



What's For Lunch?

Peninsula Fiber Artists What's For Lunch?

March 17th - May 14th, 2023

*The Esther Webster Gallery at
The Port Angeles Fine Arts Center*

.....
Please join us for an opening reception:
Friday, March 17th | 5pm-7pm
.....

Gallery Hours: Thursday - Sunday, 11am-5pm
1203 E. Lauridsen Blvd., Port Angeles, WA
www.pafac.org | 360.457.3532

**PORT ANGELES
FINE ARTS
CENTER**

Menu

[About this Exhibition](#) • [Artists Individual Works & Statements](#) • [Opening Reception](#)

MENU

NEXT

BACK

About this Exhibition

Inspired by the advocacy of child nutrition programs by a long-ago dietician, the members of Peninsula Fiber Artists and the Port Angeles Fine Arts Center have partnered with ArtsWA, school districts, tribal preschools and food banks to create “What’s for Lunch,” on exhibit March 17-May 14 in the Esther Webster Gallery at the Port Angeles Fine Arts Center. Open Thursday-Sunday, 11 a.m.-5 p.m.

Textile art in many different media represent traditional school lunches, kids’ favorite treats, the cuisine that many of us enjoy as adults, and the people who grow and prepare food, especially gardeners and school lunch cooks. Our collaboration prompted the development of programs for young children and elementary grades that integrate art and science lessons with the concept of school gardens. Visitors of all ages to this exhibit are encouraged to support the Port Angeles Food Bank.

Tracking the Mink: the Story of Gene White



The fiber arts pieces in this show that include fur were made using a mink coat formerly owned by a remarkable woman, Gene White. After earning a master’s degree in nutrition in the 1940s, Gene worked in school nutrition programs in her home state of Ohio before moving to California in the 1960s. There she ultimately became the state’s Director of Child Nutrition, overseeing state and federal programs that served daily meals to more than 2.5 million children. In the 1980s, a trip to Tunisia changed the trajectory of her life. She saw how feeding children with locally produced food benefited the entire community. This insight inspired her to found the annual Global Child Nutrition Forum, and then the Global Child Nutrition Foundation (GCNF), which works with local partners in multiple countries to deliver sustainable and nutritious school meal programs. She became such a passionate leader that Secretary of Agriculture Tom

Vilsack called her “one of child welfare’s most fierce advocates.” After moving to Whidbey Island in 1987, Gene continued this advocacy, assisting local food banks and helping schools develop wellness policies to promote student health. Active well into her 90s, she only stepped down from her leadership role in GCNF in 2018.

In 2021, after a long and adventuresome life, she died at the age of 99. Her friends found a disintegrating mink coat among her belongings and gifted it to Peninsula Fiber Artists for artful recycling. The coat was divided among nine artists, and here you see the results.

Barbara Houshmand • Love Kids and Mrs. Lunch

Barbara Houshmand
Port Townsend
BarbaraHoushmand@gmail.com

Love Kids and Mrs. Lunch



Barbara Houshmand • Love Kids and Mrs. Lunch



Barbara Houshmand • Aubergine

Barbara Houshmand
Port Townsend
BarbaraHoushmand@gmail.com

Aubergine
11" H x 7.75"x 7.75"
\$200.00

I chose the humble eggplant for this project. They are always a work of art when I see them. I used my hand dyed silk velvet for the body and old buttons.



Barbara Houshmand • Aubergine



Barbara Ramsey • Ode to Meret Oppenheim

Barbara Ramsey

Port Townsend

bramsey53@gmail.com

Ode to Meret Oppenheim

\$100.00

Meret Oppenheim (1913-1985), was a German-born Swiss artist most famous for her fur-lined teacup, created in 1936 and simply titled "Object". This iconic work subsequently became the first piece by a female artist to be purchased by the Museum of Modern Art in New York. Oppenheim's work embodies many art movements of the 20th century, particularly Dada and Surrealism, but she is celebrated as an original thinker who followed her own vision. In addition to sculpture, Oppenheim produced paintings, drawings, jewelry, artists' books, and mixed media pieces. She constantly challenged society's definition of male and female and encouraged her audience to tread the line between reality and dreams. She believed in the "androgyny of the mind" and said, "freedom is not given to you, you have to seize it." Above info modified from Oppenheim's artist bio on the National Museum of Women in the Arts website (nmwa.org)



MENU

NEXT

BACK

Caryl Bryer Fallert-Gentry • Toss Salad

Caryl Bryer Fallert-Gentry
Port Townsend, WA
caryl@bryerpatch.com
www.bryerpatch.com

Toss Salad
48" x 48"
\$3500.00

Techniques: digital design, digital painting, digital printing, machine quilting
Materials: Fabric: 100% cotton /
Batting: 50% cotton / 50% bamboo

I arranged all the ingredients I could think of for toss salad in a grid of squares and rectangles in the dimensions of the Fibonacci sequence. The names of the ingredients are printed in a black border surrounding the colorful center square. The binding matches the lettuce leaves in the center of the quilt.

I didn't notice my typo in the bottom border until all the quilting was finished.



Toss Salad • 48' X 48" • Copyright © 2022 Caryl Bryer Fallert-Gentry • www.bryerpatch.com

MENU

NEXT

BACK

Caryl Bryer Fallert-Gentry • Scarborough Fair

Caryl Bryer Fallert-Gentry

Port Townsend, WA

caryl@bryerpatch.com

www.bryerpatch.com

Scarborough Fair

30" x 30"

\$2800.00

Techniques: macro photography, digital design, digital painting, digital printing, machine quilting

Materials: Fabric: 100% cotton /

Batting: 50% cotton / 50% bamboo

In our garden we grow many kinds of herbs. My husband noticed tiny blossoms on our rosemary bush and decided to experiment with macro photography. He used a photo stacking technique that allows every part of the blossom to be in focus at the same time. I asked him to try the same thing on several other herbs as they came into bloom. Finally, we had all four herbs mentioned in Scarborough Fair, one of my favorite songs by Simon and Garfunkel. I photographed the foliage of the herbs and created borders for each of the herb blossoms. The composite image was printed on cotton fabric by Spoonflower.



