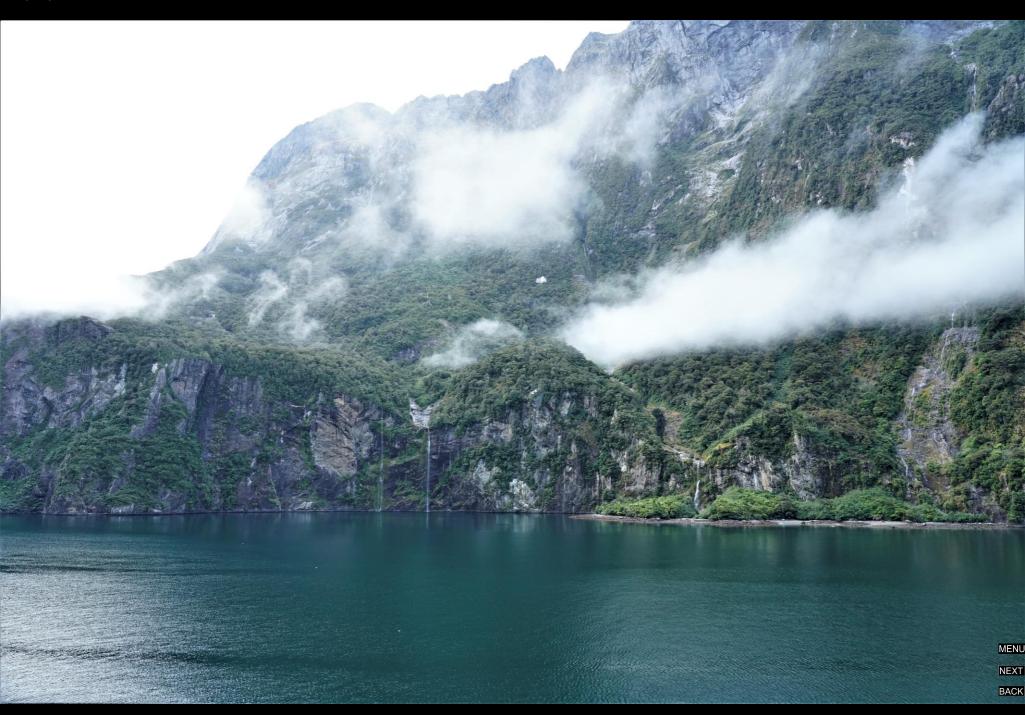




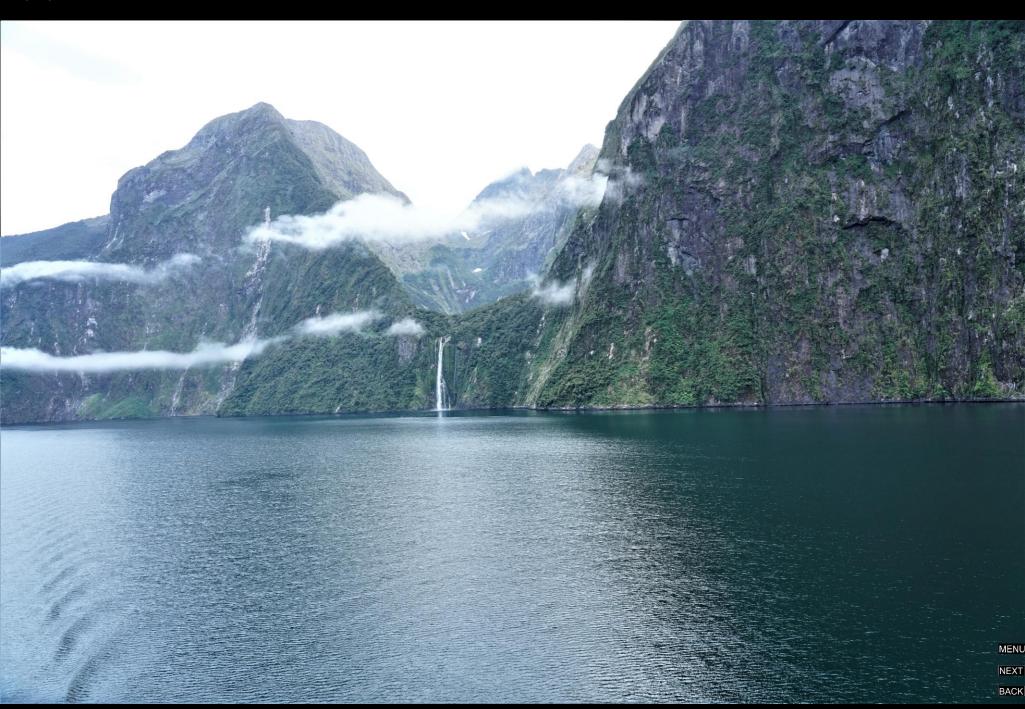


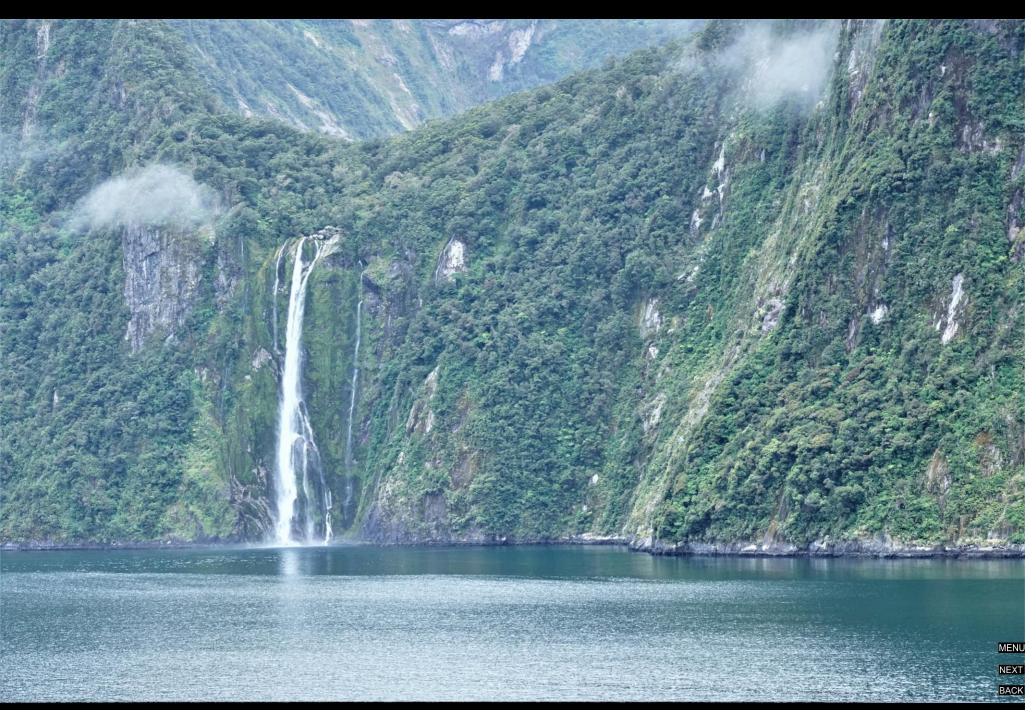




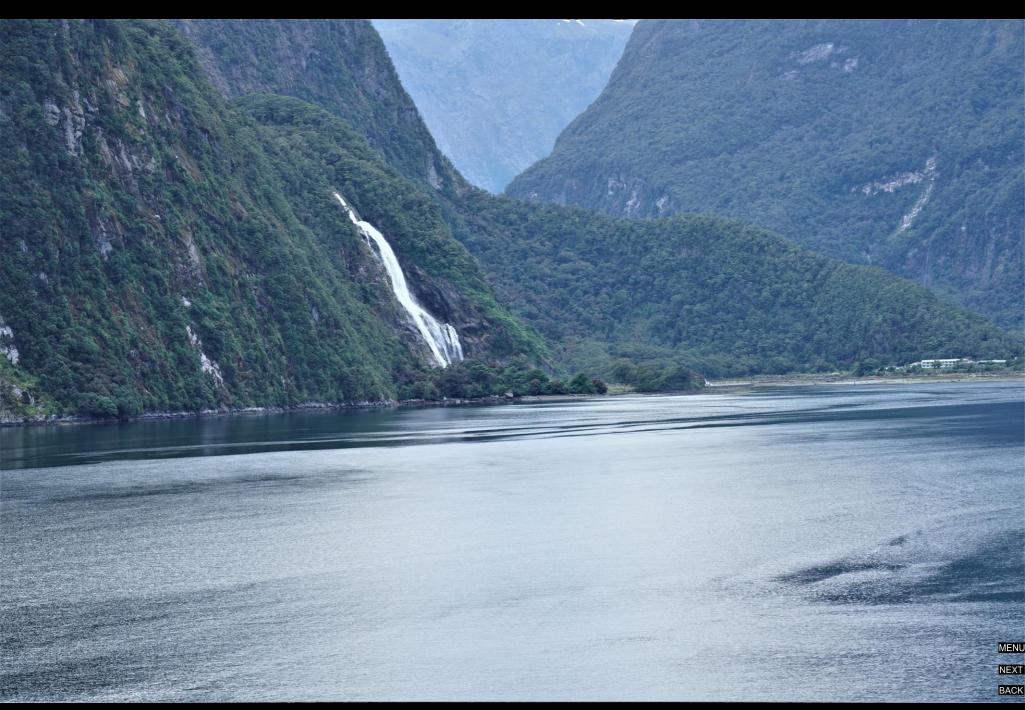


