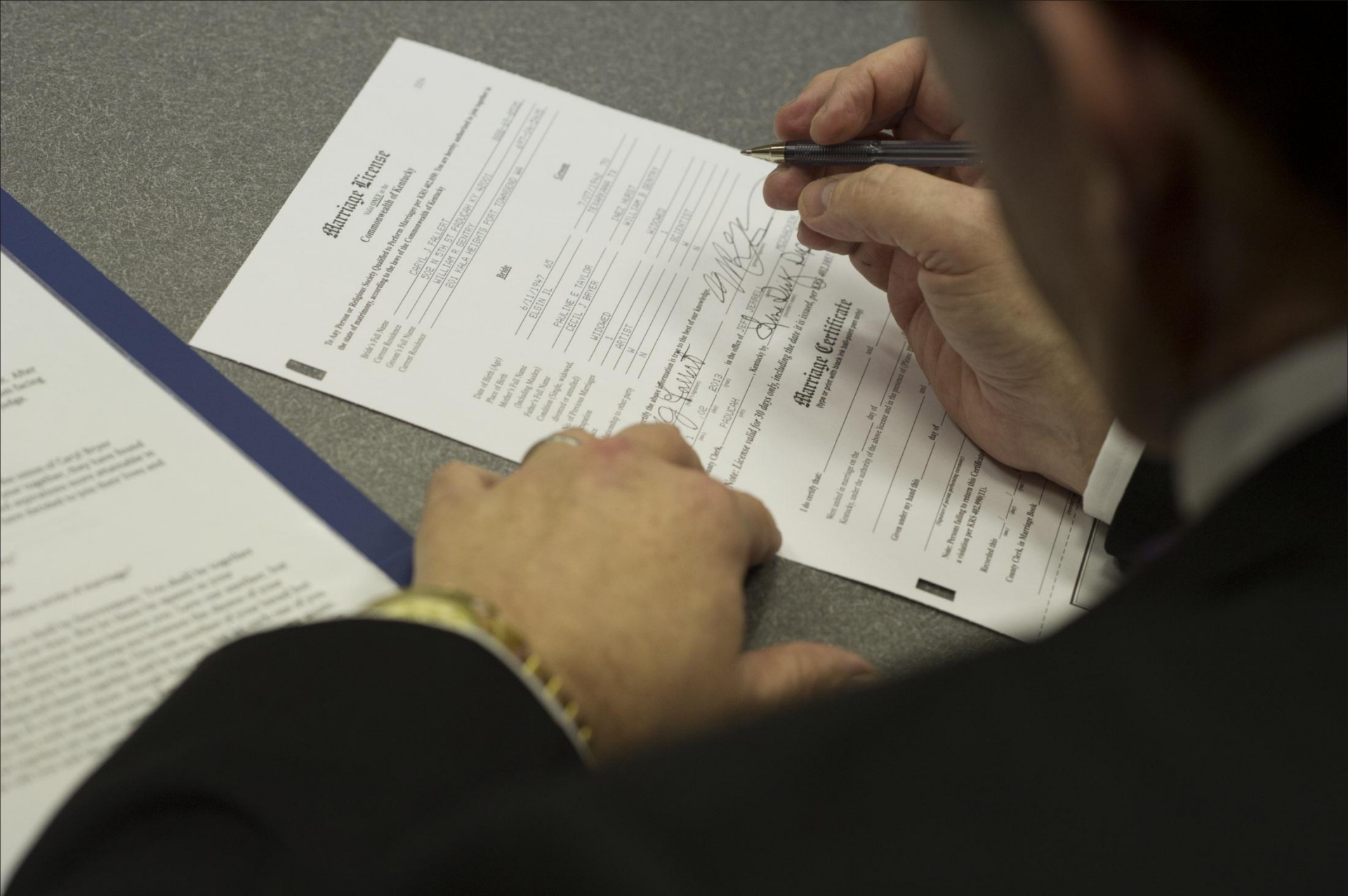




Ron & Caryl
get married
at the
National Quilt Museum
in Paducah, Kentucky
January 11, 2013



Ron and Caryl meet in the museum conference room with Judge Shea Nickell to prepare the marriage certificate.



Judge Nickell signs the marriage certificate.



Our friends Maureen & Durwin Ursery and Jan and Jim Robinson gather in Gallery B in front of Caryll's quilt Migration #2.