Caryl Bryer Fallert-Gentry • Please Don't Eat the Dahlias

Caryl Bryer Fallert-Gentry
Port Townsend, WA
caryl@bryerpatch.com
www.bryerpatch.com

Please Don't Eat the Dahlias
30" x 30"
\$6400.00

Original photography, digital design,
digital painting, digital printing,
machine quilting
Materials: Fabric: 100% cotton /
Batting: 50% cotton / 50% bamboo

In the Spring of 2022, I planted a group of hybrid dahlias in front of my studio window, so I could see them while sitting at my computer. One of the things we enjoy about living in a forest is watching the deer and other wildlife as they wander past our windows. The deer are also the bane of anyone trying to grow a garden. They are not supposed to like dahlias; however, when the dahlias were in their prime, a doe showed up and started taking a bite out of each blossom, while looking at us as we watched her through the window. I grabbed my camera and managed to get a shot of her when her mouth was stuffed with a primo bloom.



Please Don't Eat the Dahlias • 30" x 30" • Copyright © 2022 Caryl Bryer Fallert-Gentry • www.bryerpatch.com

MENU

NEXT

BACK

Caryl Bryer Fallert-Gentry • Please Don't Eat the Dahlias



Cynthia Lerouge • Iconic Eats

Cynthia Lerouge
Port Townsend, WA
cynlerouge@gmail.com

Cynthia LeRouge

Iconic Eats
14" X 30"
\$325

Materials and Techniques: Mixed media: Paper made using dyed flax roving, Computer designed images (with Carlos Zamora) printed using Spoonflower, sashiko stitching, fabric hand-dyed by Caryl Bryer Fallert, painted sticks

According to national statistics, one in five children and adolescents are overweight or obese. The featured food images in this piece were derived from icons resulting from my research involving Smartphone apps to assist overweight and obese adolescents with self-managing healthy eating. The research was a user-centered design project with the color and style of the images inspired by data collected from teens enrolled in after school and summer healthy behavior programs. My scientific research focuses on leveraging technology to raise awareness and help the afflicted manage challenging health conditions. Art inspired by these efforts helps extend the message.



Cynthia Lerouge • Iconic Eats



Dale Walker • Peach Pie

Dale Walker
dalefarwalker@gmail.com
Bainbridge Island

Peach Pie
16" x 13"
\$400.00

When I was told the topic, I thought of fruit, then fruit pie. Peach pie and Pie Slice filling is made up of monoprinted fabric. The peach is embroidered using tapestry wool. All hand embroidered. The placemat background is hand woven on a 4-harness loom.



MENU

NEXT

BACK

Debra E. Olson • Millie Maude McFurrman: Her Style is Unique

Debra E. Olson
debolson747@yahoo.ca
www.itzadebdesign.com

Millie Maude McFurman
Her Style is Unique
10" x 23"
\$75.00

Repurposed and commercial fabrics,
beads, wool batting, mink scrap.

This is the result of a scrap from the
"Minkers Project"!



Debra E. Olson • Millie Maude McFurrman: Her Style is Unique



Debra E. Olson • "What's Good to Eat?"

Debra E. Olson debolson747@yahoo.ca
www.itzadebdesign.com

What's Good to Eat?
22W x 8H x 3 1/2 D
NFS

Fussy cut commercial fabric, machine stitching, handprinted text.

I have been wanting to explore bookmaking and this exhibit seemed like a fine place to start. I also wanted to make something that may inspire young children to lean toward healthy choices, and so the two ideas came together. My hope is to donate my book to an elementary school library.



MENU

NEXT

BACK



Diane Williams • The Fate

Diane Williams

queenmab50@gmail.com

Port Angeles

The Fate

25" X 32"

\$400.00

Materials and Techniques: Hand dyed and Commercial fabrics, free-motion and hand embroidery, piecing, fabric paint on canvas fussy cut then fused.

I made a beautiful late summer Gravenstein apple pie with apples fresh from my tree and no one wanted a piece. I heard a lot of excuses. When the fruit flies started to swarm over the pie, I wondered how I could render them in embroidery. I created this piece in honor of a beautiful pie that fell victim to food waste based on myths and fears. Apples should be enjoyed, celebrated, and eaten for lunch.



Donna Lark • Inner Beauty: A Mink's Tale

Donna Lark
Larkstudios511@gmail.com
[Donna Lark Felts](#)
Redmond

Inner Beauty: A Mink's Tale

A furrier would have laughed at the notion that this mink coat was restorable! Dry, brittle, with numerous holes in the shoulders and elsewhere, its fragility demanded innovation.

Keeping with the spirit of this group challenge, the coat was reimagined and reconstructed. Old lining was removed, pelts reconditioned four times with olive oil and vinegar, brittle pelts cut out, new restored pelts sewn in, nunofelted material made to act as lining and support. The result? Mink coattails and a lovely confusion as to which is the inside and which is the outside.