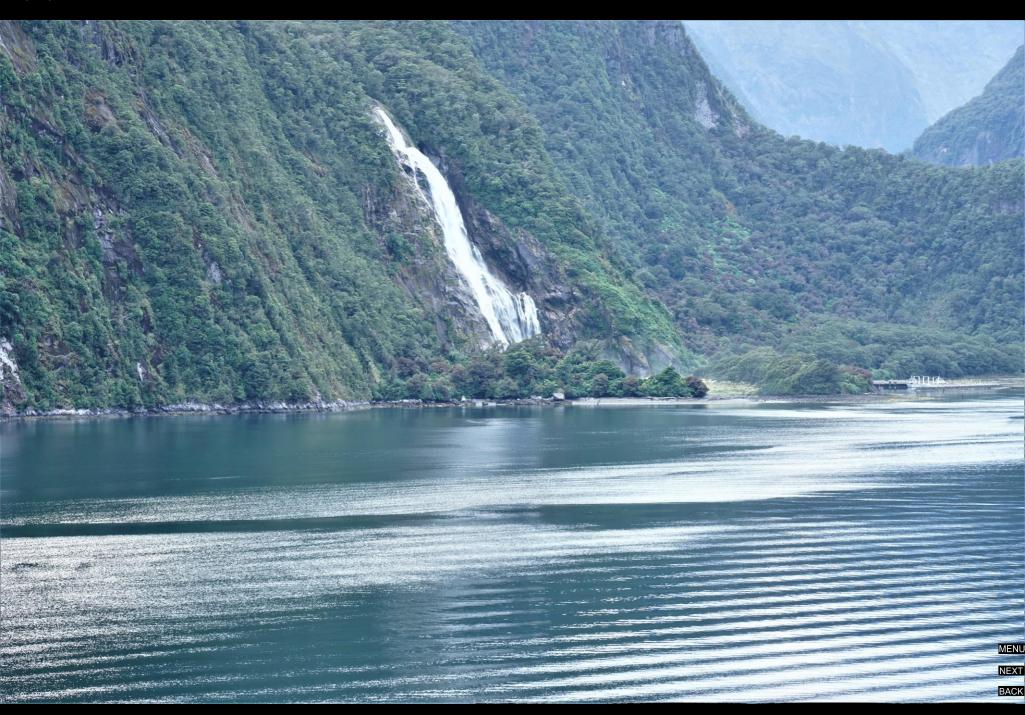






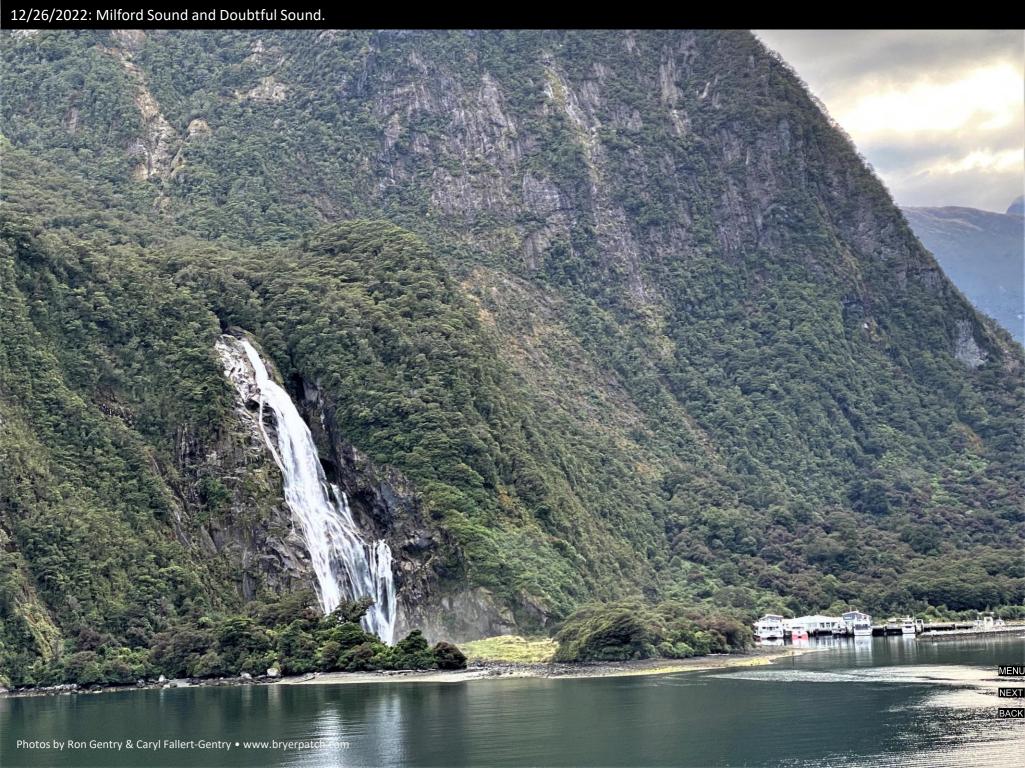












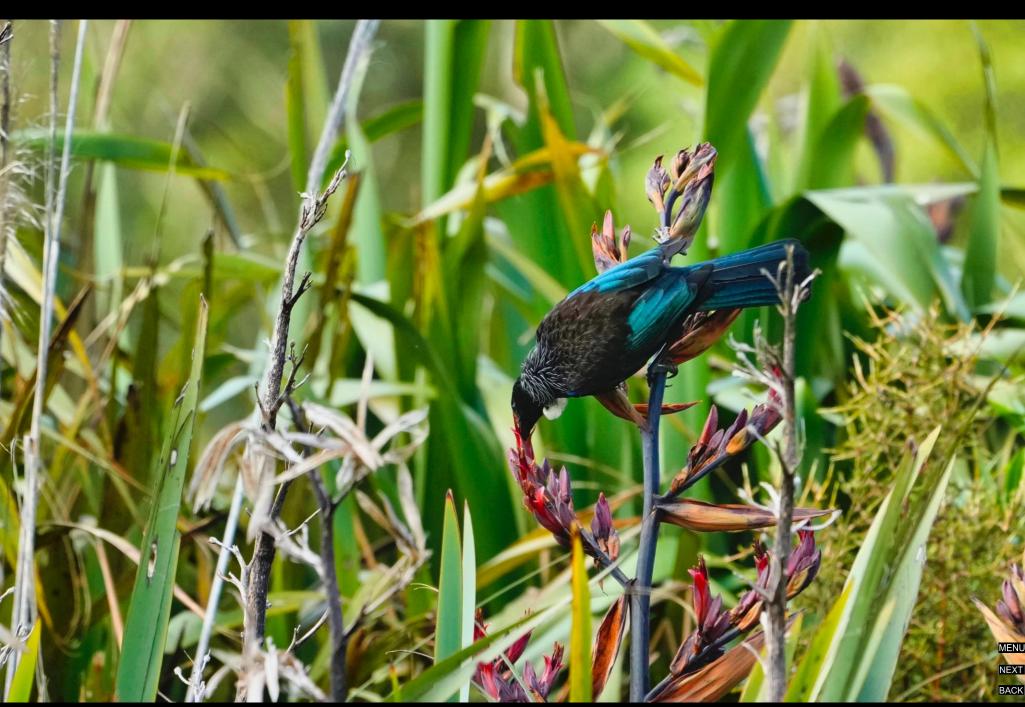


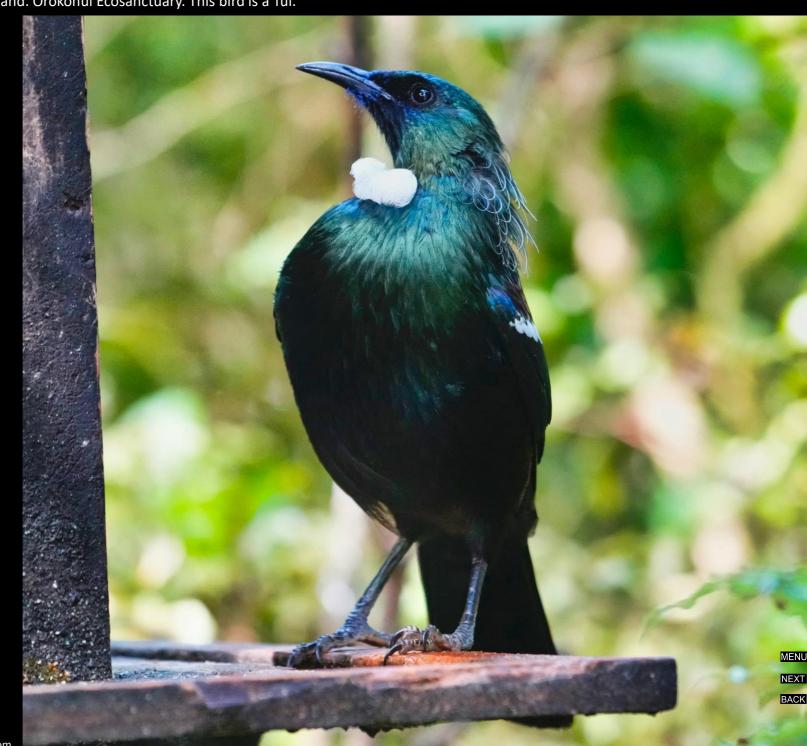
12/28/2022: Dunedin, New Zealand. Orokonui Ecosanctuary. This fence surrounds the whole wildlife sanctuary in an effort to eliminate all non-native species.