Ron starts the prelude on his iPod Nano.

Bach's Aria from
Orchestral Suite No. 3, Swingle Singers



Ron & Judge Nickell wait near Gallery A for the processional to begin.



Caryl waits in Gallery C



The processional begins: Pachelbel's Canon in D.
Judge Nickell walks in first and takes his place behind the podium, in front of the quilt.



After Judge Nickell reaches the podium, Ron walks in ...



and stands in front of the podium, facing Gallery C.



Caryl walks in from Gallery C, Ron takes her hand, and they turn to face the judge.



Dear friends, we are gathered here today to witness and celebrate the union of
Caryl Bryer Fallert and William Ronald Gentry in marriage.



During their past year together, they have found that their lives are more meaningful and their hopes, dreams, and aspirations more attainable in a loving and committed relationship with each other, so they have decided to join their lives and share their futures as husband and wife.



Maureen Ursery reads from *The Prophet*, by the poet Kahlil Gibran who wrote of marriage:



"You were born together, and together you shall be forevermore. You shall be together when the white wings of death scatter your days. But let there be spaces in your togetherness, and let the winds of the heavens dance between you. Love one another, but make not a bond of your love; let it rather be a moving sea between the shores of your soul. Fill each other's cup but drink not from one cup. Give one another of your bread but eat not from the same loaf. Sing and dance together and be joyous, but let each one of you be alone. Even as the strings of a lute are alone, though they quiver with the same music. Give your hearts, but not into each other's keeping. For only the hand of Life can contain your hearts. And stand together yet not too near together: for the pillars of the temple stand apart, and the oak tree and the cypress grow not in each other's shadow."



Jim Robinson stands and reads a poem written for Caryl by Ron



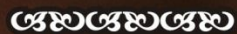
It is in two verses, the first of which was written while Caryl and Ron were still exploring their potential new relationship, and the second was written after they had made mutual commitments to each other."



Caryl

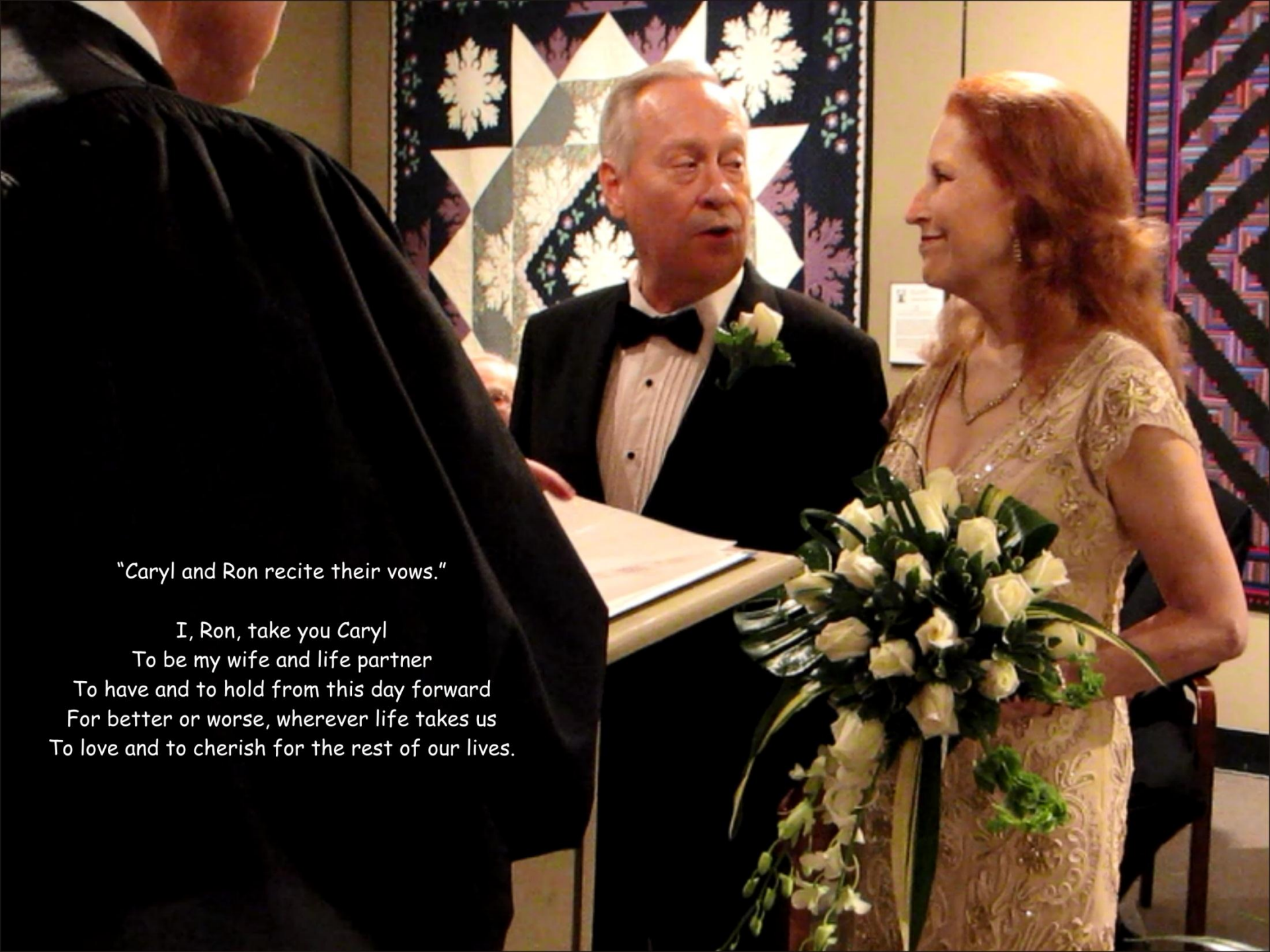
She dances colors into clouds
and sews each rainbow to the sky
with threads of iridescent light
illuminating earth and tide.