Donna Lark • Inner Beauty: A Mink's Tale



[MENU](#)

[NEXT](#)

[BACK](#)

Donna Lark • Inner Beauty: A Mink's Tale



MENU

NEXT

BACK

Donna Lee Dowdney • Something Fishy

Donna Lee Dowdney
Bainbridge Island, Washington
donnaleedowdney@gmail.com
Donnaleedowdney.com

Something Fishy

38.5" x 28.5"

\$400.00

Cotton fabric, net,
sheer fabrics, threads
and Yarns, beads
Free-motion stitching,
applique, quilting,
beading, needle lace

Nature and nutrition
combine in fish. Fish
is an important part of
a healthy diet. Salmon
and trout are high in
protein and omega-3
fatty acids and benefit
our hearts and brains.
Do you see ten or
eleven fish in this art?



MENU

NEXT

BACK

Donna Lee Dowdney • Something Fishy



Donna Lee Dowdney • Farmers Market

Donna Lee Dowdney
Bainbridge Island, Washington
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Donnaleedowdney.com

Farmer's Market

14" x 18"

\$175.00

Materials: Cotton fabric and
varied sparkling threads
including holographic.

Whenever I'm in a farmer's
market, I always look for the
vegetable displays. I know the
vegetables will be fresh,
healthful, and tasty.

I photographed vegetables in a
farmer's market and printed
the photo on fabric. Then I
embellished the design with
free-motion and automated
stitching and embroidered
thread painting, using surface
design techniques.





Erica Iseminger • Zen Salad

Erica Iseminger

Chimacum, WA

eeisemi@gmail.com

[ericaiseminger@instagram.com](https://www.instagram.com/ericaiseminger)

Zen Salad

12" x 12" x 4"

\$300.00

Materials and techniques :

Bowl constructed of cherry bark, che wood sticks and anodized aluminum wire. Stones gathered from beach wrapped in botanically dyed cane.

Statement :

Making something out of cherry bark harvested from a tree I took down has been in the back of my mind quite some time. Making a bowl and filling it with something was a perfect opportunity to use the bark in the theme of What's For Lunch. The color and texture of the bark is like taffeta. Using and highlighting something that would be burned as firewood or consigned to the compost pile brings joy to me – a gift from the forest



MENU

NEXT

BACK

Erica Iseminger • Zen Salad



Evette Allerdings • The Shrinking Water Hole

Evette Allerdings

eallerdings@gmail.com

[Home](#) | [Evette Allerdings Studio](#)

The Shrinking Water Hole
\$400

Historically, only royalty and the very wealthy wore the finest silk and furs. I used that symbolism to depict our current and future competition for less and less resources, housing, food, and water. Where do you fare in this struggle to survive.



MENU

NEXT

BACK

Evette Allerdings • The Shrinking Water Hole



MENU

NEXT

BACK

Irene Bloom • Bento Box

Irene Bloom
Port Townsend, WA
bloomwrite@gmail.com

Bento Box
8" X 8 ¼"
NFS

Bento Box, the traditional Japanese, single portion meal, is both nutritional and esthetically pleasing. It is common for mothers to prepare a bento box each morning for their school children's lunch.

I was inspired to make my version out of fabric after having a bento box lunch with my Japanese daughter-in-law at our favorite Seattle restaurant.



Irene Bloom • Bento Box



MENU

NEXT

BACK

Jeri Auty • Recycle/Upcycle

Jeri Auty
Port Ludlow
jeriauty@gmail.com
NFS

Recycle/Upcycle

I am a quilter so I work in 2D. Working in 3D was a new experience for me. I wanted to create pieces that represented recycling and up cycling of the mink of (woman's name) mink coat that she wore for years, especially around Seattle. The part of the coat I received was a bit of the sleeve that was very well worn and fragile and needed to be handled with care. Not only was the mink of the coat up cycled but so was an old beret of mine, a bead necklace and a bit of twine. I like to think that Gene White would have enjoyed wearing both the hat and necklace with her mink.



Jeri Auty • Recycle/Upcycle



Joyce Brustad Gordon • Oyster Bowl



Joyce Brustad Gordon
Nordland
2swedishchicks@gmail.com

Salish Sea Trio
18"x 6"x 8"
NFS
2021

The change of seasons in the Salish Sea with its cycles of nature are observed and determined by the rhythm of the light. Salish Sea Trio explores that rhythm of light with Pacific Coast Oysters, Spot Prawns and Dungeness Crab.

Oysters revealed in shallow water are easily retrieved and featured as 'oysters on the half shell.'

MENU

NEXT

BACK

Joyce Brustad Gordon • Oyster Bowl • 18" x 6"



Joyce Brustad Gordon • And One Got Away • detail

Dungeness crab take cover in the kelp, affected by the rhythm of the tide, emerging only in the slight ripple of light to feed.



Joyce Brustad Gordon • And One Got Away • 18" x 6"



Joyce Brustad Gordon • Bounty from the Depths • 18" x 6"



Spot prawns living in the shadows in the darkest depths of the sea receive a rude awakening as they break the surface in a chaotic reaction to the light.

MENU

NEXT

BACK

Joyce Brustad Gordon • Bounty from the Depths • detail



MENU

NEXT

BACK

Joyce Brustad Gordon

Joyce Brustad Gordon

Nordand, WA

2swedishchicks@gmail.com

My Apples

11" wide by 1.5" high

Indigo dyed linen bowl; wool felt embroidered apples; beads

I have been growing espalier organic heritage cider apples in my gardens for the past 30-years.

I created this bowl of apples (the apples are now pin cushions) so I could have the fruit in my studio all seasons!

Organic apples that are espalier trained are so easy to grow and take so little space that an average 50' x 100' lot in Seattle can have fresh fruit to eat, canned, dried or frozen for their household and neighbors.