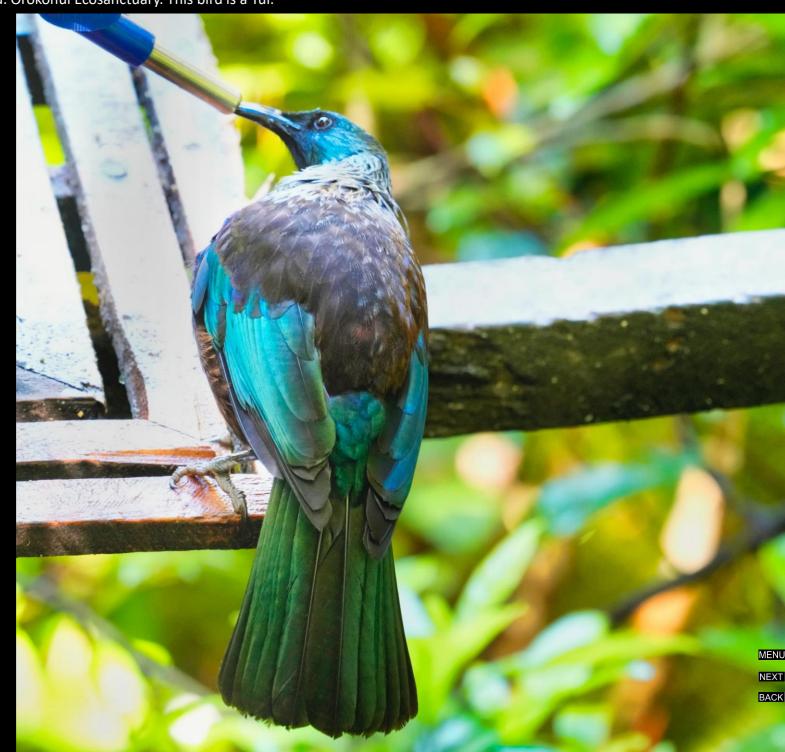






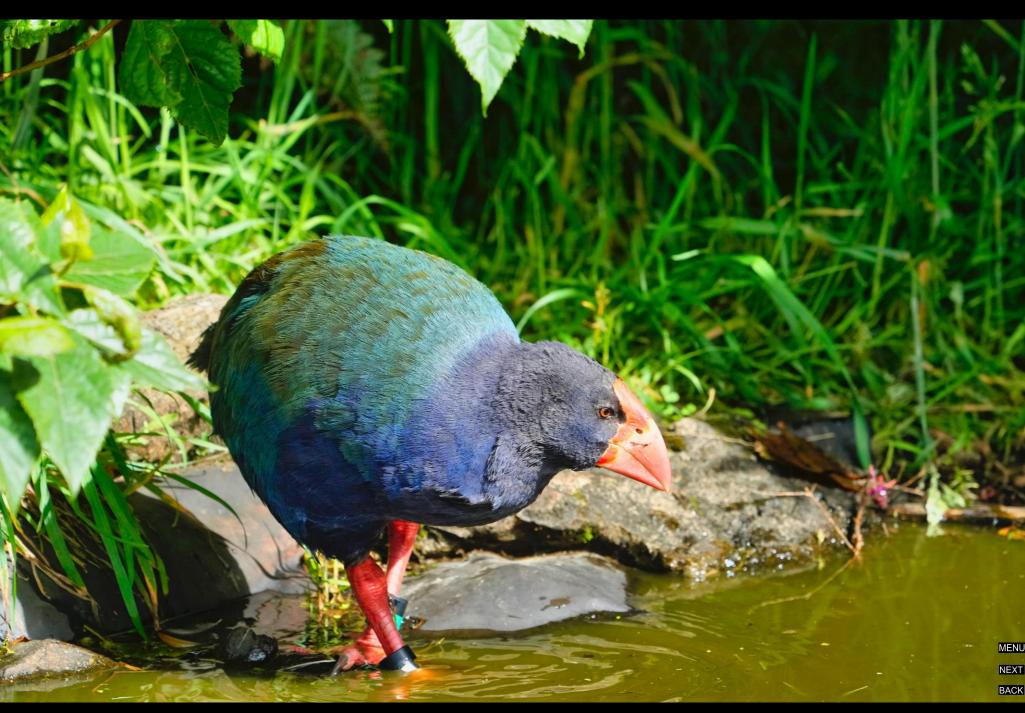






























12/28/2022: Dunedin, New Zealand. Leaving Dunedin panorama.



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12/28/2022: Dunedin, New Zealand. View from the ship on the way out of Dunedin harbor.



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D, 10







	THE LOCKUP	(
ished a	1877	
sed in the id his family	Has had many uses over the years.	The
pled and	Following the Police Department use it	anc
th. ch three	became a Tackroom when the Coach and Royal Mail service was established.	alo
nail from	Coachman Alfred Small kept his Harness	Tau
ay, and return.	in the northern cell. The southern cell	185
and return. ind on the	was in the early 1900s often used by Swaggies whom Mrs Small had given Dinner to and allowed to sleep in	10,
1 34 -1	the cells.	·O1
l Mail		186
ey, Robert man, engers	Later the lockup was used as an Oil store for the service cars to Christchurch. Later it became a beekeepers depot. followed by a transport yard office.	&t. 186
n journey	The construction of the Lockup is	
orn at ss the	interesting. There is a double layer of	Go
be	timber throughout and in between a layer of steel. The southern cell is the more	
5	secure with more steelwork.	186
c a		
ney onto	Truck transport began on the site in the	8t
cessary.	early 1920s when Percy Jones began a service using two Model T Ford one ton trucks. He was living in the house when it burnt down about 1927.	Te
	It Durint down about 1721.	