Perhaps she will extend her hand
to pierce me with a glowing touch
that drives the shadows from my heart
and lets her colors dance inside.



She smiles, and colors fill the air
between us, touching every nerve.
Each hue that dances from her eyes
embraces and expands my heart.

May now the fabrics of our souls
be joined with everlasting seams
that bind new meaning to our world,
new beauty to our lives and art.

A photograph of a wedding ceremony. In the foreground, the back of a priest in a black cassock is visible as he stands at a white podium. Behind him, the groom, Ron, in a black tuxedo with a white shirt and black bow tie, is looking towards the bride. The bride, Caryl, is on the right, wearing a light-colored, short-sleeved lace wedding dress and holding a large bouquet of white roses. They are standing in front of a quilted backdrop with a geometric pattern. The text "Caryl and Ron recite their vows." is overlaid on the left side of the image.

"Caryl and Ron recite their vows."

I, Ron, take you Caryl
To be my wife and life partner
To have and to hold from this day forward
For better or worse, wherever life takes us
To love and to cherish for the rest of our lives.

A photograph of a wedding ceremony. In the foreground, the back of a person in a black graduation gown is visible on the left. In the center, a man in a tuxedo with a white boutonniere stands behind a wooden podium with an open book. To his right, a woman in a light-colored lace wedding dress holds a large bouquet of white roses. In the background, another man in a suit and glasses is visible. The wall behind them features a large, colorful quilt with geometric patterns.

I, Caryl, take you Ron
To be my husband,
my life partner,
and my one true love.
I will trust you, respect you,
laugh with you and cry with you,
loving you faithfully
through good times and bad.
I give you my hand,
my heart, and my love,
from this day forward
for as long as we both shall live.



"Ron and Caryl, the wedding rings you give to each other are the personal reminders of the love and commitment you have expressed on this joyous occasion, and the public expression of that commitment. Your rings made of two different precious metals joined together symbolize that even in your uniqueness you have chosen to be together. May these rings remind you always of the vows you have taken here today."



Ron places the ring on Caryl's hand.



I give you this ring as the symbol of my promise
to love and honor you as long as I shall live.



I give you this ring as the symbol of my promise
to love and honor you as long as I shall live.



Judge Nickell says:

"Now, by the power vested in me
by the Commonwealth of
Kentucky, I declare Ron and Caryl
to be husband and wife."

"You may now share the first kiss
of your marriage."

Bach's Prelude and Fugue No. 1 begins.





Judge Nickell says:

"Ladies and gentlemen, I present to you Dr. William Ronald Gentry and Mrs. Caryl Bryer Fallert-Gentry, Husband and Wife. Please honor them with your best wishes and blessings."



Handel breaks out: Hornpipe from Water Music.





















THANK YOU for sharing our lives and helping us celebrate our love.