There are many methods to espalier fruit trees that can become a fence or step-over.

Organic to me means no sprays and honestly my varieties rarely show any blemishes and would sell in any market.

There is a Los Angeles artist group who began promoting public fruit trees since 2004 called 'Fallen Fruit' that I became aware of through their efforts in a 'go fund me' type of offer. I'll send a story about their successful efforts.



Joyce Brustad Gordon



Joyce Wilkerson

Joyce Wilkerson
Port Townsend
jwweave@gmail.com

I'm Having Spaghetti
16" x 23"
\$ 150

After I googled
"school lunches", I
decided to provide my
idea of a tasty and
nutritious lunch for
kids. Yes, to salad and
some carrots.
Spaghetti with
meatballs and green
olives - yum yum.
Delicious Washington
cherries and a
beautiful apple for
dessert!



Kathie Cook
Sequim
Kathie.l.cook@gmail.com



Kathie Cook • Everyone Needs A Good Lunch

Kathie Cook
Sequim
Kathie.l.cook@gmail.com

Kathie Cook
Everyone Needs A Good
Lunch
39 "x 22"
NFS

Materials and Techniques:
This is an improvisational
pieced quilt with photos
printed at Spoonflower.
The quilt is 100% hand
pieced and hand quilted. It
is made of commercially
printed cottons and photos
printed on cotton.

My quilt was inspired by
the need for every living
creature to have good
meals. The photos are of
my family, the furry
critters that are my pets
and the animals we care
for in our yard.



Leslie Dickinson • Bowl of Cabbage

Leslie Dickinson
Port Townsend, WA
Ldakm@msn.com

Instagram – PTLeslie

Bowl of Cabbage
21" x 21" x 6"
\$280.00

Kaffe (Phillip Jacob)
brassica prints in in
every color offered.
Collaged stitched
and beaded.



Leslie Dickinson • Bowl of Cabbage



Liisa Fagerlund • Sushi Lunch Bag

Liisa Fagerlund
fagerlund@hotmail.com

Sushi Lunch Bag
12.5" x 15"
\$65

Boro style bag: printed sushi
novelty fabric, cotton patches,
boro style hand stitching.

The fabric was irresistible
although when purchased I had
no intended use for it. But
since I love to order the sushi
special lunch in restaurants, a
lunch bag seemed just right for
this exhibit.