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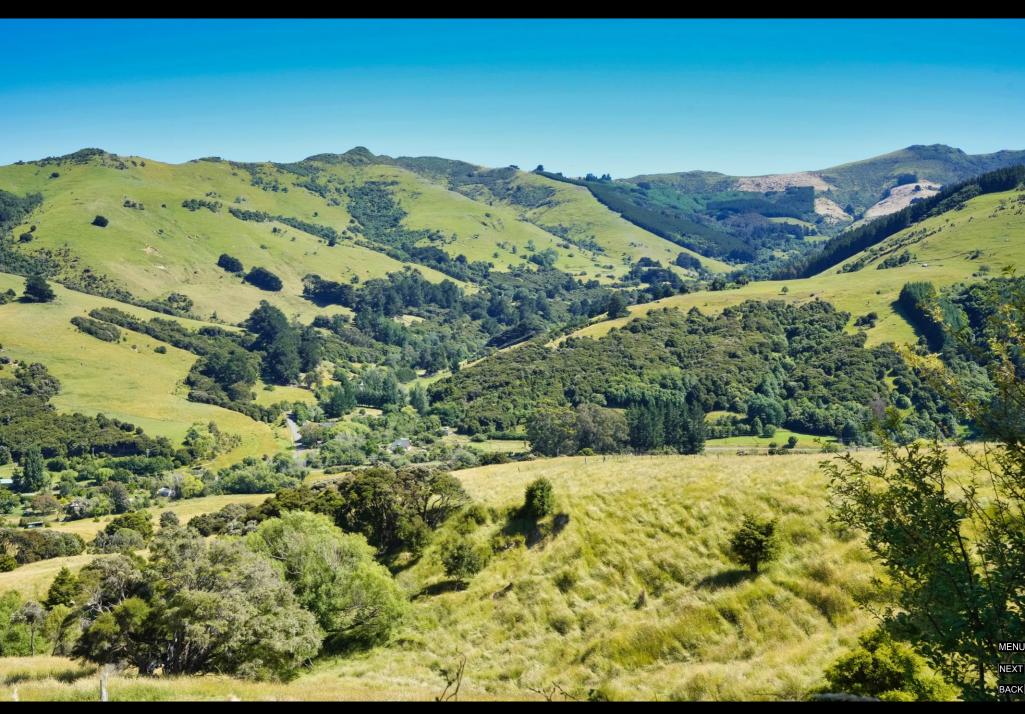






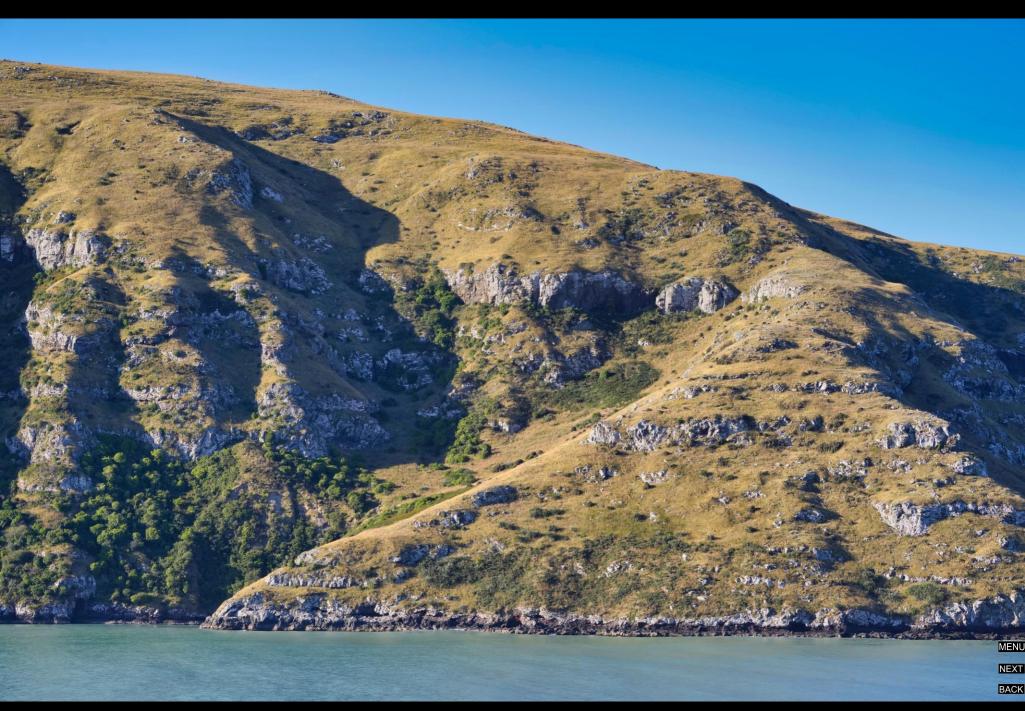


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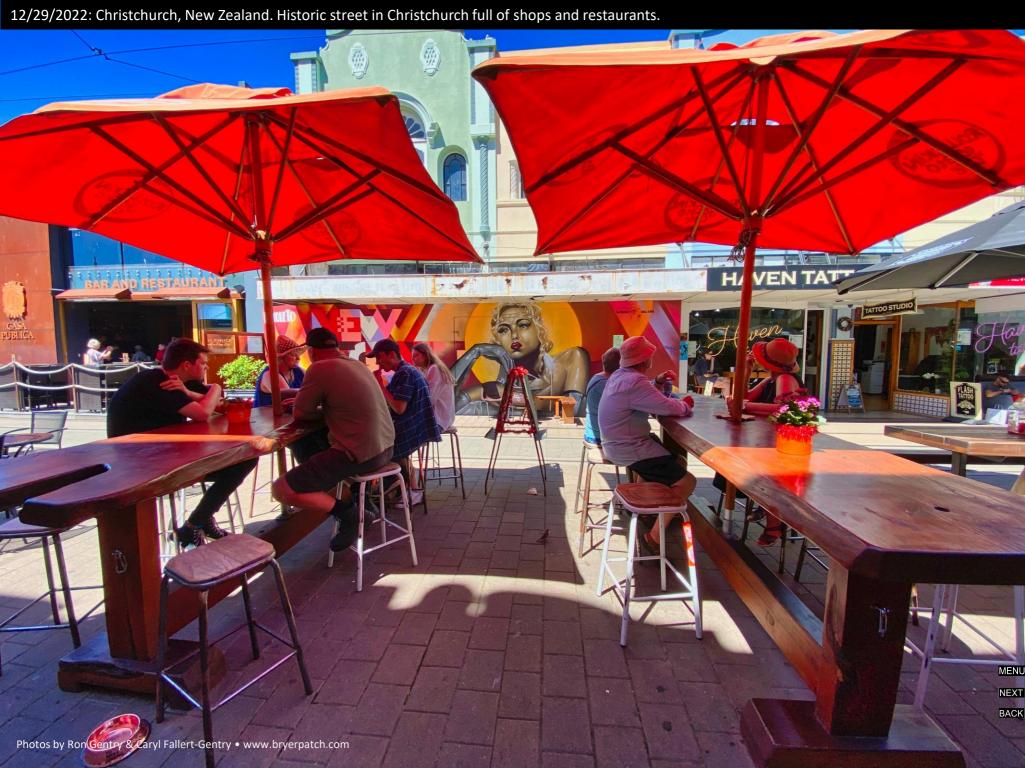




















12/30/2022: Wellington, New Zealand. We visited the aptly named Storm Coast and a sheep farm near Wellington. We commented that it was very windy. They said, no, this is not windy. If it were windy you couldn't stand up.





12/30/2022: Wellington, New Zealand. Storm Coast. Upper and lower lighthouses are for different weather conditions.







12/30/2022: Wellington, New Zealand. Storm Coast.

The sheep farm served us mid-morning tea. My favorite food from my first visit to New Zealand in 1988 was the greasy meat pies served at all the roadside eateries. There were no greasy meat pies on the ship. Caryl is thrilled to finally get this authentic taste of New Zealand.



MENU NEXT BACK 12/30/2022: Wellington, New Zealand. The farmer gives us a talk about the economics of sheep. These days it's a very technical business, though it still requires well trained dogs. These dogs don't look like the classic sheep dogs, but are raised for their talent and brains rather than their looks.



12/30/2022: Wellington, New Zealand. The farmer explains how the sheep are sheared. The sheep are very docile once they are caught.



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Painting of SS Paiaka from the collection of the Museum of Wellington City and Sea. Reproduced here with permission.

Some History:

Photos by

SS Paiaka was a small iron-hulled steamer, little larger than a good-sized launch. The official statistics state that the ves screw steamer, 14 tons gross and 10 tons net register, built at Wellington in 1881 by Mr David Robertson. Length 46.7 t feet, depth 5 feet, engines 10 horsepower. Owned by Mr E. Seagar, of Wellington".

The Paiaka was wrecked in Fitzroy Bay in a severe storm on 9th July 1906 in full view of the lighthouse keepers at Penci Lighthouse. Fortunately there was no loss of life.

The hull of the vessel lay buried in the deep shingle of the beach at Fitzroy Bay until 1987 when the Eastbourne Historic arranged for it to be excavated - see illustration below.

Caryl Fallert-Gentry • www.bryerpatch.com

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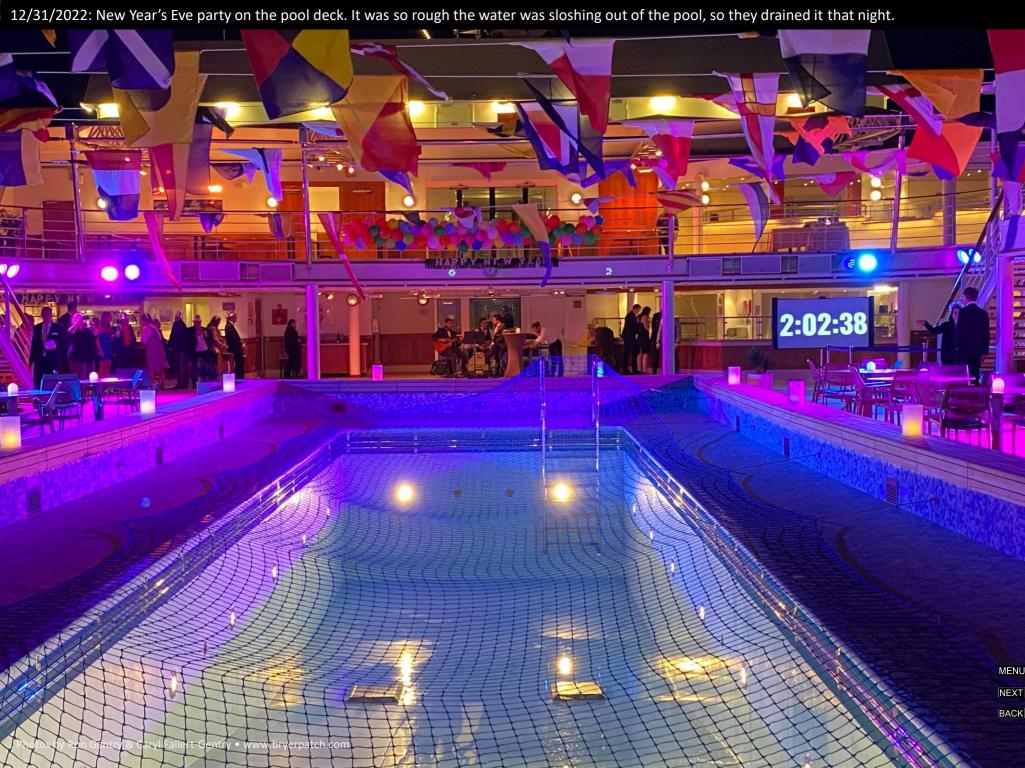




12/31/2022: Picton, New Zealand. We were supposed to dock at Picton for the day, but the wind and seas were so high they closed the port. We missed our planned tour to a Māori village and just spent an extra day at sea. NEXT BACK Photos by Ron Gentry & Caryl Fallert-Gentry • www.bryerpatch.com

12/31/2022: New Year's Eve party on the pool deck. It was so rough the water was sloshing out of the pool, so they drained it that night.

















Eastwoodhill Arboretum History

In 1910, a 25-year-old Douglas Cook settled at Ngatapa Valley on the East Coast of New Zealand's North Island and undertook what would become one of the world's most renowned arboretums.

It later became Douglas's dream to create a garden of grand stature, similar to those he had visited while recuperating in Britain from wounds suffered in WWI. The scale of this project increased and eventually became one that, much like the trees, is still continuing to grow and develop a century on.

Having acquired 620 acres (250 hectares) of land in the Ngatapa Valley through a successful draw in a land ballot, Douglas got to work – first building a cottage and then subdividing and fencing the property. He eventually ended up with some 1200 acres

From 1918, Douglas set about planting his land with trees and shrubs obtained from nurseries around New Zealand as well as England. The plantings soon widened with varieties from Asia and the Americas. The amount spent by Douglas importing plants was considered a staggering amount for the time (£55,000 over 55 years) and he was seen as eccentric by other conventional farmers in the area. This was fuelled by the fact that Douglas enjoyed working in his garden absent of clothes.

With the threat of Cold War on the horizon, Douglas realised his growing collection of Northern Hemisphere plantings was increasing in importance if large areas of Europe were eventually decimated. This spurred Douglas on to plant more Northern Hemisphere species and create a haven away from the threat of nuclear devastation.