Liisa Fagerlund • Sushi Lunch Bag



MENU

NEXT

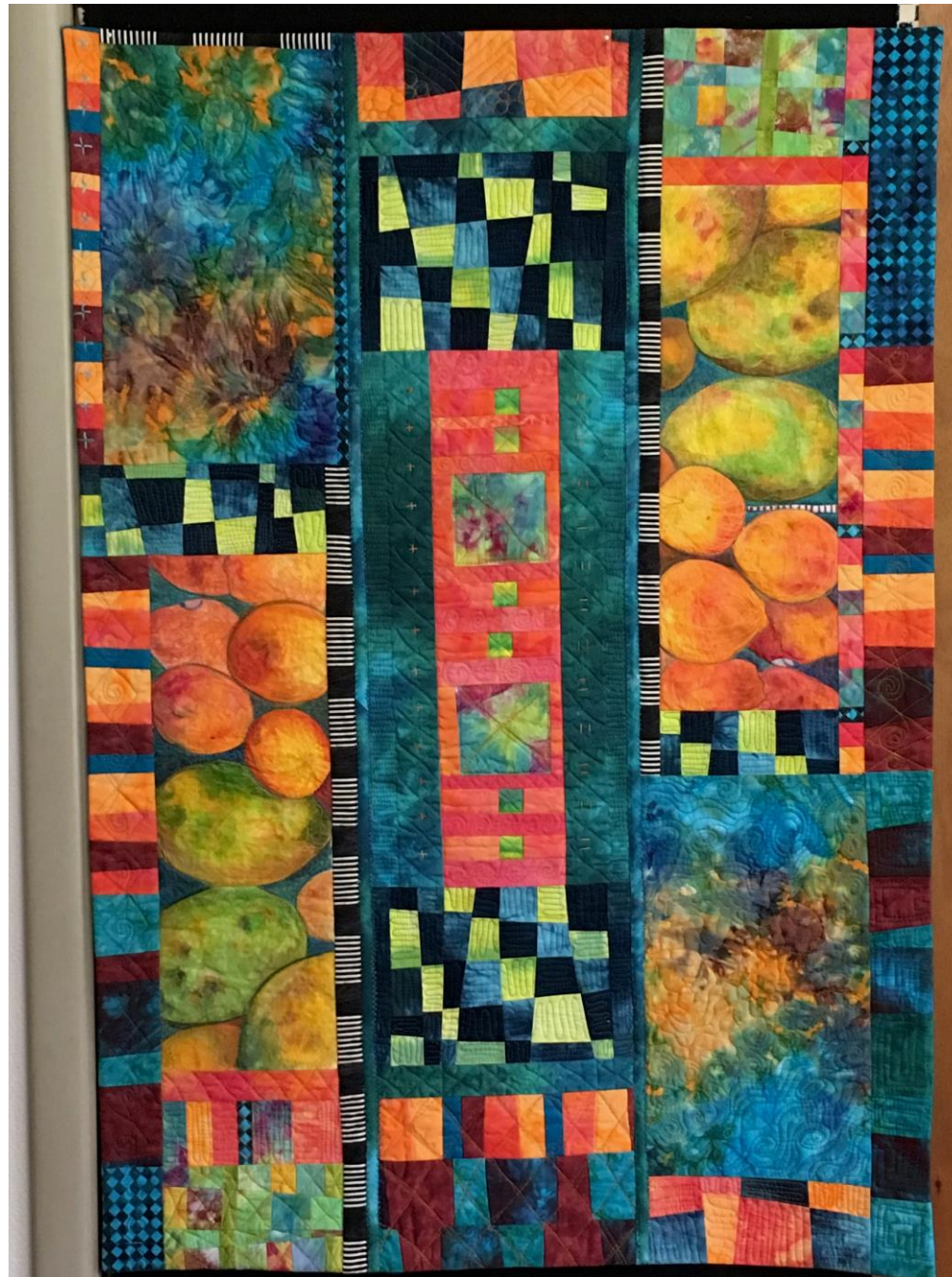
BACK

Liisa Fagerlund • Market Reflections

Liisa Fagerlund
fagerlund@hotmail.com

Market Reflections
31" x 46"
NFS

Food displays in open air markets nourish the spirit as well as the body. Panels of dye painted fruit from the Pike Street Market are flanked by pieced sections inspired by window reflections and structures surrounding the market. Dye painting, hand-dyed fabrics, machine pieced, machine and hand stitching. Collection of Susan Gilleland and Lee Bowen.





Liisa Fagerlund • Minktail Marsh

Liisa Fagerlund
fagerlund@hotmail.com

Minktail Marsh
\$225
16.5" x 24"

My vision for mink coat fragments included furry cattails from a local marsh. Hand-dyed fabric, raw-edge applique, cheesecloth, needle felting, free-motion and hand stitching. Hand-embroidered flowerheads and a crocheted "sun" balance the dimension of the mink.



Liisa Fagerlund • Minktail Marsh



Linda Carlson • Candy Wrappers

Linda Carlson

Sequim

lindacarlson@earthlink.net

[Linda Carlson](#)

Candy Wrappers

18" x 70"

\$120

Materials & Techniques

Sari and other silks and synthetic sheers and metallics stitched together in a loose web of variegated and metallic threads.

Statement: What you would like people to know about your piece. Inspiration, process, etc. 100 words or fewer. This information will be used for the show signage.

Candy never appears on any school lunch menu, but it's a treat for the senses. The vibrant graphics of candy wrappers, whatever flavor of sweets they enclose, are both a visual treat and the inspiration for this shawl. Glittery and jewel-tone fabrics create a collage of color reminiscent of the shiny, bright papers we see when dozens of candies randomly tumble against each other. Drape this or suspend it for a sensory treat that changes with every movement of you or the light.



MENU

NEXT

BACK

Linda Carlson • Sorbet Flavors

Linda Carlson

Sequim

lindacarlson@earthlink.net

[Linda Carlson](#)

Sorbet Flavors

16" x 36"

\$55

Materials & Techniques

Commercially dyed fabric.

Dixie Cups of orange sherbet and vanilla ice milk were a rare school cafeteria treat, one that inspired many of us as adults to sample--or even create our own---flavors of sorbet like mint, raspberry, lavender, lemon and chocolate. This is designed as a runner, to bring the vibrant colors of sorbet to a tabletop, regardless whether Dixie Cups or more sophisticated desserts are on the menu.



Lynn Gilles • Minkmorphosis

Lynn Gilles

lkayak09@gmail.com

Minkmorphosis

Width: 9"

Height: 2 1/4 "

Depth: 6"

\$425.00

Materials: cotton fabric, nylon net, soluble film, rayon & cotton thread, mink fur, found object, floral wire and embroidery floss.

The fabric, film with drawing and net were stretched into a hoop and thread painted with rayon and cotton thread. A strip of mink was sewn on and the antenna created separately and attached. Wire was wrapped with embroidery floss, shaped into legs and attached to both the moths and the twig.

These thread painted moths were my response to a group challenge in which mink fur was to be used in a fiber piece.





Lynn Gilles • Young Buck in Clover

Lynn Gilles

Ikayak09@gmail.com

Young Buck in Clover

12" x 10"

NFS

This piece was inspired by a photo our son took of a young buck eating clover "for lunch" in our yard last spring. The deer was thread-painted with rayon and cotton threads and sewn to a needle felted background. The branches, grass and clover were hand embroidered with floss.



MENU

NEXT

BACK

Lynn Gilles • Young Buck in Clover



Maggie Grate • Betty

Maggie Grate
maggiegrate@comcast.net
Port Townsend

Betty
18" x 29"
\$200.00

Materials and Techniques:
Fabric collage with machine
quilting

Betty is a busy woman who balances a career with the demands of raising 3 young children. As a young home economist, she had the chance to intern with the Pillsbury Dough Boy and now bakes up some of the best pies in all of Jefferson County. Betty makes at least one pie every day and can often be seen delivering them to friends and neighbors in her sailing canoe. Today is a perfect day to share a piece of pie with someone you love.





Maggie Grate • Molly

Maggie Grate

maggiegrate@comcast.net

Port Townsend

Molly

20.5" x 24.5"

\$200.00

Materials and Techniques:

Fabric collage with machine quilting

Molly is a Registered Dietitian who believes everyone deserves access to healthy food. She works tirelessly to make sure children are provided with nutritious, good tasting breakfast and lunch every day. She makes sure they have food on weekends and during school breaks via the food backpack program she championed at the school district where she works in the child nutrition department. We can all help children grow, learn, and thrive with a commitment like Molly's to providing access to healthy food.



Maggie Grate • Molly



Maggie Grate • Anna

Maggie Grate
maggiegrate@comcast.net
Port Townsend

Anna
21.5" x 16.5"
\$150.00

Materials and Techniques:
Fabric collage with
machine quilling

Anna is a Norwegian grandmother who lives by the saying "food is our friend". She is a baker by trade and an all-around great cook. Her Thanksgiving dinners are legend, and she will say oof-da to the use of any and all packaged or processed food.