Most areas of Eastwoodhill were named in relation to the types of plantings in that part of the arboretum. An exception to this is 'The Circus' (blue, green and brown walks). This area earned its name after Douglas allowed passing horse-drawn freight teams to camp overnight in the roadside paddock. The noise of the animals and the men singing and drinking in the evenings was described by Douglas as 'a real circus' and he subsequently named the area just that!

Douglas passed away in 1967 aged 83, having accomplished his dream of creating a heritage 'for future generations of New Zealanders to enjoy'. H.B. (Bill) Williams had purchased Eastwoodhill in 1965 with the vision of continuing Douglas's work and preserving the arboretum as a national treasure.

This was achieved in 1975 when Bill Williams established the arboretum land as a trust through a private members bill, which was passed through Parliament and effectively 'gifted' the arboretum to all New Zealanders. This act established the Eastwoodhill Trust Board, which is made up of representatives from various horticultural organisations and associations to oversee the management and operation of Eastwoodhill Arboretum.

With continued development of buildings on the property, including the Douglas Cook Centre for Education and an accommodation block, Eastwoodhill Arboretum grew in popularity with the public and became a valuable resource for education providers and researchers.

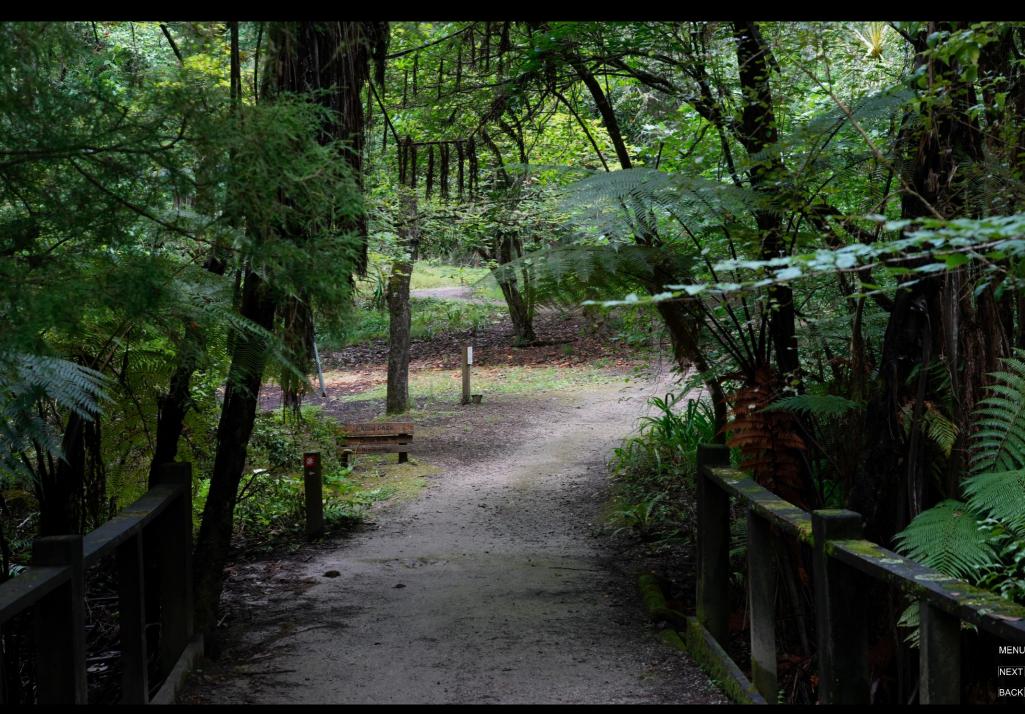
Home to approximately 3500 varieties (taxa) and 13,000 individual plantings, Eastwoodhill has earned recognition as one of the most significant and important arboretums worldwide. Eastwoodhill is the living legacy of Douglas Cook's lifelong dream – a dream which has surely been fulfilled.







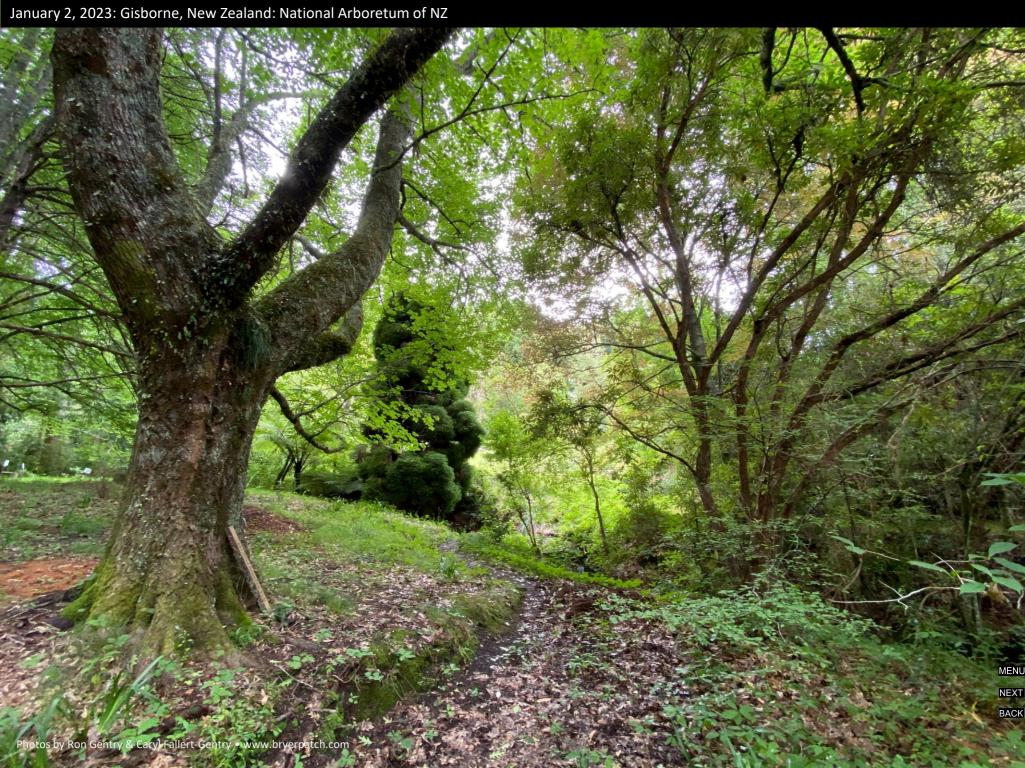
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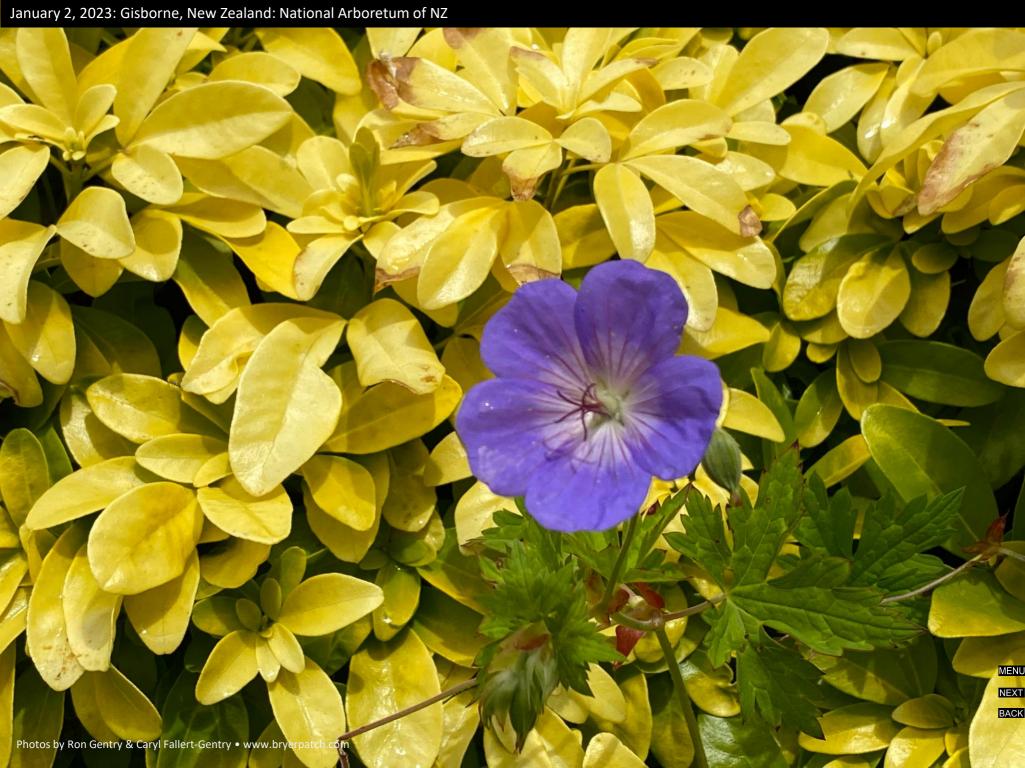












January 2, 2023: Gisborne, New Zealand: National Arboretum of NZ: This is a giant sequoia, which grows much faster in New Zealand than in its native California. This tree is said to be 100 years old, while a tree this size in California might be 1000 years old.

In New Zealand, the annual growth rings are much wider, so the diameter of the tree is much larger relative to its height than it would be in California.



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January 3, 2023: Tauranga, NZ: In every New Zealand harbor we visited there were vast piles of logs. Most of them are exported to China. This huge container ship was obviously designed especially for transporting logs. Radiata pines grow very fast in New Zealand and are raised like crops on tree plantations.



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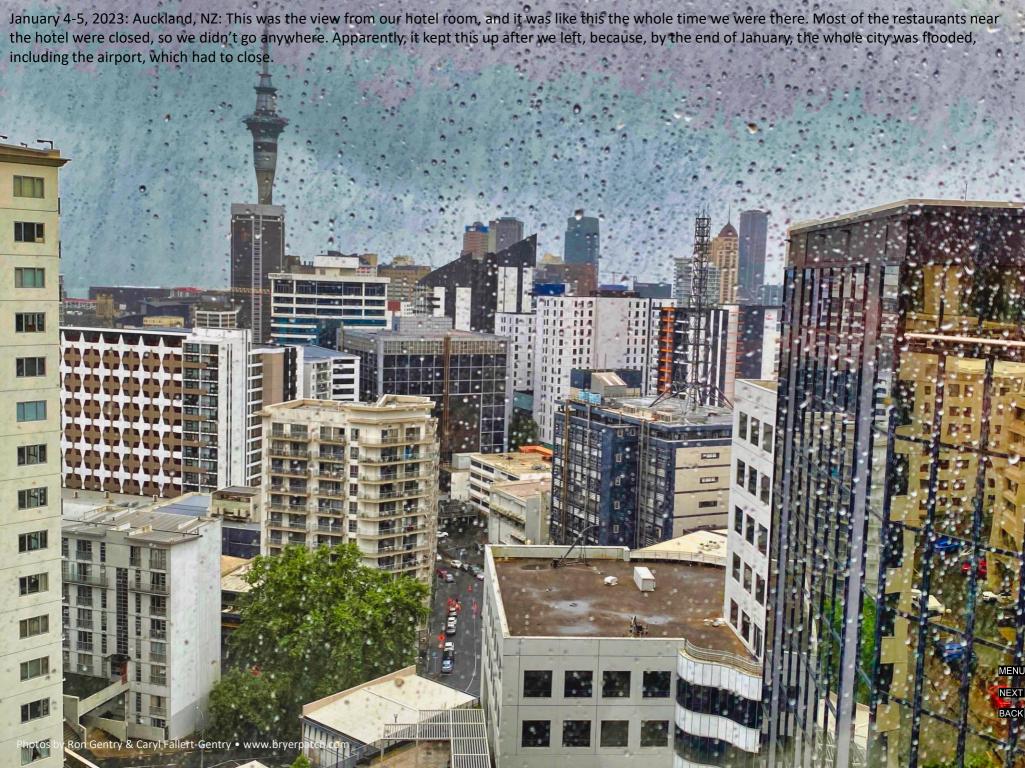


Photos by Ron Gentry & Caryl Fallert-Gentry • www.bryerpatch.com









January 5, 2023: Our flight home was on New Zealand Airlines. The 787 had isolated, diagonal pods, making it almost impossible to see each other or see out the window, not that there would actually have been anything to see between Auckland and San Francisco. The flight attendants distributed mattress pads after dinner and made the seats into beds overnight. MENU NEXT BACK Photos by Ron Gentry & Caryl Fallert-Gentry • www.bryerpatch.com



Thanks for joining us on our holiday adventure.

To see some of our other adventures, visit the <u>NEWS</u> page on our website: www.bryerpatch.com