Maggie Grate • Anna



Marilyn Hiestand • Eat Local

Marilyn Hiestand
wovenwind793@yahoo.com
Port Angeles

Eat Local
20" x 24"
Price. \$200

Materials and Techniques. Paper, cloth, Watercolor and collage

I like the idea of eating local as explained below:
Local food (or "locavore") movements aim to connect food producers and consumers in the same geographic region, to develop more self-reliant and resilient food networks; improve local economies; or to affect the health, environment, community, or society of a particular place.

What are the benefits of the eat local movement?

Eating locally helps preserve local and small- scale farmland. Reducing the distance food travels (food miles) cuts down on associated fossil fuel consumption, air pollution, and greenhouse gas emissions. Supporting local food helps preserve cultivar genetic diversity.



Mary Tyler • Who Eats That?

Mary Tyler

Chimacum

tylerstudio@olympus.net

[Mary Tyler \(mbtyler.net\)](http://MaryTyler.com)

Who Eats That?

25" X25"

\$800.00

People when confronted with an unfamiliar and unknown food will usually recoil in distaste. For example, if not introduced early to calamari, blood sausage, kale or purple potatoes the normal reaction is rejection. When we spent a year in Southern China, it was very difficult to explain cheese to my students likewise I had a hard time with the buckets of pigs' blood in the market. Who Eats That! Is a statement about the unfamiliar.



MENU

NEXT

BACK

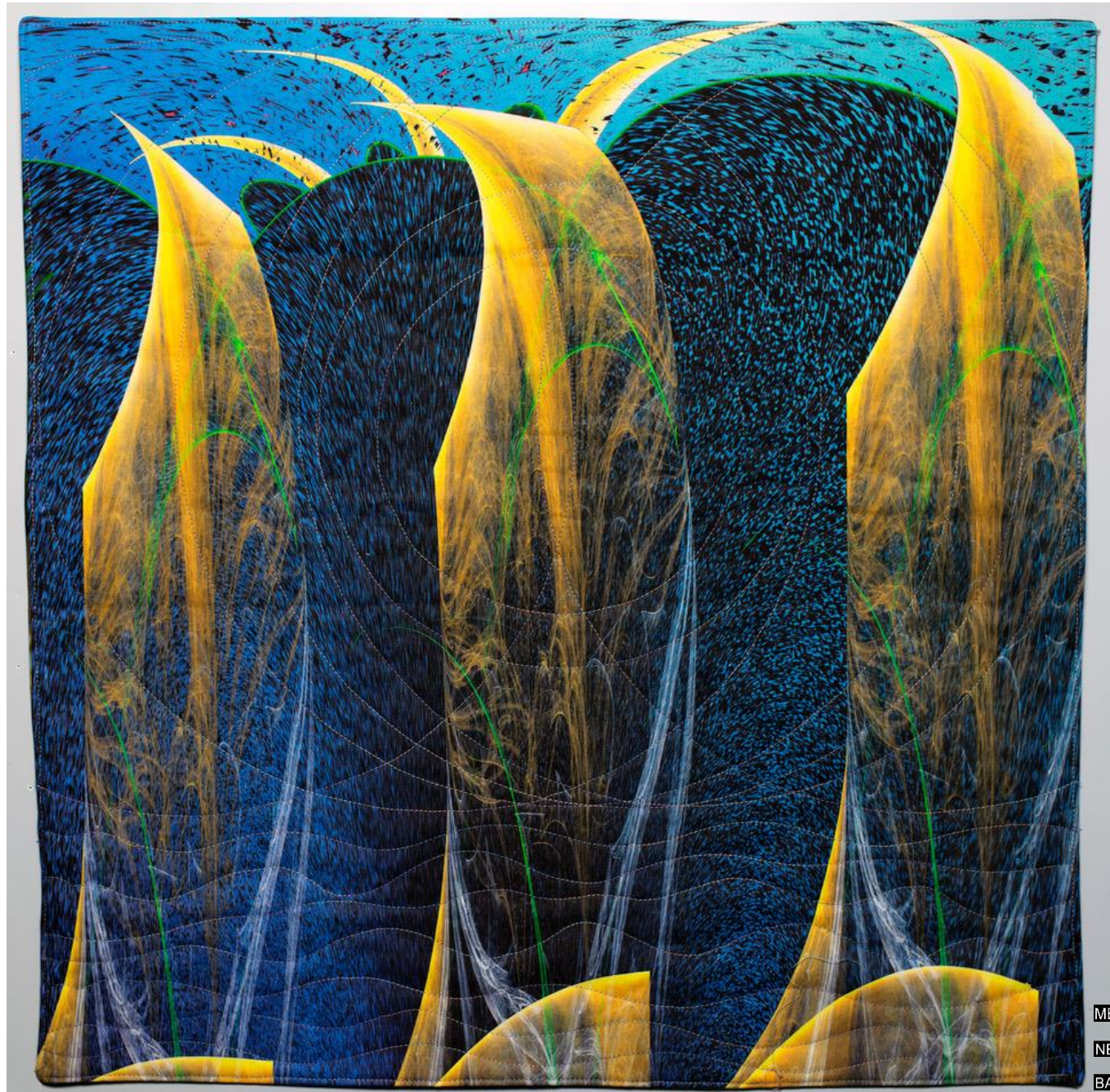
Mary Tyler • Baby Romain

Mary Tyler
Chimacum

tylerstudio@olympus.net
[Mary Tyler \(mbtyler.net\)](http://MaryTyler(mbtyler.net))

Baby Romain
28" X28"
NFS

All of the foods we eat
are plant based. Plants
nourish the herbivores
we eat, cattle, sheep,
chickens, pigs etc. So,
Baby Romain celebrates
the basic reality of our
food chain.



MENU

NEXT

BACK

Pamela Hastings • Red Nature & Green Nature

Pamela Hastings
Port Angeles, WA

PamelaHastings@wavecable.com

Red Nature (soft sculpture)

15" x 9" x 6"

\$85.00

Green Nature (soft sculpture) 15.5" x 8" x 13"

\$85.00

Artist Statement: Both figures are constructed from unbleached muslin, stuffed with polyester fiber, with weighted bases. The face and central body of Red Nature was made from a machine-embroidered white petticoat. I use diluted acrylic paint for coloring my sculptures, with layers of color. This process tightens the fabric and makes the finished form somewhat impervious to light and water damage. I work in collage, mixed media on/in both paper and fabric.

Humans are in a constant dance with nature in order to survive...including our dependance on nature to provide the food that sustains us. It is good when children can be fed nourishing food, especially in their formative years. It is good that more schools are introducing children to nature through growing and eating their own food from school gardens, and appreciating the connection between seeds and full bellies, between tending plants and learning about beneficial birds, insects, rain, snow, and all the cycles of Nature.



MENU

NEXT

BACK

Pat Herkal

Pat Herkal
Port Townsend
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[Pat Herkal](#)
[@patherkalbeads](#)

Arctic Hare
28"
NFS
Cotton velvet. Wool skirt with
beads. Ultra suede boots. Two
minks in coat



Sue Gale • Garden Variety



Sue Gale
msgale63@gmail.com

Garden Variety
56" X 9"
\$125

hand-dyed raw silk and cotton with Logwood. Pieces are fused, beaded, and embroidered.

I recently took a natural dye class at Northwind. I came home from the class with a few pieces of the dyed raw silk and cotton, and then challenged myself to use those few pieces for this project.

My inspiration was from enjoying seeing paver flags in yards and gardens and thinking about some of my favorite vegetables. Once I cut and fused the vegetables onto the cloth, they needed some flare and pizzazz with embroidery and beading. The additional beaded strips add interest and fun. The backing fabric is also from the class where we bundle-dyed flowers, leaves, and vegetables on organic cotton.



MENU

NEXT

BACK

Terri Pauser Wolf • Chocolate-Covered Strawberries

Terri Pauser Wolf
98 Paradise View Lane
Port Ludlow
terriwolf@mac.com

Chocolate-Covered
Strawberries
27" x 25"
\$560

When I lived in California, strawberries were plentiful and there was nothing like giving them a quick dip in chocolate for an easy dessert. I wanted to capture this yumminess in a quilt. It is part of a series of four quilts with a theme of Food and Fun.



Terri Pauser Wolf • Chocolate-Covered Strawberries



Terri Pauser Wolf • Ice Cream Cone

Terri Pauser Wolf
98 Paradise View Lane
Port Ludlow, WA 98365
terriwolf@mac.com

Ice Cream Cone
23" x 29"
\$560

Summer and ice cream cones bring up many memories. For this quilt I wanted to capture the moment when it begins to melt, and it requires a quick lick all around the scoop before it starts to drip. It is part of a series of four quilts with a theme of Food and Fun.



Terri Pauser Wolf • Ice Cream Cone



Terri Pauser Wolf • Mint Chocolate-Chip Cupcake

Terri Pauser Wolf
98 Paradise View Lane
Port Ludlow, WA 98365
terriwolf@mac.com

Mint Chocolate-Chip
Cupcake
21" x 32"
\$560

Cupcakes are the perfect dessert with moist cake and a frosting crown. This quilt combines my love of baking with my passion for quilting. It is part of a series of four quilts with a theme of Food and Fun.



Terri Wolf Pauser • Mint Chocolate-Chip Cupcake

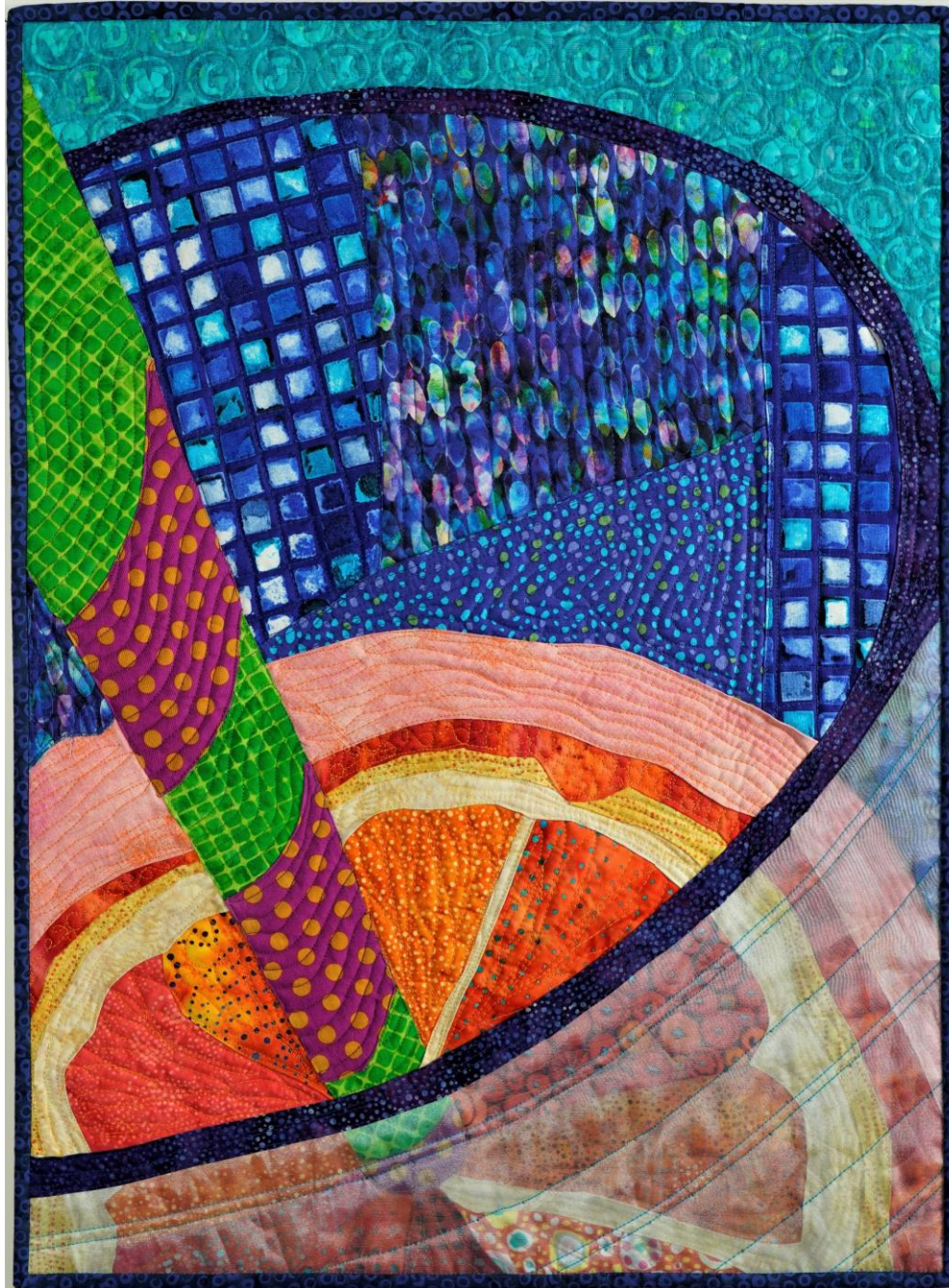


Terri Pauser Wolf • Orange Spritz

Terri Pauser Wolf
98 Paradise View Lane
Port Ludlow, WA 98365
terriwolf@mac.com

Orange Spritz
19" x 25"
\$560

I ordered an orange drink on a hot day, and it was topped with an orange slice speared with a fancy striped straw. I took a photo and used it as inspiration for this quilt. It is part of a series of four quilts with a theme of Food and Fun.



Terri Pauser Wolf • Orange Spritz



MENU

NEXT

BACK

Continue to see our opening reception photos.

'What's For Lunch?' Opening Reception

Friday, March 17th | 5:00-7:00PM

Join us for the opening reception of 'What's For Lunch', an exhibition of fiber and textile art inspired by the importance of food and nutrition.



[MENU](#)

[NEXT](#)

[BACK](#)

What's For Lunch?



What's for Lunch • Opening Reception • Peninsula Fiber Artists



NEXT

BACK

What's for Lunch • Opening Reception • Peninsula Fiber Artists



NEXT

BACK

What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)



What's for Lunch
by [Artist Name]
[Description of the artwork]



What's for Lunch • Opening Reception • Peninsula Fiber Artists



Christine Adams, *Swimming Fishy*
Fiber, mixed media, mixed media
2019

Adams and Adams created this fishy fish in an attempt to capture the essence of the fish. Adams and Adams created this fishy fish in an attempt to capture the essence of the fish. Adams and Adams created this fishy fish in an attempt to capture the essence of the fish.

What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists



MENU

NEXT

BACK

What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists



NEXT

BACK

What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

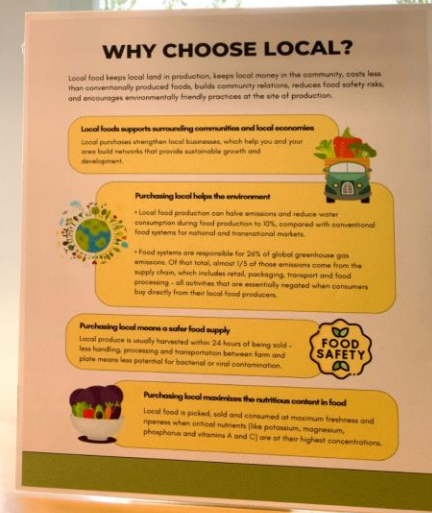
What's for Lunch • Opening Reception • Peninsula Fiber Artists



[NEXT](#)

[BACK](#)

What's for Lunch • Opening Reception • Peninsula Fiber Artists



What's for Lunch • Opening Reception • Peninsula Fiber Artists

What's For Lunch

March 17 - May 14, 2023

Port Angeles Fine Arts Center
1203 E. Lauridsen Blvd Port Angeles, WA
(360) 457-3532
info@pafac.org

Gallery Hours
Thurs- Sun 11AM- 5PM

An exhibition of fiber and textile art inspired by the importance of food and nutrition, featuring works by members of the Peninsula Fiber Artists.

"What's For Lunch?" is a compliment to the Mink Challenge, a Peninsula Fiber Artists exhibit inspired by a donation from the estate of Gene White, a nationally known advocate in child nutrition.

Curated by internationally recognized quilt artist Caryl Fallert-Gentry.

On exhibit from March 17th- May 14th, 2023

Open gallery hours 11AM- 5PM

